LIBRARY
Peabody Museum
SALEM, MASS.

Gift of Purchase

Pt 1

AN ALBUM

OF THE WEAPONS, TOOLS, ORNAMENTS, ARTICLES OF DRESS &c OF THE

NATIVES OF THE PACIFIC ISLANDS

Drawn and Described

from examples in public & private collections in England

by

JAMES EDGE-PARTINGTON

ISSUED FOR PRIVATE CIRCULATION BY
JAMES EDGE-PARTINGTON & CHARLES HEAPE

MDCCCXC

1890

Lithographed by
J. C. Norbury
Manchester

990
E23
v. 1

EVERY collector of ethnographical specimens has probably experienced difficulty in determining the locality and use of some of the objects in his collection and has felt the need of an authority to which reference could be made in case of doubt. The present work owes its origin to this feeling upon our own part and to the knowledge that there is no single source available from which the required information can be gained.

In studying other collections with the view of obtaining as accurate information as possible it appeared to us that it might be of advantage to others to reproduce careful drawings of typical objects and to give in explanatory notes the knowledge we had acquired regarding them. This Album is therefore a collector's note book. The sheets have been arranged geographically and every effort has been made to include as far as possible all forms which may be considered to be in any way types. The present volume has relation to Australia and the Pacific Islands only. It seemed to us desirable that Oceania should be thus first dealt with owing to the variety in the specimens, the general interest attaching to them, and the frequent uncertainty regarding the precise localities from which they come. In addition to this, the labour trade which bids fair to spread over the whole of the Pacific is rapidly destroying all the most characteristic work of the natives

Men of mature age are deported from their own Islands to others, often many hundreds of miles away, and they thus carry with them and introduce what may be described as foreign arts into the culture of their new homes. It becomes therefore specially important to render permanent with the least possible delay all the information which can be obtained with regard to this part of the World. There are without doubt in many houses small collections of specimens which are often little valued and by no means carefully preserved It is hoped that one result of the present publication may be to cause owners to take increased interest in their collections and to exercise greater care

1/61

in their preservation.

We shall be at all times glad to hear of any articles not represented in this Album

It has appeared to us that an agreeable variety would be introduced by devoting some of the plates to figures of natives. This portion of the work has been entrusted to Mr Chas. Praetorius, Junr.

Our sincere thanks are tendered to the owners of many private collections for their courtesy and kindness in placing at Mr Edge-Partington's disposal the various articles of which he has made sketches

We would in a very special manner express our great indebtedness to Mr A. W. Franks and Mr. C. H. Read of the British Museum for continued help and advice during the preparation of the work.

It is largely due to their unfailing co-operation that the volume has any claims to accuracy or completeness.

J. Edge-Partington

"

Barratt Hall

Hyde

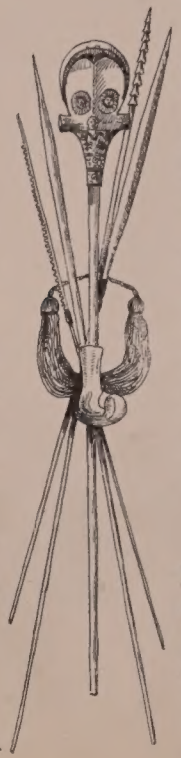
Chas. Heape.

Glebe House.

Rochdale

21

TABLE OF CONTENTS.



Title Page.
Preface.
List of Plates and Maps.

PLATES.

Easter Islands 1 — 3
South-east Pacific.—
including the Touamotú Archipelago, the Gambier Islands, the Austral Group, the Nervey or Cook Islands, the Society Islands (Tahiti) and the Marquesas Islands. 4 — 48
Sandwich Islands. 49 - 60
Central Pacific:—
including Manahiki and Danger Islands. 61 - 62
Savage Islands (Niué) 63 - 67
Samoa 68 - 79
Tonga and Rotumah 80 - 93
Fiji 94 - 125
New Caledonia and the Loyalty Islands 126 - 134
New Nebrides:—
with the Banks Islands & the Torres Islands. 135 - 153
Santa Cruz 154 - 167
Micronesia:—
including the Caroline Islands, the Pelew Islands, and the Marshall, Phoenix, Ellice, Gilbert (Kingsmill) & Union Groups. 168 - 182
Admiralty Islands. 183 — 190
Solomon Islands 191 - 238
New Britain Archipelago:—
including New Ireland, New Britain & New Hanover 239 - 257
Arru Islands 258 - 259
New Guinea and Torres Straits Islands. 260 - 346
Australia 347 - 365
Tasmania 366
New Zealand 367 — 391

Polynesia. Plates 39 & 79. The specimens drawn on these sheets have no history & connot at present be located with certainty

MAPS

Oceania preceding Plate 1
South-east Pacific between Plates 3 & 4
Fiji " " 93 & 94
New Nebrides " " 134 & 135
Micronesia (Three Maps):—
(a) Caroline & Pelew Islands. (b) Marshall Group with the Gilbert or Kingsmill Islands which lie north of the Equator, (c) Phoenix, Ellice & Union (Tokelau) Groups with the Gilbert or Kingsmill Islands which lie south of the Equator. " " 167 & 168
Solomon Islands " " 190 & 191
New Britain Archipelago " " 238 & 239
New Guinea " " 257 & 258
Torres Straits Islands " " 322 & 323.

INDEX OF PLACES.

PLATE.

ADELAIDE . . . . . 354.
ADMIRALTY Is. . . 183 to 190.
AITUTAKI . . . . . 19, 21, 22.
AMBRYM . 135, 139, 143, 144, 148.
ANAA . . . . . 18.
ANEITUM . . . . . 135, 150.
ANGAU . . . . . 102.
ANNATOM [see AEITUM.]
AOBA . 137, 138, 139, 140, 144, 146, 148, 149.
API . . . . . 136.
AREMOA . . . . . 266.
AROROE . . . . . 172.
ARRU Is. . . . . 258, 259.
ASCENSION I. [see PONAPE.]
ASTROLABE BAY. . 265, 275, 276.
AURORA . . . . . 135.
AUSTRAL GROUP [see TOUBOUAI.]
AUSTRALIA . . . . . 347 to 365.
„ NORTHERN . 351, 352, 354, 355, 356, 357, 358, 359, 360, 361, 362, 364.
„ SOUTH . . 351, 354, 357, 363, 364.
„ WESTERN . 348, 354, 355, 356, 357, 358.
NEW SOUTH WALES . 351, 354, 364, 365.
QUEENSLAND . 351, 354, 355, 361, 363.
VICTORIA . 348, 351, 354, 357, 363.

BADU . . . . 334, 339, 341, 346.
BANKS Is. . . 142, 143, 146, 150, 151, 152.
BANKS I. [see MOA.]
BARARA . . . . . 155.
BAXTER R. . . . . 317.
BAY OF ISLANDS . . . . . 369.
BELLONA I. . . . . 200.
BERTHA LAGOON . . . . . 284.
BLANCHE BAY . . . . 255, 256.
BORA-BORA I. . . . . 14.
BOUGAINVILLE STRAITS . . 205, 217, 218, 228, 232, 235.
BOUKA I. . . . . 237.
BRUMER I. 289, 290, 291, 292, 302, 303, 304, 310, 313.
BURKE . . . . . 361.
BYNING . . . . . 256.
BYRON'S I. . . . . 172.

CAPE HOSKINS . . . . . 256.
„ YORK . . 357, 362, 364.
CAROLINE Is. 172, 173, 175, 177, 179.
CARRANDOTTA . . . . . 354.
CHAIN I. [see ANAA.]
CHAMPION BAY . . . . . 365.
CHINA STRAITS . . . 270, 288.
CHOISEUL . . . . . 217.
CLACK I. . . . . 354.
CONTRARIETIES [see ULAUA.]
COOK Is. [see HERVEY Is.]

DANGER I. [see PUKA-PUKA.]
DARNLEY I. [see ERUB.]
DAUAN . . . . . 323.
DAUAR . . . . . 323, 342.
DAUDAI . . . . . 339.
D'ENTRECASTEAUX Is. . 265, 277, 295, 300, 303, 313.
DOREH . 260, 261, 266, 290 293, 302.
DRUMMOND I. [see TAPUTEOUEA.]
DUFAURE I. . . . . 265, 291.
DUKE OF YORK I. . . . . 248.

EAST CAPE 282, 291, 295, 302, 322.
EASTER I. . . . . 1 to 3.
EGMONT I. . . . . 4.
EIMEO . . . . . 21.
ELEMA [see ILEMA.]
ELLICE GROUP . 11, 14, 168, 175.
ERROMANGO . . 136, 138, 139, 140, 145, 146.
ERUB 304, 313, 322, 324, 329, 334, 343.
ESPIRITU SANTO . . . 135, 143.

FIJI Is. . . 74, 81, 94 to 125, 228.
FINSCH HARBOUR 276, 313, 317.
FLINDERS I. . . . . 366.
FLORIDA 194, 195, 196, 198, 199, 201, 206, 207, 209, 216, 217, 218, 227, 229, 232.
FLY RIVER . 277, 290, 306, 318, 329.
FRIENDLY Is. [see TONGA.]

GAMBIER Is. . . . . 5, 6, 17.
GAU . . . . . 205.
GAUA [see STA. MARIA.]
GEELVINK BAY . 261, 262, 263.
GILBERT Is. 169, 170, 171, 172, 173, 174.
GOUAP [see YAP.]
GUADALCANAR . 215, 218, 232.
GULF I. . . . . 221.

HALF MOON I. . . . . 102.
HANOVER BAY . . . . 364.
HAWAII . . . . . 49 to 60.
HIATHI I. . . . . 281.
HERMIT I. . . . . 254.
HERVEY Is. . . . 16, 18, 25, 33.
HIGH I. . . . 6 to 12, 14, 15, 16.
HOGOLEU [see RUK.]
HOOD BAY . . . . . 311.
HULA . . . . . 289.
HUMBOLDT BAY 271, 273, 274, 277, 285, 290, 303, 305.
HUMPHREY I. [see MANIHIKI.]
HUON GULF 263, 277, 278, 281, 291, 300, 303, 319.

ILEMA . . . . 295, 314, 315, 316.
ISABEL [see YSABEL.]
IT [see MOA.]

JERVIS I. [see MABUIAG.]
JOBIE I. . . . . 306.

KATAU R. . . . . 313, 322, 332.
KAUKARI . . . . . 277.
KEREPUNA . . . . 279, 283, 284.
KINGSMILL Is [see GILBERT Is.]
KIVARI . . . . . 297.
KOIARI . . . . . 274.

LAKE HOPE . . . . . 351, 364.
LEPERS I. [see AOBA.]
LO . . . . . 345.
LORD HOWES I. . . . . 175.
LORD MULGRAVE GROUP [see MILLE.]
LOUISIADE ARCHIPELAGO. 281, 289, 290, 291, 292, 306, 307, 320.
LOW ARCHIPELAGO [see TUAMOTO.]
LOYALTY Is. . . . 128, 131, 134.
LYDIA I. . . . . 265.

MABUIAG 261, 317, 323, 326, 328, 329, 337, 339, 344, 346.
MAEWO [see AURORA.]
MAFOOR . . . . . 260.
MAI . . . . . 148.
MAKIRA BAY . 198, 222, 232, 234.
MALAITA . 199, 201, 213, 214, 219, 220, 229, 232.
MALLICOLO 135, 136, 138, 139, 143. 144, 146, 149, 228.
MANGAIA . . 5, 6, 9, 11, 12, 13, 14, 16, 17, 18.
MANGAREVA [see GAMBIER Is.]
MANIHIKI . . . . . 61, 62.
MANU-MANU . . . . . 310.
MARQUESAS Is. . . . 5—40 to 48.
MARSHALL Is. . . . . 76, 173.
MAWAT . . . 266, 304, 324, 341.
MER 319, 323, 328, 331, 334, 335, 337, 339, 340, 341, 342, 344, 345, 346.
MILLE . . . . . 172, 177.
MILLPORT HARBOUR . . . . 304.
MILNE BAY . . . 280, 284, 292.
MITCHELL GROUP [see NUKULAELAE.]
MOA . . . . . 291, 336, 341, 344.
MOATI . . . . . 192.
MORESBY I. . . . . 265, 280.
MORETON BAY . . . . . 351.
MORTLOCK I. . . . 177, 178, 179.
MOTA . . . . . 146, 151, 152.
MOTU . . . . . 308, 314, 321.
MT. ERNEST [see NAGIR.]
MULGRAVE GROUP [see MILLE.]
MULGRAVE I. [see BADU.]
MURALUG . . 335, 336, 339, 341.
MURRAY I. [see MER.]
MURRAY R. . . . . 354.

NAGIR . . . . . 313, 334, 344.
NAVIGATOR GROUP [see SAMOA.]
NDENI, NITENDI [see SANTA CRUZ]
NEGOME [see LOYALTY Is.]
NEW BRITAIN ARCHIPELAGO 238, 239 to 257, 276, 284, 297.
NEW BRITAIN, NEW IRELAND ARCHIPELAGO [see NEW BRITAIN]
NEW CALEDONIA . . 126 to 134
NEW GEORGIA I. . . . 208, 232.
NEW GUINEA AND TORRES STRAITS Is. . . 212, 260 to 346.
NEW HANOVER . . . 252, 257.
NEW HEBRIDES . 135 to 153, 335.
NEW ZEALAND . 348, 367 to 391
NICOL BAY . . . . 351, 354, 364.
NIUE . . . . . 63 to 67.
NUCUALOFA . . . . . 87.
NUKA-HIVA [see MARQUESAS Is.]
NUKUFETAU . . . . . 168.
NUKULAELAE. . . . . 11-14.

ONUNA BAY . . . . . 194.
OUALAN . . 168, 175, 176, 177.

PANGO-PANGO [see TUTUILA.]
PAPUAN GULF . 282, 295, 318, 319, 325, 330.
PAUMOTU [see TUAMOTU.]
PELEW Is. . . . . 180, 181, 182.
PENTECOST I. . 138, 139, 140, 145, 147, 149.
PHŒNIX Is. [see MAP.] . . 167, 168c.
PIGSVILLE . . . . . 332.
PILOMEL . . . . . 193.
PONAPE . . . . . 176.
PORT DENISON . . . . . 351.
PORT ESSINGTON . 354, 362, 363.
PORT MORESBY 274, 283, 285, 287. 298, 305, 309, 310, 311, 321, 332.
PORT PHILLIP . . . . . 354.
POSSESSION BAY . . . . . 325.
POUYNIPETE [see PONAPE.]
PRINCE OF WALES' I. [see MURALUG.]
PUKA-PUKA I. . . . . 62.
PUKA-RUNGA [see EGMONT I.]

RAIETEA . . . . . 28.
RAIVAVAI [see HIGH I.]
RALICK Is. . . . . 177.
RAROTONGA . . 20, 21, 23, 24.
REDSCAR BAY . 269, 303, 304, 310.
REWA . . . . . 95.
ROCKINGHAM BAY 348, 352, 354, 358, 365.
RORU . . . . . 261.
ROTUMAH . . . . 92, 93, 168.
RUK . . . . . 172, 173, 175.
RURUTU . . . . . 20.

SAIBAI . . . 330, 332, 336, 345.
SAMOA . . . 68 to 79, 93, 116.
SAN CRISTOVAL 192, 193, 194, 198, 199, 201, 207, 208, 209, 213, 214, 222, 223, 227, 232, 234, 235.
SANDWICH Is. [see HAWAII.]
SANDWICH I. [see VATE.]
SANTA CRUZ . . 154 to 167, 228.
STA. MARIA . . . 142, 150, 152.
SARIBA . . . . . 265, 292.
SAVAGE I. [see NIUE.]
SAVO . . . . . 207, 228.
SHORTLAND I. . . 196, 208, 232.
SOCIETY Is. [see TAHITI.]
SOLOMON Is. . 105, 161, 177, 191 to 238.
SOUTH CAPE . . . 267, 281, 295.
SPACIOUS BAY . . . . 254, 255.
STEWARDS I. . . . . 175.
STEWART GROUP . . . . . 232.
STRONGS I. [see OUALAN.]
SWAN R. . . . . 257, 363.

TAHITI . . . . 18, 21, 23 to 35.
TANNA . . . . 136, 139, 147.
TAPUTEOUEA. . . . . 169.
TASMANIA . . . . . 366.
TESTE I. . . . . 305, 307.
THURSDAY I. . . . . 327.
TINONEE . . . . . 351.
TOKELAU [see UNION GROUP.]
TONGA . . 71, 80 to 91, 93, 98, 102, 103, 115, 116, 119, 122.
TONGA-TABU . . . . . 80.
TORRES Is. . . . . 137, 142, 153.
TORRES STRAITS Is. 267, 291, 302, 306, 318, 320, 321, 324, 325, 334 to 346.
TOUBOUAI 7, 8, 9, 10, 11, 12, 14, 15, 16, 18
TREASURY I. . . . 232, 236, 238.
TRITONS BAY. . . . . 287.
TROBRIAND I. . . 279, 283, 345.
TUAMOTU . . . . . 4.
TUD . . 323, 333, 336, 339, 340, 342, 343, 345.
TUGURIAN . . . . . 317.
TUTUILA. . . . . 73, 74.

UEA [see LOYALTY Is.]
UJI . . . . . 194.
ULAUA . . 195, 196, 197, 198, 199, 209, 213, 214, 232.
ULIETEA [see RAIETEA.]
UNION GROUP [see MAP] . 167, 168c.

VANITAHI. . . . . 4.
VANUA LAVA . . . . . 143.
VANUA LEVU . . . 96, 120, 122.
VATE 135, 136, 139, 140, 147, 149.
VAVITAO [see HIGH I.]
VETI LEVU . . . . 104, 109, 123.

WAIER . . . . . 340.
WALCKENAER BAY . . 264.
WANGO . . . . . 215.
WARI . . . . . 265, 278, 293.
WHITSUN I. [see PENTECOST.]
WILD I. . . . . 189.
WILLAUMEZ Is. . . . . 255, 256.

YAP. . . . . 175, 177.
YSABEL . . 194, 200, 205, 207, 209, 217, 221.

OCEANIA
MICRONESIA
MELANESIA
POLYNESIA
AUSTRALIA
EQUATOR
PHILIPPINES
YAP I.
PELEW Is
CAROLINE Is
RALICK CHAIN
RADACK CHAIN
MARSHALL ARCHs
JALUIT
UALAN or STRONGS I.
MORTLOCK Is
GILBERT Is [RINGSMILL]
BORNEO
CELEBES
ADMIRALTY Is
ANANOVER ARCH
N. BRITAIN
N. IRELAND
BOUGAINVILLE
NEW GUINEA
ARRU Is
PAPUA
TORRES STRAITS
LOUISIADE ARCH
SOLOMON Is
SANTA CRUZ
BANKS Is
ROTUMAH
NEW HEBRIDES
FIJI Is
WALLIS I.
SAMOA [NAVIGATOR GRP]
NIUE [SAVAGE I.]
VAVAU
TONGA
HAPAI
FRIENDLY Is
TONGATABU
PITCAIRN I.
SOCIETY Is
TAHITI
TUAMOTU or LOW ARCHs
EGMONT I.
GAMBIER Is
COOK Is [HERVEY GRP]
MANGAIA I.
AUSTRAL Is [TUBUAI]
EASTER I.
MARQUESAS Is
PENRHYN I.
MALDEN I.
STARBUCK I.
PHOENIX Is
TOKELAU or UNION GROUP
ELLICE Is
DEPEYSTER I.
PANNING I.
SANDWICH Is
22·0 N. 159·0 W
GREAT BARRIER REEF
NEW CALEDONIA
LOYALTY Is
NORFOLK I.
LORD HOWE I.
KERMADEC Is
NEW ZEALAND
NORTH I.
SOUTH I.
CHATHAM Is
BANKS STRAITS
TASMANIA
120E
140
160
180
160
140
120
100W
0
20
30
40

ETHNOGRAPHICAL ALBUM OF THE PACIFIC ISLANDS BY J. EDGE-PARTINGTON AND CHARLES HEAPE.

INDEX. FIRST SERIES

ADZE [STONE] 12, 13, 14, 34, 36, 67·78·116·128·129·162·179·208·298·299·300 380 UNHAFTED 148·348.
" [SHELL] 146·153·154·184·200·201·346 – DO·152 153·175
[IRON] 14·379.
[WOODEN] 32 146 251
" HANDLES. 260 378 379
" SHAPED CLUBS. 129 346.
" & AXE, REVERSIBLE. 298.

ARMLET BOARS TUSK. 57·256·290·340· IMITATION OF 146.
COCOANUT SHELL. 146·313.
BEADWORK. 146·166·177·196·313.
BONE. 186·306.
CACHALOT TOOTH. 57 WOOD 146·228.
TURTLE SHELL. 146·175·195·256·290·313.
SHELL. 46·119·166·175·185·199·234·289·290·306·312.
VEGETABLE FIBRE. 166·185·228·255·256·269·313·314·336·340·341·362
VINE TENDRILS. 228·237.
" ORNAMENTS WORN IN. 17·260·309·314·319·336.

ARMGUARDS 237·333·386.

ARROWS. BAMBOO POINTS. 258·267·268·269·324.
BONE " 136·137·151·154·157·168·258·267·268.
IRON " 268.
WOODEN " 34·118·136·137·148·153·167·212·258·267·268·269·324.
BIRD 136·324.
RIB OF LEAF 212·258.
FLYING FOX 4 PRONGS 118
FISH 3 " 3·118·136·258.
STING RAY POINTS 118·136.

AXES. [STONE] 12·126·128·149·132·148·184·206·298·299·300·346·348·378.
[TURTLE BONE] 14·132. [UNHAFTED 196.
[WOODEN] 25·251·351·372·373·381.
[IRON] 139·348·380. [OBSIDIAN] 3.
" HANDLE 379.

BAGS 134·149·152·161·162·185·209·228·232·280·309·362·365·366.

BALERS. 34·48·113·156·291·382. ORNAMENTS WORN ON BACK 306·338·342.
BALL, GAME OF 380. BIRD CAGE 86
BAMBOO OBJECTS SEE "LIME BOX" – "WATER VESSEL"
BANDS OF SHELLS. 172.
BASKETS. 46·52·57·76·77·87·88·113·117·120·151·152·153·177·182·187·200·232·280·317·336·365·366.
BEADS 378.
BEARD. 254
BETROTHAL ORNT 338.
BELT. WAISTBAND OR GIRDLE { WOVEN FIBRE. 4·35·148·149·160·166·176·305·309·341. CORDS. 47·143·149·176. BARK OR WOOD 312·362 – RATTAN 234. BARK CLOTH. 176·177·255·316·319. BEADWORK 178 166·305 BONES OR TEETH 48·196. FEATHERS 35 363. SHELL DISCS 166·173 SHELLS. 171·172·309.
" ORNAMENTS WORN IN 361·362.

BETEL MORTARS. 156·203·206·207·208·279.
BOARD 11·24·60.
BOARS TUSKS AS ORNAMENTS 57·116·146·273·274·314·339·340 SEE "ARMLET"
" CHARMS. 150·163.
TOOLS. 346. BOTTLES 12·232·233·255·277·291·354·381.
BONE IMPLEMENTS. 117·119·122·144·242·312
BOOMERANGS 350·353·354·362.
BOWS [WOODEN] 68·69·88·118·137·138·154·187·211·212·266.
[BAMBOO] 258·266. 188·189·192·193·194·195·284·291·310·317·361·365·384·382
BOWL [WOODEN] 9·10·11·34·48·53·57·58·62·87·109·110·111·112·113·129·143·181·156·159·181·182·187.
[POTTERY] 112·113·114·143·189·236·310 [BASKETWORK] 189.
BOX. 26·55·57·78·88·113·156·161·182·208·235·260·262·292·368.
BREADFRUIT SPLITTER 25·32·146.
BREAST ORNAMENTS. 3·17·28·39·44·45·52·59·60·62·77·89·90·116·120·121·122·146 147·166 162·172·173·174·185·196·198·199·209·228·231·232·242·255·274·275·277·289·290·304 305·314·323·335·339·340·344·354·361·363·366·370·371·372·378.
BRUSH. 344.
BULL ROARER 309·336·341·388.

CALABASH 57, 382 MOUTHPIECE OF 381.

CANARIUM NUTS. PRESERVED. 232.
CANNIBAL FORKS. 121·123.
CANOES. 4·29·30·61·64·143·156·180·190·202·286·287·288 320·321·366·382.
" ORNAMENTS. 47·58·163·174·194·203·210·234·254·264·276·277·278·322·323·381.
CANE FOR LIME. 132.
CAPS. 18·19·28·34·50·54·126·143·154·170·176.
CAPES. 50. CARVED OBJECTS [USE UNKNOWN] 11·12.
CATS CRADLE. 341. CHISELS. 129·257·300·348·361·379.
CAULKING TOOL. 293 [340·342·343·345·361.
CHARMS. 134·147·152·158·163·186·200·203·234·260·261·275·289·290·309·325·334·339
CLAPPER. 26·27·39.
CLUBS. V. LONG. 4·6·25·382·433.
HUMAN HEADED. 3·41·132·138·139·140·244·249·250·385.
SWORD SHAPED. 63·64·66·67·79·85·182·219·220·293·295·351·352·363.
PICK " 63·65·129·130·131·350.
STRAIGHT. 69·70·72·73·79·81·82·83·84·85·96·97·98·101·102·103·104·130·131·132·137·138·139·140·141·142·156·206·217·218·219·220·221·224·225·226·237·244·246·247·248·249·250·275·293·294·296·360·361.
FLAT IN SECTION. 242·243·244·247·248·249·250·276·351·362.
SQUARE " 156·167·389.
TRIANGULAR " 69·71·73·83·84·93.
STAFF SHAPED. 3·206·237·372·389.
PADDLE " 70·71·72·82·98·100·102·104·201·217·218·222·351.
BILL HOOK " 73·74. BONE. 84.
BIRD HEADED. 74·102. FISHTAIL. 79.
ROOT " 82·98·131. PINE APPLE. 101·104.
CURVED. 88·94·95·99·101·102·104·137·138·155·222·223·237·356·382.
MISSILE [WOOD] 87·83·102·105·349·354·361·362. [STONE] 87·139.
SMALL 102·132·206.
STONE HEADED. 206·247·258·297·346. WOOD IMITATION. 346.
SHORT. 349·351·361·364·385·389.
HAND [MERES] 374·375·376·377·378·384·389.

COFFIN. 363
CORD 33·177.

COCOANUT VESSELS. 113·119·151·174·184·207·208·228·232·233·255·277 [291·292
COMBS. BONE 390. TURTLE SHELL. 308. 337.
BAMBOO. 133·134·145·184·255·302·334·337.
WOOD. 75·118·119·122·132·133·134·145·177·184·196·227.
229·230·233·256·302·303·337·390.
PALM LEAF RIBS. 67·87·256·302·303 – CACHALOT TOOTH. 118.
CUPS. 9·113·119·151·207·228·232·291.
" REST 113.
DANCING PADDLES. 3·115·178·179·201·251·276·292.
" CLUBS. 201·222·227·245·251.
" SHIELDS. 292 " RATTLE. 52.
" STICKS 120·175·251·254·277·333.
" ORNTS WORN WHEN. 51·309·342·343.
DART. 185
DAGGER. 32·53·56·182·184
DIBBER. 117. DIGGING STICK 351. 354.
DISH see BOWL. [363·364
DRESS. 27·35·73·91·92·94·95·96·126·147·160·170·176·277·305·362.
DRILL. 77·201·307·363.
DRIVER. STONE HEADED. 298. DUK-DUK. 330.
DUGONG FISHING. 325·326·327·345.
EAR ORNAMENTS 3·17·46·121·145·146·151·154·166·175·198·209.
227·230·231·232·256·277·289·290·304·306·313·334·335
370·373·376·378.
ENGRAVING TOOL. 159.
FANS 33·67·88·120·124·166. FETISH. 163·210·212.
FEATHER CAPS. 18·19·34·45. " CLOAKS 50
" GODS. 50 " MONEY 165 " GARMENT. 126.
" ORNAMENTS. 18·19·28·34·45·50·65·134·147·289.
SHIELD. 19 " HELMETS 50 " RATTLE 52.
FINGER RING 341 " ORNAMENTS · 55.
" CHARM WORN ON. 158.
FIGURES IN TURTLESHELL. 329. 111·117.
" WOOD 2·20·21·24·47·55·58·68·86·133·144·163·163·203·208·210·216·240
241·242·250·251·275·278·309·329·342·343·344·346·369·389.
" STONE 1·21·195·212·317·343·345
" CHALK 227·241. " CACHALOT TOOTH 60 120 378.
FLAG. 222. FIRE STICK 124·344·361·363.
FLY FLAPS. 24·26·33·52·75·76·77.
FLUTES 28·32·67·91·116·148·195·256·387·388.
FOOD STIRRERS. 56·117·293·296. " PLATE 110
FOOT REST FOR SPADE. 381 " FOR STILT 41·42.
FISHING FLOAT. 56·161·197·278·307·325. [364·391
HOOK. 9·56·57·62·67·87·117·161·175·177·185·209·306·307·338.
TRAP 307·325
NET. 307. 326.
APPLIANCES. 33·88·113·161·167·391.
FORKS. 121 123·292·376. FUNNEL 383.
FOREHEAD ORNTS 46·47·48·76·185·199·304.
GAMES. 55·56·60·117·215·341·350·380
GENITAL CASE. 277. GIRDLE see BELT.
GENEALOGICAL STAFF. 375. GONG " DRUM.
GORGETS. 3. 28. 39·242.
GOUGE [SHELL] 146
GOURDS. 52·54·57·60·134·142·181·161·184·208·255·277·279·280·354·386.
GRAPNEL. 124. " GRATER. 113 GRINDER 364.
HAIR CUTTING IMPLEMENT 375 " OBJECTS MADE OF HAIR 25·44·186.
" PIN OR SCRATCHER. 145·185·259. 354
HAMMER 298·348.
HAT 143·126 154 175 HAT BAND. 133.
HIP ORNT 304 HOE. 346.
HOUSES " 69. 125. 168·169 " ORNTS FOR 143·210·254·276·309.
HEAD ORNTS 9·18·45 46 47·52·65·68·76·92·94·126·134·147·160·172·175·185·196.
255·256·259·276·292·305·316·317·333·334·336·339·346·354·361.
HEAD REST 32·33·66·118·119·158·164·165·263·264·265.
" SLING. 312. 336. 342.
HOOK FOR FOOD " 24·88·105·113·117·201·317·334·338·377. " WAR 351
" AS ORNT · 89 · 334·338.
HELMET. 50·54.
IMPLEMENT USED IN MAKING SAGO. 260 " ROPE 262.
" " POTTERY. 27·232·236·262
JEWS HARP. 201·291·317. KNOTS. 341.
KAWASS. 139. KAHILI. 52. KITE 150·197·369
KNIVES. 117·119·142·150·151·153·185·228·300·303·307·312·323·336·339·342
344·348·361·373·382.
LADLE 119·184·194 LAMP 56
LEAPING POLE 56. LEAF ORNT 17·319.
LEG RING 341·362·371·378. LEG " 44·47·51·174.
LIME BOX. 156·161·208·235. LIME CANE · 132.
" SPOON 184·207·208·227·255·257·279·280·281·362. [364
MASKS. 126·129·143·238·239·240·241·242·312·315·316·327·328·329·330·334
MATEVAT 152 MARRIAGE ORNTS 335.
MAT 280 MAN CATCHER 311
MAT PINS. 370·379. MALLETS 27·389 see TAPA BEATER
MALE COVERINGS 147·149·185.
MESH. 119 MESSAGE STICK 362.
MISSILE CLUBS see CLUBS " STONES 66·67·139·323.
MIRROR. 55.
MODELS. 69·122·125·143·334·342·345·364.
MONEY. [SHELL] 151·215·255. [FEATHER] 163·165 [QUARTZ RING] 146.
MOURNERS DRESS. 28. MULLER " SLAB. 363.
NEEDLES 117·122·232·290·323·379. " CASE 292.
NETTING " 32·113·119·176·312. NETS 325 326. see FISHING "
NOSE ORNTS 162·166·175·185·196·198·209·227·228·230·255·312·314·343.
" FLUTES 28·67·148.
NECKLACE see BREAST ORNTS

OBSIDIAN IMPLEMENT. 3·184.
OIL VESSELS 233·386. OIL DISH see DISHES
OLONA FIBRE BOARD. 60.
PANDEAN PIPES. 88·117·150·153·184·215·228·229·257·291 386
PADDLES. 3·5·7·8·10·28·36·62·64·120·160·178·179·190·204·205·207·225·245·254·284·286·294 381.
PAINTINGS [NATIVE] 364. PETTICOAT 316.
PEGS. 277·389. PILLOW see HEADREST.
PESTLE see POUNDER PINCHERS [SHELL] 152.
PIPES [TOBACCO] 25·83·119·309·318·389.
PITCHER 366. PIG NET. 325.
PIN. 17·185·338·379. PLATE. 110.
POTTERY. 114·143·189·236·310.
POUNDERS. 4·11·32·34·55·57·116·117·175·206·262·279·388.
PUDDING KNIVES. 119·151.
PRINTING BLOCKS. 60·121·124.
QUIVER. 34.
RATTLES. 52·167·322·323·329·341
RAT GUARD. 77·88·105.
RASPS. 88·113·163·206·291
RING FOR PARROT. 371.
ROPE 33·167. " IMPLEMENT FOR MAKING 262.
SACRED OBJECTS 17·20·21·22·23·24·25·26·47·163·261·389.
SAGO MIXERS. 293·296.
SALT DISH. 58. SANDALS. 77·177.
SCOOPS. 10·11·48·119·144·156·184·194·201·317.
SCRAPERS. 60·67·117·201·228·303·336·339·344·346.
SHARKS TEETH IMPLEMENTS. 26·37·38·53·54·55·159·171·292·322
SHELL COVERINGS FOR MALES. 185·364.
" ORNTS 17·44·46·175
" IMPLEMENTS [UNHAFTED] 152·153·228.
" TRUMPET. 113·115·185·387 SHELL ON WHICH TOPS
" VESSEL. 336 ARE SPUN.. 344.
SHARK HOOK 9·56.
SINKER 56·391. SOUL TRAP. 62
SKULLS 143·186·327·354.
SLINGS. 46·134·177·255·325 SLING STONES 60.134. " BAG FOR 134.
SPADES. 5·36·39·119·354·380·381
SPATULA. FOR FOOD 117·150·161·184.
" SAGO. 260·393 " FOR LIME see LIME SPOON.
SPITTOON 57.
SPLITTERS [FOR WOOD] 295. [FOR BREAD FRUIT] 25·32·146.
SPOONS 119·159·162·182·293·303·317·364
SPEARS 6·17·25·33·43·56·62·64·65·66·75·103·106·107·108·120·127·135·175·178·179·183·206·212·213·214·226·227·229·252·253·267·270·271·272·284·326·356·357·361·362·384·385·386.
" POINTS. 17·33·354·364
" SHARPENER 364.
" THROWERS 127·357·354·365·361·362.
STAVES. 3·6·26·39·42·64·65·78·81·84·103·120·134·152·167·174·175·309·323·372·374·375·380·381·386·386.
STAND FOR CUP. 113.
STONE IMPLEMENTS [UNHAFTED] 57·139·148·232·354.
" CHARMED 17·21·134·162·212·261·323·339·361
" RAT GUARD. 77 " STRUCTURE 80.
STRAINER FOR KAVA. 113.
STOMACH ORNAMENT. 304.
SUN SHADES. 33·201·302·325.
TALLY 342·362.
TAPA BEATERS 31·32·60·67·115·131·237.
" PRINTERS. 60·121·124
TATTOOING IMPLEMENTS. 32·46·76·78·113·132·386.
THATCHING NEEDLE 323·379
TINDALO. 211·224·225·226·227.
TIKI 371·372·373.
TINKA. 117.
TOPS. 60·195·232·319
TOBACCO BOX. 262
TOYS. 166 215 346·353·380
TOTEMS. 334·342.
TRUMPET [SHELL] 40·113·116·185·387 [WOOD] 384·385 [BAMBOO] 362
TWEEZERS. 132
WALKING STICK 374 WAISTBAND see BELT.
WANDS. 26·33. WRIST ORNT 60.
WAR HORN. 384 385
WATER VESSELS. 12·119·134·142·151·174·207·232·233·277·291·354.
WEET-WEET. 350.
WEAVING APPARATUS. 160·176.
WIDOWS CAP. 354 WHISTLES 117.
WIOS 68·232·292. WAR " 387.
YAM GOD. 261.

Ethnographical Album of the Pacific Islands by James Edge-Partington and Charles Heape.

Additional Notes - 1895.

Since this work was issued there have been sent gratis to subscribers (i) Index. (ii) Additional Notes 1892. (iii) Additional Notes 1895.

South East Pacific.

Plate 5 No 4 this is certainly Mangaian. cf. Stolpe "Ymer" 1890 p 249
No 6 cf. Trans: Australian Ass^n for Advanc^t of Sc: Melbourne 1890 p. 336. W.W Gill. "From Darkness to Light" 1894 W.W.Gill. p 83.

Plate 6 Nos 9.10.11 cf "From Darkness to Light" pp. 97 & 135.

" 11 No 5. Native name "Ruru" 10. p 228.

" 17. No 1. " "Mokioro 10 p 149.

" 21. No 1. cf. Missionary Voy of Duff 1799 p 176. "From Darkness to Light" p 332

" 22 No 3 "Household God of Pomare. King of Tahiti pregented to Mess^rs [Threlkeld - Bennett] Feb: 19. 1831. "Large paddle shaped idols from Tahiti were placed under, and around their altars to represent departed ancestors" No 5 Te-rongo and his three sons.

" 23 No 4 Idol from Mitiaro I. Hervey Is. No 5 Do from Mangaia L.M.S. Miss Cat:

cf Stolpe "Ymer" 1890 Head Journ Anthrop. Inst^e xxi. Pl. xiii. D.

" 24 No 3 Varua ino "evil spirit" a name by which idols were generally known

No 7. "Canoe God" lashed to prow

" 33 No 1 This is a "wand [maile]" from Hawaii used in a game of guessing [Pahenehene]. Bishop Pauahi Mus: Cat: II p 61. & Cook. 3^rd Voy 1784 II p 239. III p 5.10

" 34 No 1. Dancing cap [whow] Addⁿ Mss. Brit. Mus 45608 pl. 20.

" 36 No 1 2.3. These are spade paddles [rapa maire] from N.Zealand.
No 4 is possibly Samoan.

" 38. No 7 "An instrument used for dissecting. Tahiti" Mus of Sc: & Art. Dublin.

" 39. No 2. Is a musical instrument from Tonga. A similar specimen is in the Leyden Mus: with Tongan carving. A second is in the Musee Civico Turin complete with two strings, abridge of a fish vertebra, and a rattle of seeds. Stolpe. Nos chiefs breast plate Caroline Is

" 43. No 3 & 4 These spears are from Hawaii cf. Cook's 3^rd Voy. 1784 III p. 182. & Vancouver's Voy. 1798. II p 153.

" 44 No 1. Hervey. Is cf. Trans: Aust^n Ass^n for Advt of Sc^e Melbourne 1890 p 337. W.W. Gill No 3 & 4 Bennett's Whaling Voy. 1840 I p 304.

Plate 48 No 3 cf Haddon "Cunningham Memoirs X" Pl. VIII No 128. This is certainly not N Guinea although so labelled in Glasgow Museum

Hawaiian Islands.

" 50 cf Bishop Pauahi Mus: Cat Honolulu I p 19.

52. No 3.4 Kahilis [a plaited or twisted thing] seem originally flt. flaps to I p 9. No 6 worn by women at dances as a breast ornament Mus: of Sc. and Art Dublin.

" 54 No 1.2.3. Spears were made of kauila wood with plain points, and seldom if ever armed with shark's teeth as in Micronesia. to II p 66. The locality of these weapons is very doubtfull

" 55 No 4. This is probably the specimen referred to in Cook's 3^rd Voy. 1784 II p 247. No 6 is a concealed weapon used to rip open the bowels of an enemy. to II p 239. No 12. on the I. of Kaui the perforated or ring form of poe pounders and the earlier and rarer stirrup form were preferred. The conical form with knob and convex base being used on the other Islands. Bishop Pauahi Cat. II p 24 No 14. Cook's 3^rd Voy. 1784 III p 139. No 15 called Ulu or Olohu cf Bennets Whaling Voy. 1840. I p 218 & Bishop Cat: II p 56 No 16 called Kilo. Pohaku to II p 38. No 17. Cook's 3^rd Voy: 1784. II p 6

" 56 No 2 Bennets Whaling Voy: 1840 I p 218. No 3 Cook's 3^rd Voy 1784 II p 239 No 4. 8 to II pp 247-248. No 12. Poles were also used for catching birds with bird lime [Emerson]

" 57 No 3 This is evidently the specimen mentioned in Cook 3^rd Voy 1784 II p 239 see also III p 150 No 16, "Na-ipu-aina" Bishop Cat: II p 15. Campbell's Voy 1816 p 216. Nos 17-18. The covers are used as dishes. No 20. Water bottles [huewai] with long necks were for home use the short necked ones for travellers. Bishop Cat: II p 20.

" 58 No 3 Cook's 3^rd Voy: 1784. II p 246. III p 148.

60 No 1-6 "One Kapala". cf Bennets Whaling Voy 1840 I p 217 & Bishop Cat: I p 47. No: 7.8. "Kuku" are generally made of kauila wood; the varying patterns on their faces have each a name Bishop Cat I p 24. No 9 Scraper for olona fibre [uhi] of turtle bone No 9. "In use the bark is fastened to the small end of the board [Papu] Kahiolona] which is placed between the legs of the operator who with the scraper removes the outer bark and leaves the fibre ready for spinning Bishop Cat: II p 52. No 12. Cook's 3^rd Voy 1784 II p 248.

Savage Island [Ni-u-e]

Plate 65 No 1 is from Sta Cruz No 2.3 ? N. Hebrides The natives of Savage I? do not know the use of the bow and arrow.

Samoa

" 70 No 3 Samoan

" 71 No 1. cf Internat: Archiv. Ethno: I. pls. VII-VIII

" 76 No 1. Fly flaps in Fiji. [E.I? called "Fiu" W.I^s - "Roi"] were originally imported from Tonga. Sinnet was manufactured in Lau and Cakodrove and exported westward, W.I. Allardyce.

" 77 No 3. Used for catching prawns on up country rivers.

" 78. No 3. This adze is from Rarotonga; the "beard" is to protect the sinnet wrappings from being injured by an inadvertent blow or from flying chips. This type is found in no other Island. W.W. Gill.

" 79 No 4. : From Palliser Is Paumotu Arch^go. Bennets Whaling Voy. II p 36.

Tonga

80 cf Ethno: Notizblatt 1894 p 36.

82 " No 2. Modern type. No 6. Rotumah I. No 7. Fijian.

83 No 1-2. cf Williams. "Missionary Enterprises" p 536. No 5. is modern

PLATE 84 Nº4 MAY HAVE BEEN USED AS A SPEAR

" 86 Nº1. FROM CAROLINE ISLANDS. Nº2 IS PROBABLY ELLICE GROUP SEE SPECIMEN FIGº IN 2ND SERIES OF THIS WORK FROM WALLACE COLL: THE SAMOANS HAD NO REPRESENTATION OF GODS IN HUMAN FORM.

" 88 Nº3. FROM HAWAII COOK'S 3RD VOY: 1764. II p 239.

" 90 Nº 6 FROM HAWAII.

FIJI ISLANDS.

" 98 Nº 14 FROM THE TORRES Is [CODRINGTON]

" 100 THE CARVING ON THIS CLUB IS TYPICAL SAMOAN

" 102 Nº3 NATIVE NAME "RA-LULU" = SIR OWL VON. HÜGEL

" 104 Nº3. " NAQUQU [NANGUNGU] SIR. ARTHUR GORDON

" 106 Nº4 IN THE KENNEDY COLL: IS A SPEAR OF THIS TYPE WITH THREE PRONGS

" 111 Nº7. THIS IS NOT FIJIAN.

" 113 Nº 6 STRAINERS ARE FILLED WITH FERN LEAVES WHEN IN USE. VON HÜGEL

" 115 CF WILSONS MISSIONARY VOY: OF THE DUFF 1799 p 267.

" 118 Nº 5-6. ? N. HEBRIDES. FIJIANS DID NOT NOCK" THEIR ARROWS.

125 MODELS OF BURES WERE FREQUENTLY KEPT INSIDE THE DEVIL TEMPLES TO ENSHRINE SOME OBJECT SUPPOSED TO BE OF SPIRITUAL INFLUENCE.

THE NEW HEBRIDES.

" 135 IN THE S. ISLAND OF THE GROUP SPEARS ARE MERELY SHARP POINTED SAPLINGS FROM 9' TO 10' LONG, WHEREAS IN THE NORTH THE SPEAR HEADS ARE OFTEN ELABORATELY CARVED WITH BARBS AND POINTS WHILE IN SOME CASES HUMAN BONES ARE INSERTED.

" 138. Nº2. IS PROBABLY A YOKE FOR CARRYING BURDENS ASIATIC IE Nº1. THIS TYPE OF BOW IS USED BY PLACING ONE END ON THE GROUND. AND THE ARROW IN THE CENTRE OF THE SMALL ARC AT THE UPPER END SIR. W. VOLSEMAN'S CAT: THEY ARE USED AS SPEARS AT CLOSE QUARTERS.

" 140 Nº1. PENTECOST. I. Nº2 ALSO ON AMBRYM. I. Nº3. API. AND MALLICOLO. I? Nºs 4-5 VATÉ. I. Nº 6 AMBRYM. I Nº7. API. I [SOMERVILLE]

PLATE. 142. Nº 8 AMBRYM. I

" 143 Nº4. THIS SKULL ILLUSTRATES THE CUSTOM OF ARTIFICIAL COMPRESSION PRACTISED BY ALL THE NATIVES OF MALLICOLO. I EXCEPTING A TRIBE ON THE N.E CORNER, WHICH UNLIKE THE REST OMIT TO SLIT THE PREPUCE THIS SKULL HAS IN ALL PROBABILITY FIXED TO A FIGURE OF 2ND SERIES Pl. 71

" 150 Nº7. HEAD ORNAMENT WORN AT BACK OF HEAD ATTACHED TO THE GROWING HAIR OF WHICH IT IS PARTLY MADE.

MICRONESIA.

" 170. THE HELMET AT THE BOTTOM RIGHT HAND CORNER, IS THE INNER PORTION OF A FEATHER CAP [CF Pl: 18. Nº 3] FROM TOUBOUAI. I.

176. CF LUTKE VOY ROUND WORLD 1826-29 Pl: 31.

ADMIRALTY ISLANDS.

" 184. Nº 4 FROM HERMIT. Is [STOLPE].

SOLOMON ISLANDS.

" 194 Nº 4 YSABEL. I.

" 195 Nº 7 ALSO ON GUADALCANAR I. [WOODFORD]

" 196 Nº 3 ULAWA. I.

" 199 Nº 3 CF YOUNG'S LIFE OF BISHOP PATTESON II p 442.

" 215. Nº. 4 GUADALCANAR I. [WOODFORD]

" 216, 217, 218 MADE BY BUSHMEN OF GUADALCANAR AND IMPORTED. [PENNY]

NEW BRITAIN ARCHGO

" 242. Nº 6 N. IRELAND

244. Nº1. CF GUPPY. p 74 Fig 6. SEE SPECIMEN IN MUS OF CL AND ART DUBLIN DRAWN IN 2ND SERIES.

PLATE 248. Nº 3 INTERIOR OF GAZELLE PENINSULA. [PARKINSON]

" 249 Nº 2 ? BOUKA.

" 250. Nº 1-2 IN MILAN LOCALITY IS GIVEN AS N. GEORGIA. I. Nº 3 - AS BOUKA. Nº 4 AS TREASURY I. Nº 5 FROM BINING AND KOBAIRA DISTº

" 251. Nº 3-4. TREASURY. I.

" 252 Nº 6. 7. 8 9. 10 N. BRITAIN.

" 253 ROMILLY IN HIS WESTERN PACIFIC AFTER DESCRIBING A CANNIBAL FEAST SAYS THE THIGH AND SHIN BONES ARE PRESERVED INTACT AND ARE USED FOR MAKING HANDLES TO SPEARS. THESE SPEARS ARE NOT MEANT FOR FIGHTING BUT ARE PROFUSELY ORNAMENTED AND ARE USUALLY KEPT IN THE HOUSES DEVOTED TO THEIR CARVED IMAGES. N. IRELAND

" 255 Nº1 OF QUILL. Nº 15 ARMLET OF PLAITED FIBRE AND NASSA SHELL N. BRIT:

" 256 Nº 9 N. GUINEA.

NEW GUINEA.

" 261. Nº 6. WALLACE MALAY ARCHGO 1880. p 536 "CHARACTERISTIC FEATURES OF RACE"

Nº 7. D'ALBERTIS I pp 60-215.

" 262 Nº 3 IS NOT FROM THE PACIFIC ISLANDS. Nº 4. WOODEN BEATER USED IN TEMPERING THE CLAY. WALLACE. MALAY ARCHGO 1880 p 509

Nº 6. USED BY THE MAFORS OF GEELVINK BAY. CALLED AMER SAMBAKO. GROOM.

" 263 D'ALBERTIS I. p 82. PILLOWS ARE CALLED "MUCI" IN MOATTA.

" 265 10 I p 11 Nº 7 VOY. OF RATTLESNAKE I p 286

" 268. Nº 9. 10. ? REDSAR BAY

" 269 Nº 9. HUMBOLDT BAY.

" 270 THE SPEARS OF THE MOTU ARE BARBED ON ONE SIDE ONLY. AND ARE USED IN HUNTING AND ARE THE ONLY ONES FOUND IN THAT PART OF THE COUNTRY. TURNER "ETHNO OF MOTU" JOUR: ANTHROP: INST VII p 470

Nº. 10 LOUISIADE ARCHGO

" 271. Nº 14 CF VOY. OF RATTLESNAKE I. p 279 fig. Nº 5 OUTANATA

Nºs 10. 11. YULE I. D'ALBERTIS 297.

" 272. Nºs 1 AND 4 CF VOY: OF RATTLESNAKE I. p 279. fig Nº 8 LOUISIADE ARCHGO

" 274. Nº 3 "KEA KOTIVA CARRIED IN MOUTH WHEN FIGHTING (CHALMERS)

Nº 4 "KEPORE" TURNER ETHNO: OF MOTU JOUR: ANTH: INST. VII p 470

" 275. Nº 1-3 CALLED "BOTI" FROM FRESHWATER BAY. [HADDON]

Nº 5. "RAKO RUVATI" WORN SUSPENDED FROM HAIR AT BACK OF THE HEAD. THOMSON BRITISH N. GUINEA 1892 p 170. fig

PLATE 277 Nº 5 ADMIRAL MORESBY SAYS THESE BLOCKS ARE FASTENED TO MAINHEAD

" 278 Nº1. TROBRIAND IS Nº5 LOUISIADE ARCHIPG

" 283 Nº2 Fig. V. OF RATTLESNAKE 1 p 379.

" 285. Nº4-7. THERE IS A CLOSE RESEMBLANCE BETWEEN THE ORNAMENT ON THESE PADDLES AND THOSE FROM NEW BRITAIN.

" 286 TROBRIAND ISLANDS.

" 290 Nº3. HUMBOLDT BAY. Nº10 CF. D'ALBERTIS I. p 79. Nº6. FLY R.

" 291 Nº1. USED AS A BALER. Nº6. FIG V. OF RATTLESNAKE 1 p 384. Nº7. S CAPE.

" 292 CF. HADDON. "WOODCARVING IN THE TROBRIANDS" INT: ARCHIV: ETH: SEP: 1893. CHALMERS SAYS "IN USE IN AROMA."

" 293 Nº1. "AMONG THE PROPERTIES BELONGING TO THE NATIVES OF TESTE I ARE LARGE WOODEN SPOONS — HUGE DITTO IN THE SHAPE OF SCULLS MEASURING OVER THREE YARDS LONG FOR STIRRING SAGO." FINSCH SAMOAFAHRTEN p 282. Nº7. D'ALBERTIS. I. p 132. Nº8. NAME "AREESA" WORN SUSPENDED FROM NECK" (CHALMERS). CF D'ALBERTIS p 305. Pl " YULE I.

" 295 Nº 1-2. BADEN POWELL CALLS THESE SWORD CLUBS AND HE SAW THEM IN USE AS WEAPONS; SAVAGE ISLES. 1892 pp 158-165.

" 297. DISC SHAPED CLUBS. [KARITARO] ARE IN COMMON USE FROM DAUDAI TO KERepUNU, THOSE WITH SINNET, CORD, OR STRING WRAPPINGS APPEAR TO COME FROM THE FORMER PLACE OR ITS NEIGHBOURHOOD WHILE THOSE WITH MATTING OR RATTAN FROM THE LATTER THE DAUDAI TYPE GENERALLY ARE SHORTER IN THE HANDLE, FLUNT AT THE BUTT AND MORE OFTEN OF CANE WHEREAS THOSE FROM KERepUNU HAVE LONGER SHAFTS, OF WOOD AND OFTEN POINTED AT BUTT. THERE ARE SPECIMENS OF THIS LATTER TYPE IN THE BRITISH MUSEUM WHICH WERE OBTAINED AT HUON GULF Nº1. THIS TYPE IS FOUND IN TORRES STRAITS CALLED "GABA-GOOB. CF. JUKES. V. OF FLY I. p 204. . STONE CLUBS ARE FOUND IN THE MEKEO DISTRICT. INLAND FROM FRESHWATER BAY THE DISC SHAPED ONES ARE CALLED "MAHORU" [THE KNOB HEADED ONES] "HURA" (CHALMERS"). "KARITARO" IS THE NAME FOR DISC SHAPED CLUBS IN THE KIVORI DIST:

" 298. Nº2. HAMMER HEAD FOR DRIVING BOLTS IN CANOE BUILDING IT MAY BE MADE USE OF AT TIMES IN PREPARING SAGO BUT AS SAGO IS A "PITH" IT CANN'T WANT CRUSHING.

" 300 Nº5 "USED FOR CUTTING TARO AND THE THROATS OF COOKED HUMAN BODIES." M. OF MACLAY.

" 303 Nº1 V. OF RATTLESNAKE 1 p 379 fig. Nº5. USED TO BORE THE EAR AND TO SPLIT LEAVES FOR MAT MAKING.

" 304 Nº1. IN USE FROM YULE I. TO CHINA STRAITS. B. POWELL "SAVAGE ISLES" p 203. CF D'ALBERTIS. II pp. 18-21.

PLATE. 308. Nº2. V. OF RATTLESNAKE 1. p 216. fig. "CORAL HAVEN" B. POWELL. SAVAGE ISLES p 189. D'ALBERTIS I. p 187 II p. 10.

" 307. Nº2. V. OF RATTLESNAKE 1. p 198 fig. Nº4 TROBRIANO IS Nº5 B. POWELL p 159. Nº7 LOUISIADES.

" 309 Nº1 "MOGURU-UMORU-BURU" SUSPENDED FROM NECK WHEN SINGING AND DANCING. SHE GIRLS LIKE YOUNG MEN TO WEAR THEM. (CHALMERS) Nº5 "KANEGA" A PEG STUCK IN SKULL WHEN CLEANED AND HUNG IN HOUSE ON SPECIAL POST (810) (CHALMERS) Nº7. ASTROLABE BAY.

" 310. Nº1. V. OF RATTLESNAKE 1 p 201 fig:

" 312. Nº6. THESE BELTS ARE MADE BY VAILALA AND OROKOLO NATIVES AND BROUGHT FOR SALE TO THE TOARIPIANS; WORN ONLY BY MEN WHO HAVE PASSED THROUGH ALL STAGES. THE WEARER IS ENTITLED TO PARTAKE IN ALL FEASTS DANCES etc CHALMERS' CF HADDON CUNNINGHAM MEMOIRS. X Nº7. NAME PAKO" Nº8. D'ALBERTIS p 305"

" 313. Nº1. WORN ROUND THE DISTENDED LOBE OF THE EAR; NAME "FAROVA" (CHALMERS) Nº2. POSSESSION BAY. Nº3 M. OF FLY R. NAME "PIRURU" WORN ONLY WHEN GOING TO FIGHT. ARMLETS OF PLAITED RATTAN ARE FROM TORRES STRAITS THOSE WITH CYLINDRICAL RIBS FROM DAUDAI

" 314. Nº5 NAME "ITA-RUKA." THE STRING IS OF BANANA STUMP FIBRE Nº6 WORN AS A SIGN OF MOURNING. TURNER "ETHNO: OF NIOTU" JOURN ANTH INST: VII.

" 315. B. POWELLS. SAVAGE ISLES. p 206.

" 316 Nº2 HADDON "CUNNINGHAM MEMOIRS" X Nº4 ? TUGARI.

317. Nº4. V. OF RATTLESNAKE 1. p 279. fig Nº6 TURNER. J. ANT. INST VOL VII p 280 470

320. Nº2. " 1 p 205 CORAL HAVEN.

322 Nº2 V. OF FLY. 1846. 1. p 181

324 Nº 8. FROM M. OF FLY. R. POINT TO BREAK OFF IN WOUND.

325 Nº4 DUMONT D'URVILLE ATLAS PITT: II XX. Nº4 XXI Nº 1-2

328-9 329-30 330-Nº3 JUKES V. OF FLY 1846. 1 pp 178-193-196

331 JOURN ANTH: INST XIX.

332. Nº2. 333-Nº1. V. OF FLY I. pp 275-190?

334 Nº5 TORRES STRAITS MASKS ARE NEVER MADE OF PALM SPATHE NOR ARE EYES REPRESENTED BY SPIRALS THIS IS FROM ILEMA (HADDON)

335 Nº12. EAR ORNAMENT [ORIOU] WORN BY BOYS AND GIRLS TO STRETCH THE LOBE. MADE BY THE FATHER (CHALMERS) . M. OF FLY. R.

336. Nº1 JUKES V. OF FLY I. p 277.

PLATE 339 Nº 6-7-8. ALSO IN USE IN FLY R. DIST: CALLED "PIURU" WORN OVER SHOULDER AND ACROSS CHEST WHEN GOING TO FIGHT (CHALMERS)

Nº 10-11. ALSO USED IN FLY R DIST: CALLED "SENAIO" WORN BY BOTH SEXES WHEN GOING TO FIGHT. (CHALMERS)

" 341. Nº7 JUKES V. OF FLY 1 p 224. THOMSON BRITISH N.G APPENDIX.

" 342 Nº8. ALSO USED TO DENOTE THE NUMBER OF PEOPLE INJURED BY SORCERY - MOR

" 346 Nº6 JUKES. V. OF FLY. 1847. I. p 276 fig:

AUSTRALIA.

" 349. Nº14 "KUD-JER-ONG". IN USE AMONG WAA-WOO-RONG TRIBE YARRA R.

" 351. Nº11 "CHURED" RICHMOND R N.S.W

" 354. Nº 7. 8. ALSO FOUND IN N.E DIST JUKES. V. OF FLY I. p. 61. Nº 16 USED AS A WADDY BY WOMEN LAKE ALEXANDRINA S.A. Nº17 IS A SHOVEL USED BY CHILDREN FOR DIGGING UP THE EDIBLE ROOTS OF TAG-TREE DARLING R.

" 357 Nº12 W. AUST: Nº 13 FOR FISHING.

NEW ZEALAND.

367. HANIS ARE MADE OF MANUKA WOOD; CARVINGS OF TOTARA.

371. Nº4 KAKA RINGS ARE SOMETIMES MADE OF BONE WAKEFIELD, I p 269

375 Nº5 A SOMEWHAT SIMILAR SPECIMEN IN AUCKLAND MUS: CALLED "URUNGA" PART OF A WOODEN PILLOW.

386. Nº5 ALBATROSS BONE TAYLOR TI-IRI-A MAUI. p 181 THOMSON I. p 75

Nº7. COMPARE THIS WITH SPECIMEN IN BRIT: MUS: FROM HAWAII

391. Nº4. HOOKS SOMEWHAT SIMILAR TO THIS BUT WITH A SHORT ARROWHEAD SHAPED BARB ARE CALLED MATAU-TANGATA. USED FOR DRAGGING THE BODIES OF MEN KILLED IN BATTLE. AUCKLAND MUS. THE LONG BARBS ARE SOMETIMES MADE FROM THE JAW BONE. OF WHICH THERE IS A SPECIMEN IN THE BRITISH MUSEUM.

Nº5 USED FOR CATCHING TARAKINI Nº9 FOR KAHAWAI.

NOTE. Dr LUSCHAN IN A MONOGRAPH ON MATTY ISLAND JUST RECEIVED [INTER: ARCHIV: ETHNO: VIII 1895] INCLUDES OUR PLATE 54 Nº1 AND PLATE 112. Nº2 AS COMING FROM MATTY. I. N. NEW GUINEA.

The British Museum

Easter Island

Colossal stone figure known as.
Hoa-haka-nana-ia.
brought by H.M.S Topaze see.
Proc: R. Geogr: Soc: XIV p 115.

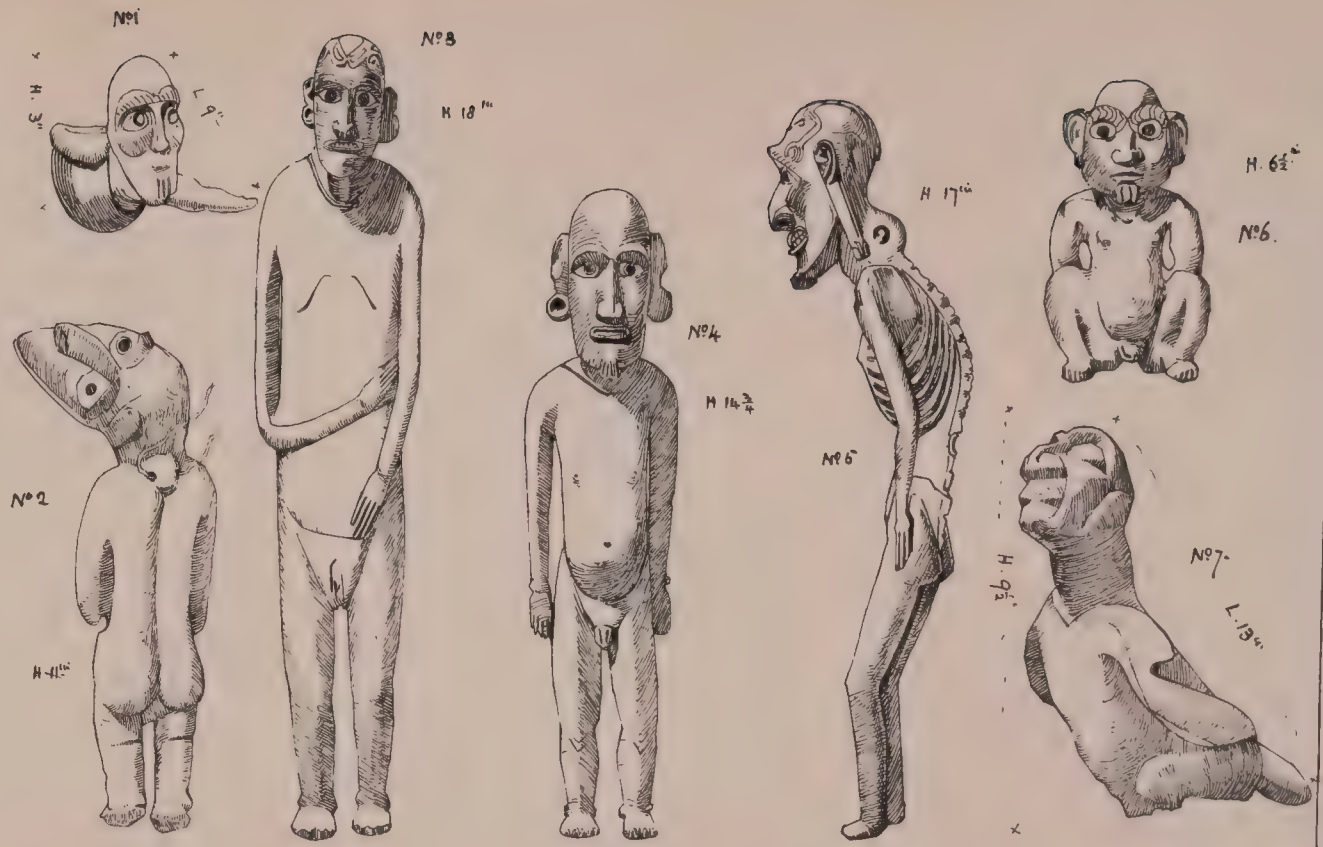
On the back are carved paddles. &
such as will be seen on the following
plates

1. Cook's 2nd Voy. 1777. I. 295. and La Perouse's Voy. 1799 I. 321

This figure stands on the Portico of the Museum.

H. 8ft

Back View.



The British Museum.

Easter Island

Wooden household gods (lares) of grotesque form generally of the male sex representing the human figure, lizards, sharks, fowls &c When the female figure is represented it is generally ruder & flatter in form as well as larger in size

They are made of a dark compact-wood, the profile strongly aquiline, the lips apart so as to give a grin, obsidian eye balls, & a small tuft on the chin, ears long with dilated lobes - figure a little bowed, arms by the side on the head of the male figures are carved mythic figures.

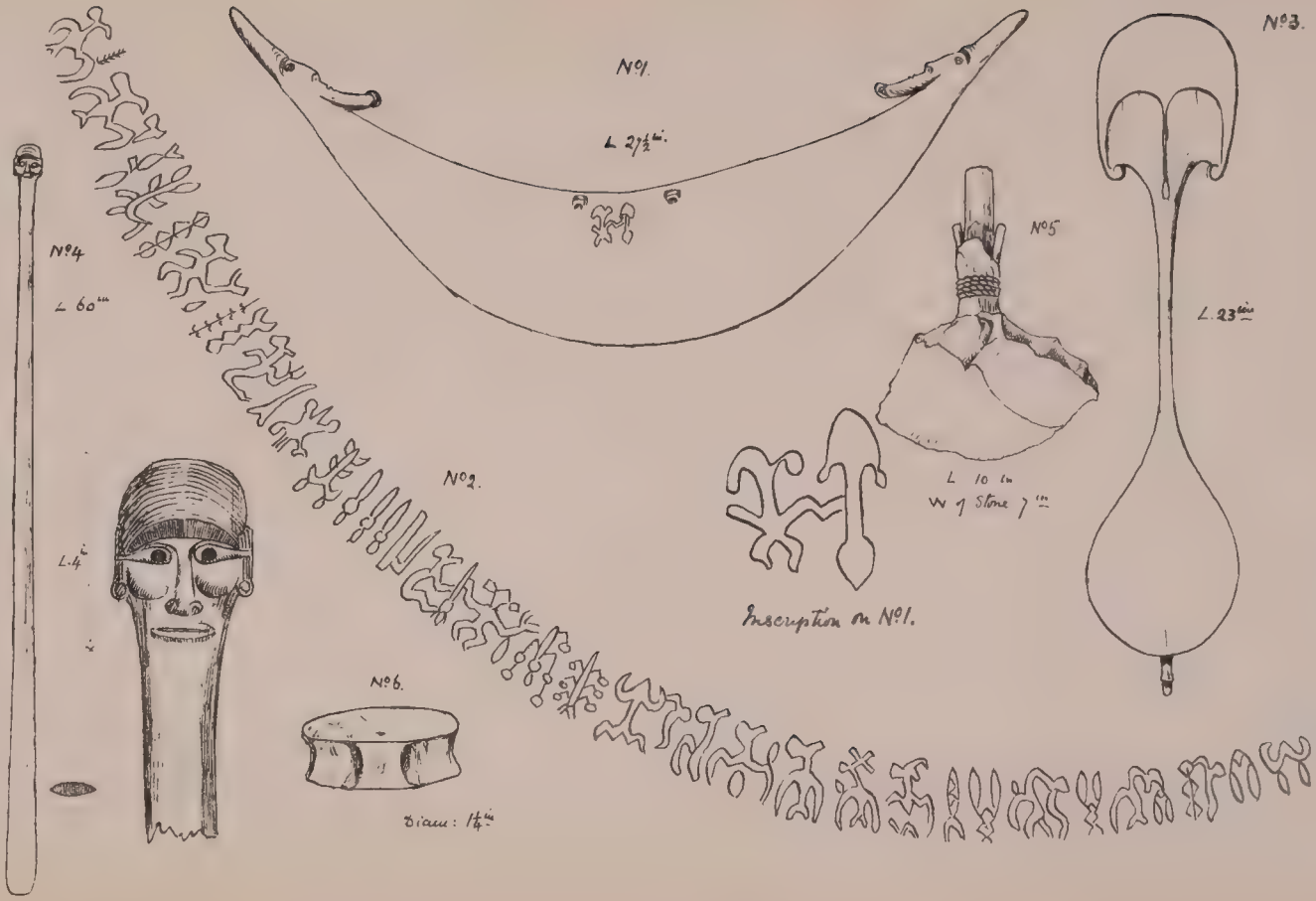
These figures were not worshipped.

Vide. Proc: Geogr: Soc: XIV p. 111.

The British Museum.

South East Pacific

Easter Island



No1. Gorget: of hard brown wood carved with human heads at the two ends - near the middle are two holes for suspension - On the back following the outline of the object is a shallow depression.

No2. Inscription on a similar gorget.

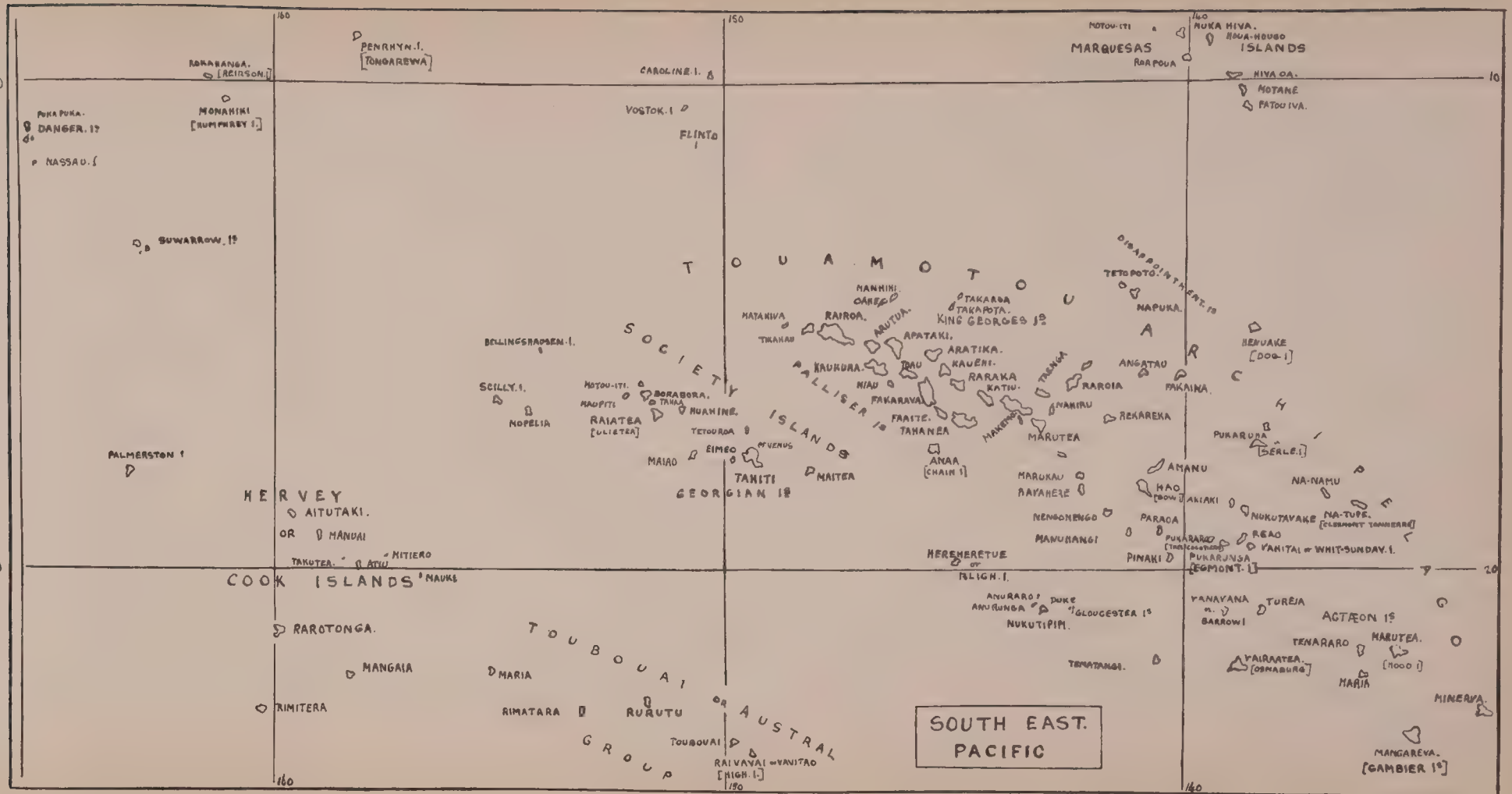
No3. Dancing paddle of hard wood, a device similar to this forms part of the inscription on No1. and occurs also Sculptured on the back of the larger figure under the portico of the Museum.

No4. Club. The end carved to represent a human head with two faces. The Eyes are formed of obsidian discs.

Vide - Journ: Anthrop: Inst: Vol. 3 370

No5. Hand axe with obsidian blade.

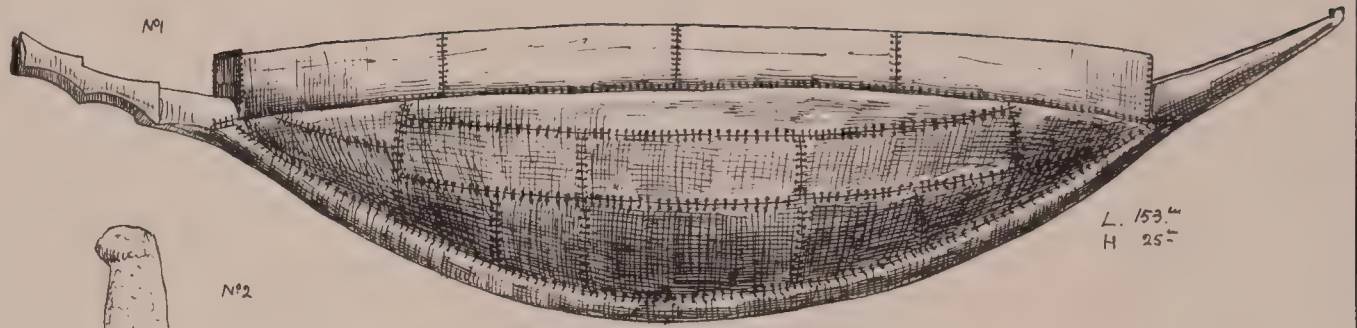
No6. Ear ornament: made of a fish Vertebra.


SOUTH EAST. PACIFIC
160
150
140
10
20
PENRHYN.I. [TONGAREWA]
ROKARANGA. [REIRSON.I]
CAROLINE.I.
MARQUESAS ISLANDS
NUKA HIVA.
HUA-HOUGO
HIVA OA.
MOTANE
FATOU IVA.
MONAHIKI [HUMPHREY I.]
PUKA PUKA.
DANGER.Is
NASSAU.I
VOSTOK.I
FLINTI
SUWARROW.Is
PALMERSTON I
HERVEY
AITUTAKI.
OR MANUAI
TAKUTEA.
ATIU
MITIERO
MAUKE
COOK ISLANDS
RAROTONGA.
MANGAIA
RIMITERA
MARIA
RIMATARA
RURUTU
TOUBOUAI
AUSTRAL GROUP
RAIVAVAI or VANITAO [HIGH.I.]
TOUAMOTOU ARCHIPELAGO
SOCIETY ISLANDS
BELLINGSHAUSEN.I.
SCILLY.I.
MOPELIA
MOTOU-ITI.
MAUPITI
BORABORA.
TAHAA
HUAHINE.
RAIATEA [ULIETEA]
TETOUROA
EIMEO
MAIAO
TAHITI
MAITEA
GEORGIAN Is
MOTOU-ITI
ROAPOUA
TETOPOTO.
DISAPPOINTMENT Is
NAPUKA.
NANHINI.
OAREO
TAKAROA
TAKAPOTA.
KING GEORGES Is.
MATAKIVA
TIKAHAU
RAIROA.
ARUTUA.
APATAKI.
ARATIKA.
KAUKURA.
TAU
KAUENI.
RARAKA
KATIU.
NIAU
FAKARAVA
FAAITE.
TAHANEA
HAREHARE
ANAA [CHAIN I]
MARUTEA
MARUKAU
RAVAHERE
NENGONENGO
MANUHANGI
HEREHERETUE OR FELIGH.I.
ANURARO? DUKE
ANURUNGA "GLOUCESTER Is
NUKUTIPIM.
TEMATANGI.
TRANGA
NANIRU
REKAREKA
RAROIA
ANGATAU
FAKAINA
HENUAKE [DOG-I]
PUKARUA
BERLE.I.
AMANU
HAO [BOW I]
AKIAKI
PARAOA
PUKARARO [TRAITOR'S ROCK]
PINAKI
PUKARUNGA [EGMONT.I]
NA-NAMU
NUKUTAVAKE
NA-TUPE. [CLERMONT TONNERRE]
REAO
VANITAI or WHIT-SUNDAY.I.
TENARARO
HAREUTEA.
[TOOO I]
MARIA
FAIRAATEA. [OSNABURG]
MINERVA
MANGAREVA. [GAMBIER Is]
TUREIA
AGTÆON Is
TEKOKOTA
TANAVANA or BARROW I

The British Museum.

South Eastern Pacific

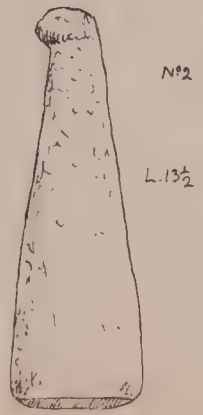
Paumotu Archipelago.
(Tuamotou).



No1 Canoe.

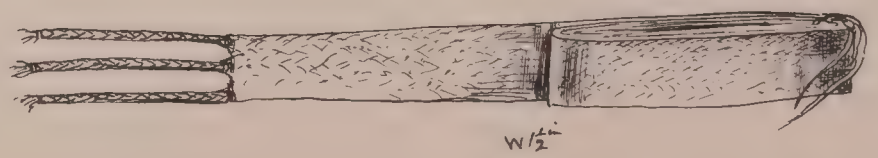
Vanitahi

Capt. Wallis 1767.



No2. Heavy piece of coral used for Crushing the nuts of the Pandanus tree

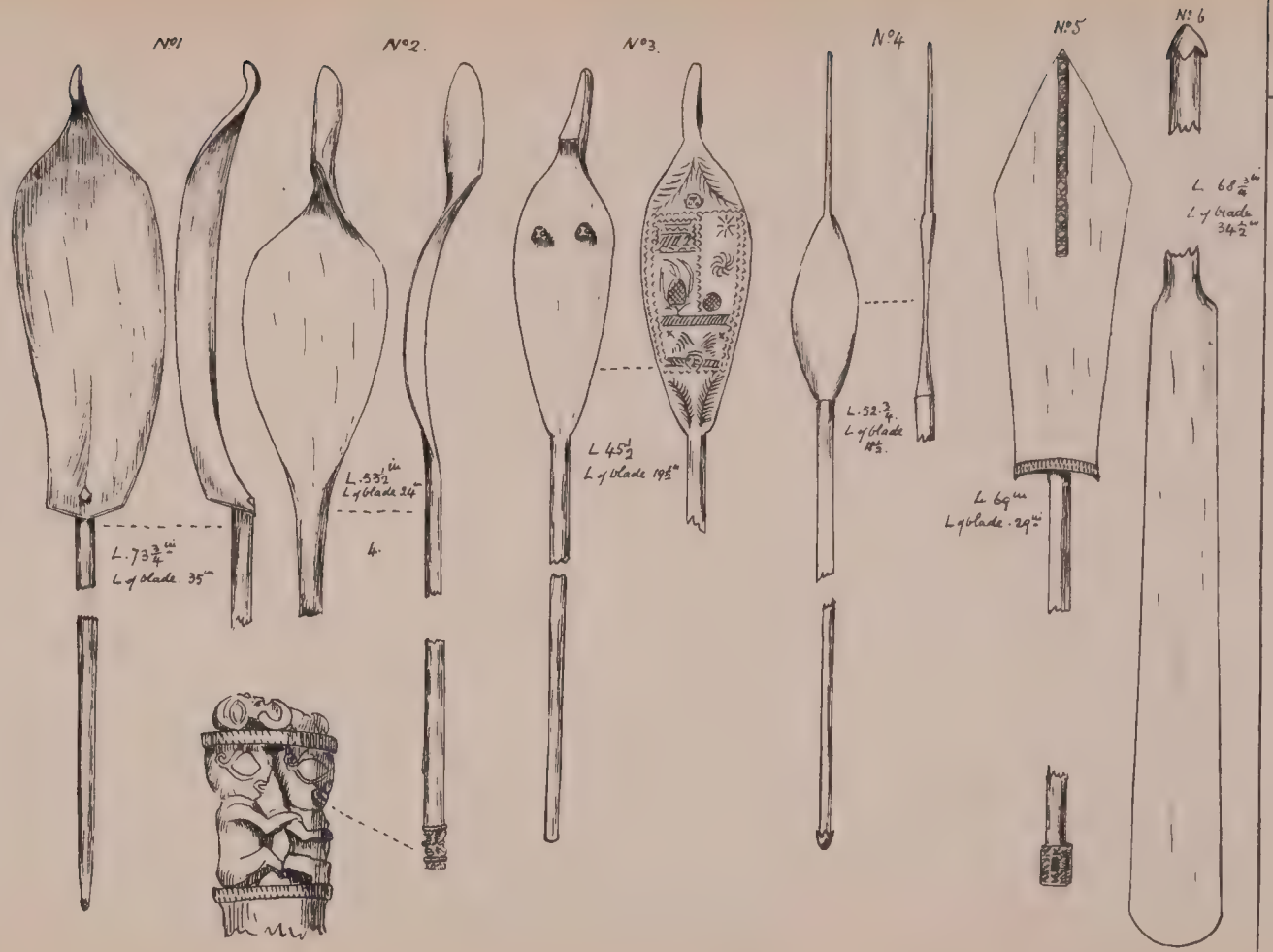
Egmont Island.



No3. Band of plaited cord worn round the waist.

Egmont Island.

Wilkes Explg. Exped. 1845. I. 331.



The British Museum.

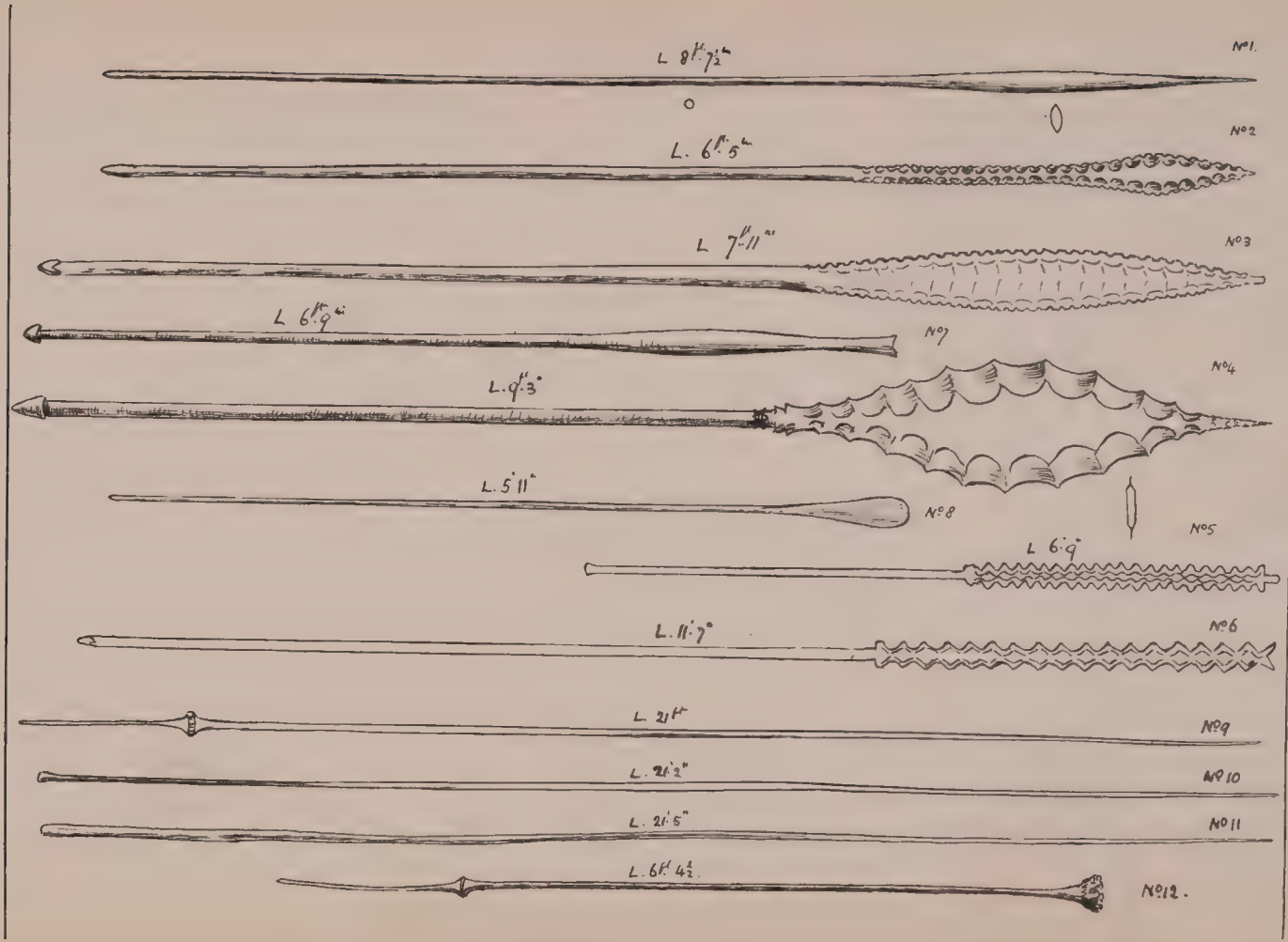
South East Pacific

N°1. Paddle of pale wood.
Gambier Islands.
vide. Beechey's Voy: to the Pacific
Vol 1. p 106.

N°2.3.4. Paddles. Marqueras. Is:

N°5. Paddle. Mangaia I.

N°6. "The ancient spade of the Mangaians always used in a squatting posture, also used (& intended to be used) as a Club" W. Wyatt Gill.



The British Museum.

South-East-Pacific

No. 1 to 4 Long paddle shaped Clubs. Mangaia.

No. 5 to 6 Serrated Clubs do.

No. 7. Club.

No. 8. Chiefs' Staff Gambier I.

No. 9. 10. 11 Long spears of hard wood.

No. 12. Spear. High. I.

Nos. 9. 10. 11. Hawkesworth 1773. II. 277. These spears are probably Tahitian.

Vide. Williams Missionary enterprises p. 457 Mangaia.

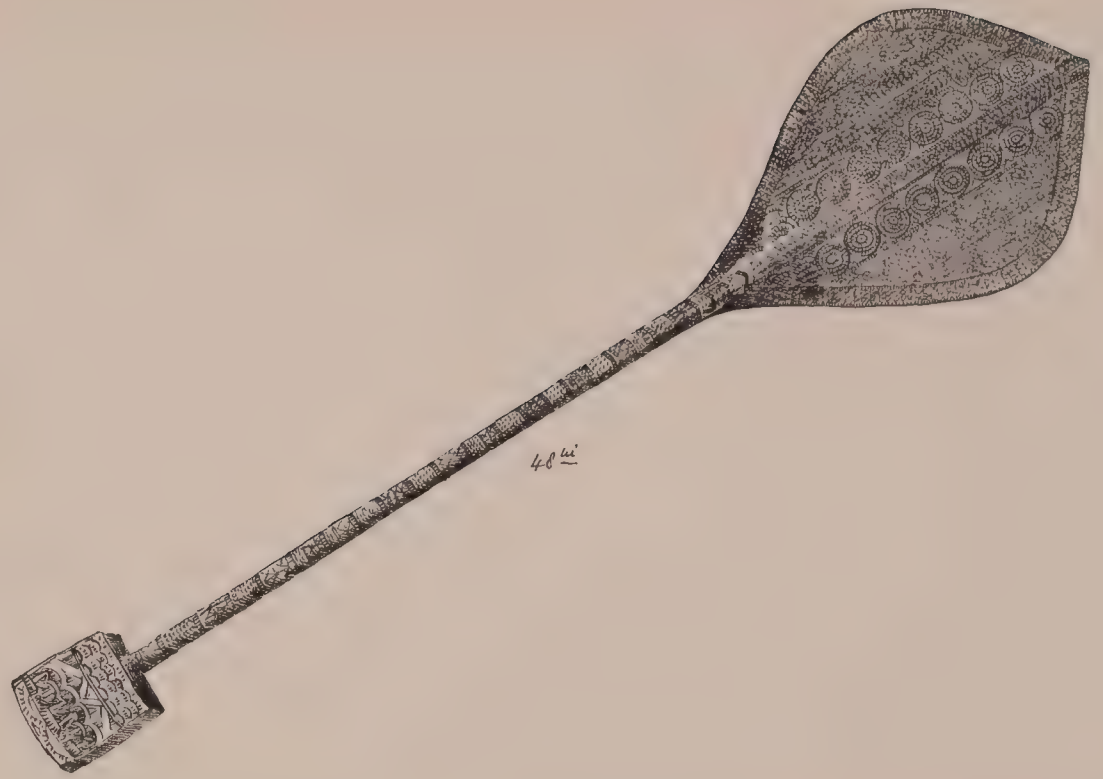
Du Perey. Voy: de la Coquille No 5 fig 1 Soc. Is:

Heape Collection.

~~Hervey or Cook~~ Cook Islands.

Paddle from the Island of Mangaia.

This style of ornament seems to be Characteristic of High Island in the Austral Groups [Tahuata]



Edge-Partington Collection

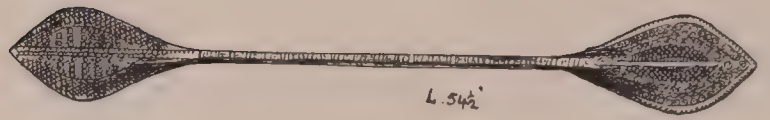
Austral
~~Norfolk~~ Islands

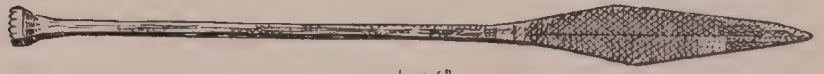
Paddle.

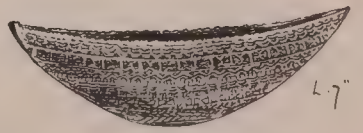
High Island Austral Group.

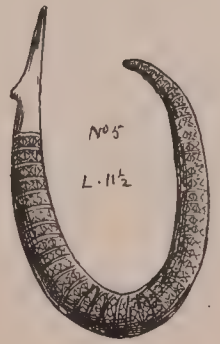
The British Museum.

Austin.
~~Hervey a Cook~~ Esq









No 1. 2. 3. Paddles of unusual form. High I. Austral Group

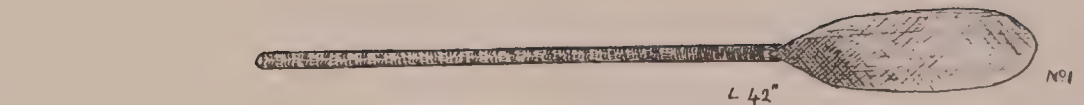
No4 Wooden Cup imitating a Cocoanut shell - the outside Carved all over
High Island.

No5. Shark hook
Mangaia

From the Collection of Charles Longuet-Higgins Esq. Turvey Abbey.

Austral Islands

~~Hervey & Cook~~ Islands



L 42" No 1

L. 50" No 2.

No 1 Paddle.

No 2. Food Scoop.

No 2. On a specimen in the L. Miss Soc. Collection at the British Mus. there is the following inscription:- "Ladle for serving out the Poi-Haari, or cocoanut pudding to the Royal Party in the King's House, used at festivals. Hervey Islands. G. Bennet 1823.

The British Museum

South East. Pacific

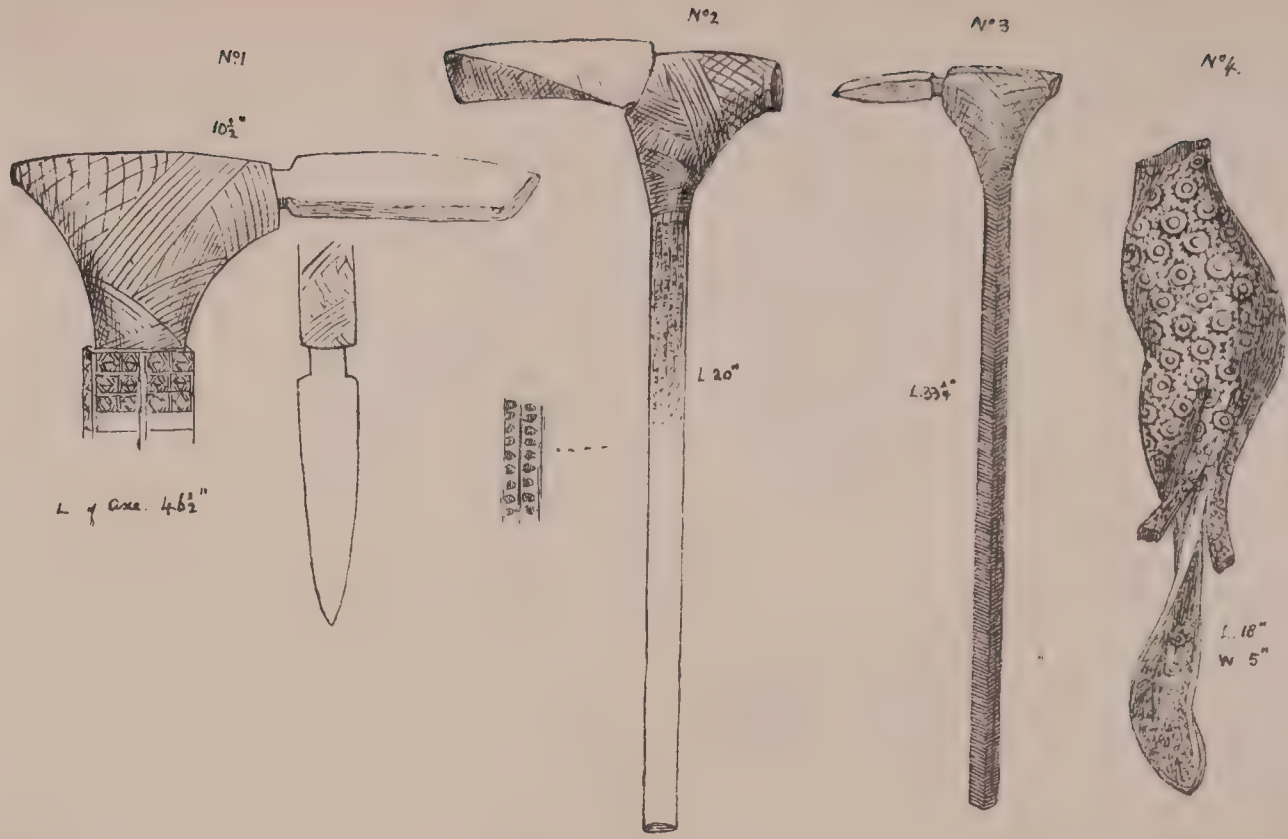
No1. Bowl for washing hands before meals.
High Island, Austral Group
(Toubouai).
see Ellis' Poly.n Researches Vol ii p 181.

No2. Food ladle. High Island.

No3. Flat piece of wood elaborately
carved on both sides. High Island.

No4 Stool (ôni) "Nukuluelue".
Compare Ellis' Poly.n Researches. Vol ii p 182.
(This may be Nukulailai Ellice Group.)

No5 Pestle (oroma) for pounding
food,—made of Stalagmite.
Mangaia I. Hervey Group.



The Rosehill Collection
Winchester

South East Pacific

No1. Axe. Mangaia.

No. 2. 3 Adzes. do.

The ornament on No 2 is stencilled in black.

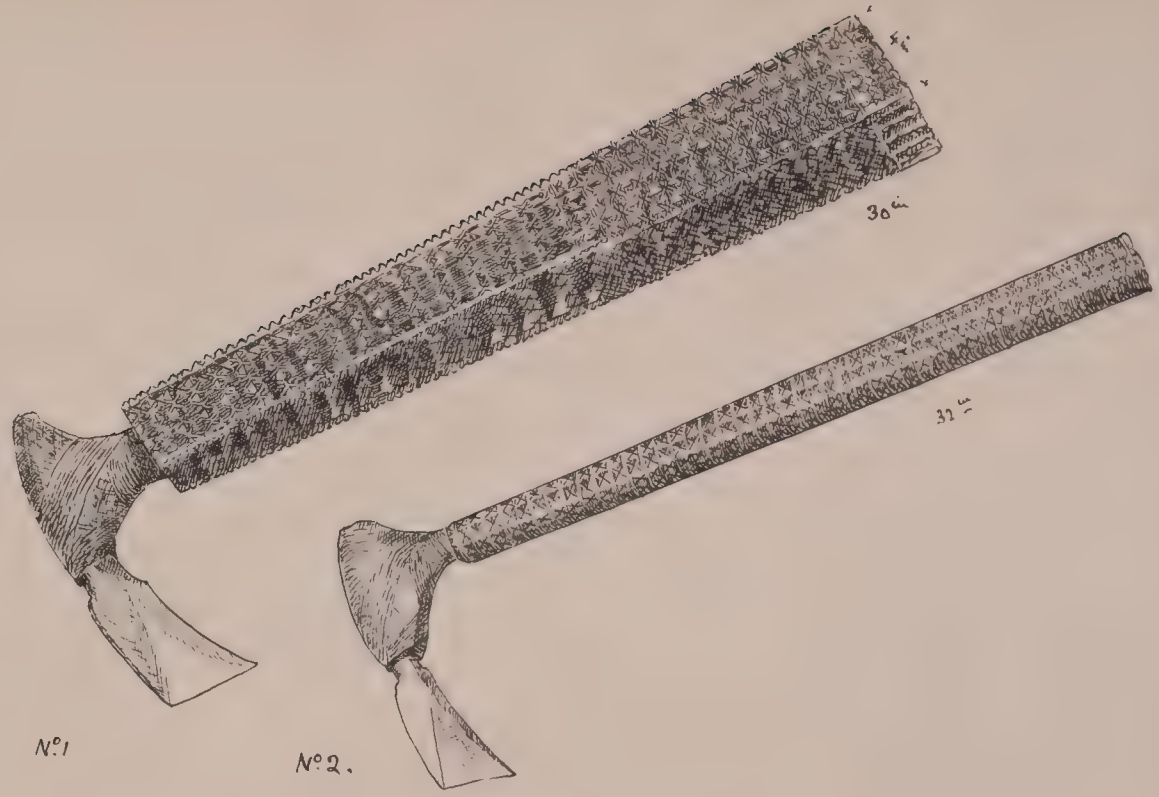
The Bristol Museum.
Edw Wilson F.G.S.
Curator

No4. Wooden Vessel Elaborately Carved. High Island.
Australasia.

Heape Collection.

Hervey & Cook Islands.

Adzes from Mangaia I.
according to Gen! Pitt Rivers for official
use only.



No. 1.2.3. For the ornament on these and following notes, Read - Journ: Anthrop: Inst: Vol. XXI. 189 and Stolpe - Ymer. 1890. Stockholm. This latter paper has been translated by Mrs March of Rochdale and is to be published in the proceedings of the Rochdale Literary and Scientific Soc. No 5. There are axes similar to these in the Hunterian Museum Glasgow labelled as coming from Savage Iˢ (NIUÉ)

The British Museum.

South East Pacific

Nº 1.2.3. Adzes wi Elaborately carved handles of pale brown wood

Mangaia I. Hervey Group.

These are obviously too unwieldy for actual use and are no doubt mere Ceremonial objects. Though the handles wi many cases are modern the stone blade if well formed may be considered old.

Nº4. Adze with stone blade.

High Island. Austral Group.

The stone for these tools is chiefly found at Bora-bora. in Tahiti.

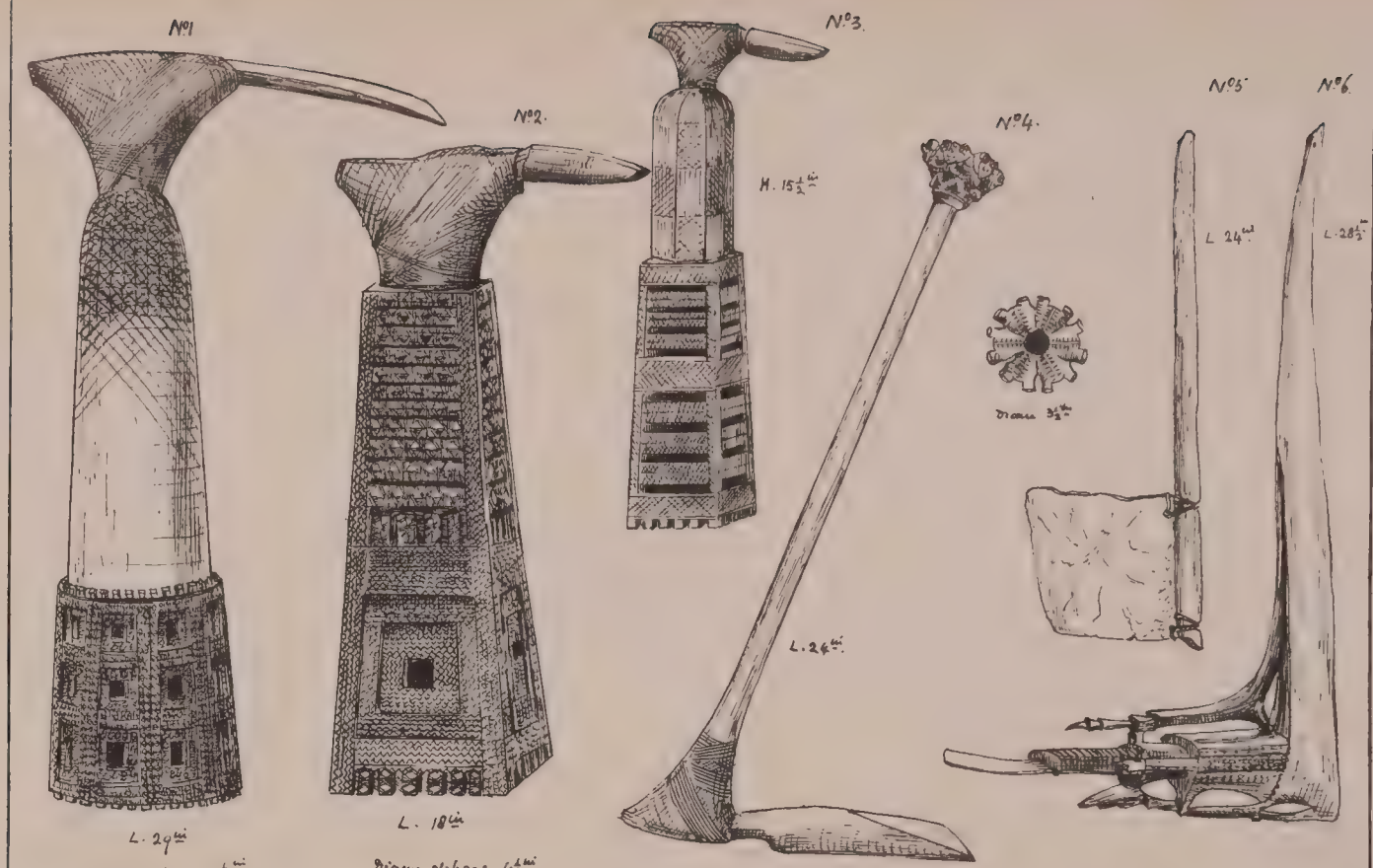
Nº5. Axe with blade of tobacco box lashed to a piece of drift wood with flat plaited sunnet.

"Nukulaelae"

(This may be Nukulailai. Ellice Group).

Nº6. Adze with hoop iron blade. lashed on with 3 ply Coconut-Cord.

No 6 The locality of this adze is very doubtful There is an old label on it "ILES POUMOTU"



The British Museum.

South East Pacific

No. 1.2.3. Adzes in Elaborately Carved handles of pale brown wood

Mangaia I. Hervey Group.

These are obviously too unwieldy for actual use and are no doubt mere Ceremonial objects. Though the handles in many cases are modern the stone blade if well formed may be considered old.

No4. Adze with stone blade.

High Island Austral Group.

The stone for these tools is chiefly found at Bora-bora in Tahiti.

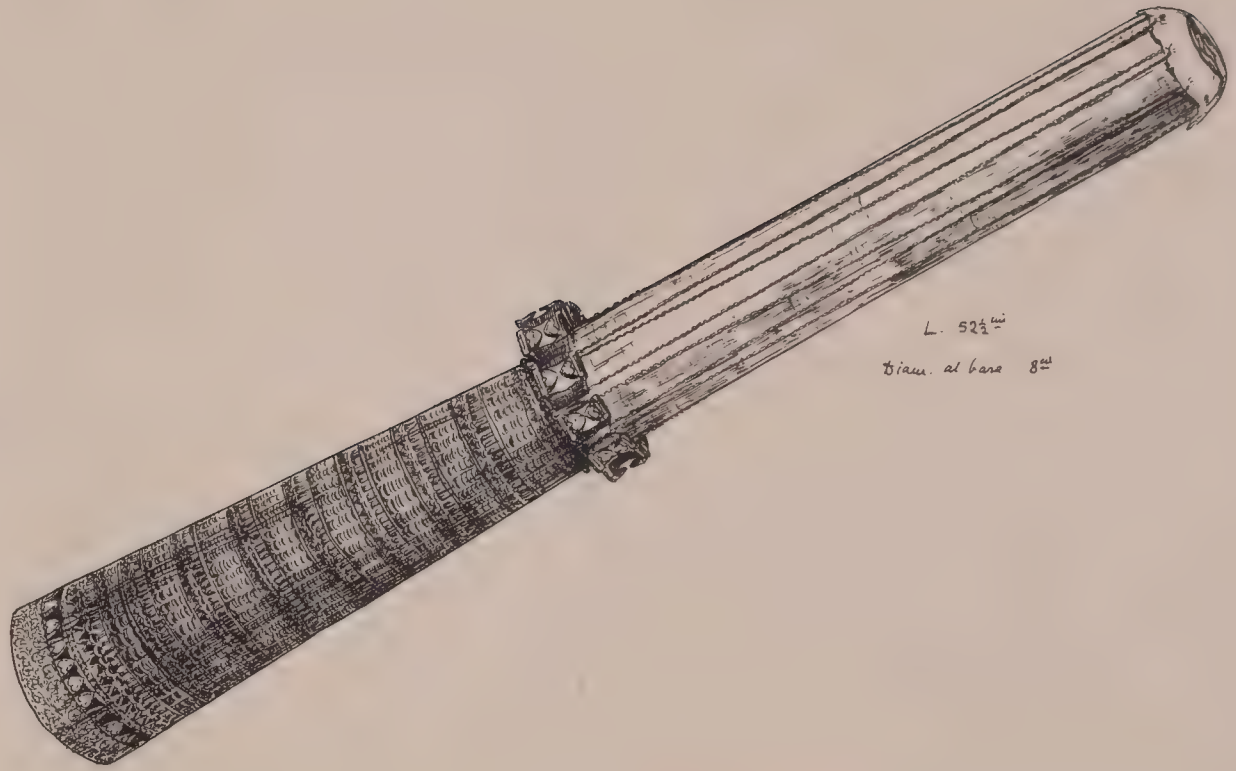
No5. Axe with blade of whaler's bone lashed to a piece of drift wood with flat plaited sinnet.

"Nukuleuleu"

(This may be Nukulaelae. Ellice Group).

No6. Adze with hoop iron blade. lashed on with 3 ply Coconut-Cord.

No 6 The locality of this adze is very doubtful. There is an old label on it "Iles Poumotu"



L. 52½ in.
Diam. at base 8 in.

The British Museum.

South East Pacific

Drum (pahu)

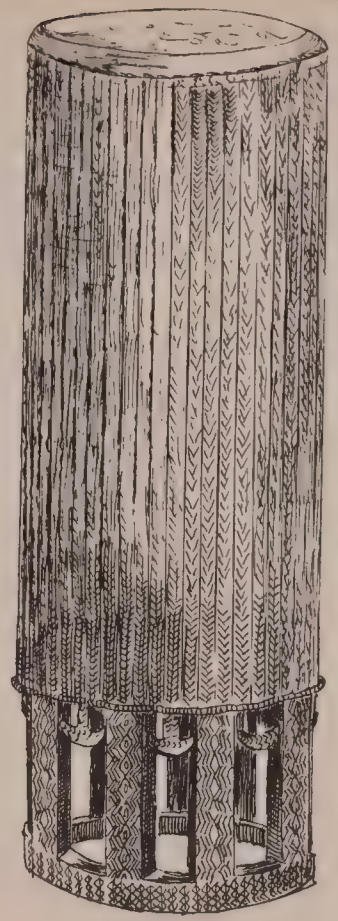
High Island.

vide. Ellis Polyn: Researches.
vol 1. p. 282.

The British Museum.

Hervey or Cook. Islands.

L 59" Diam: 20"

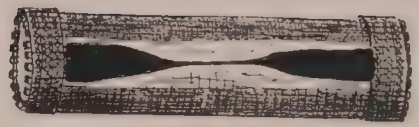


No1

No2

L. 49½"
Diam: 14¼.

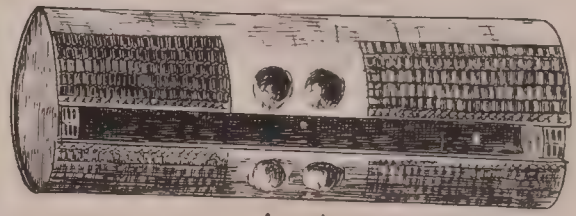
L 49" No3
Diam 14



No4

L. 26"
Diam: 9"

No6 L. 13"



No5

L 36"
Diam 14"

Drums.

Nos 1 3 5 are from the Hervey Group

No 2 from High I. Auckland Group.

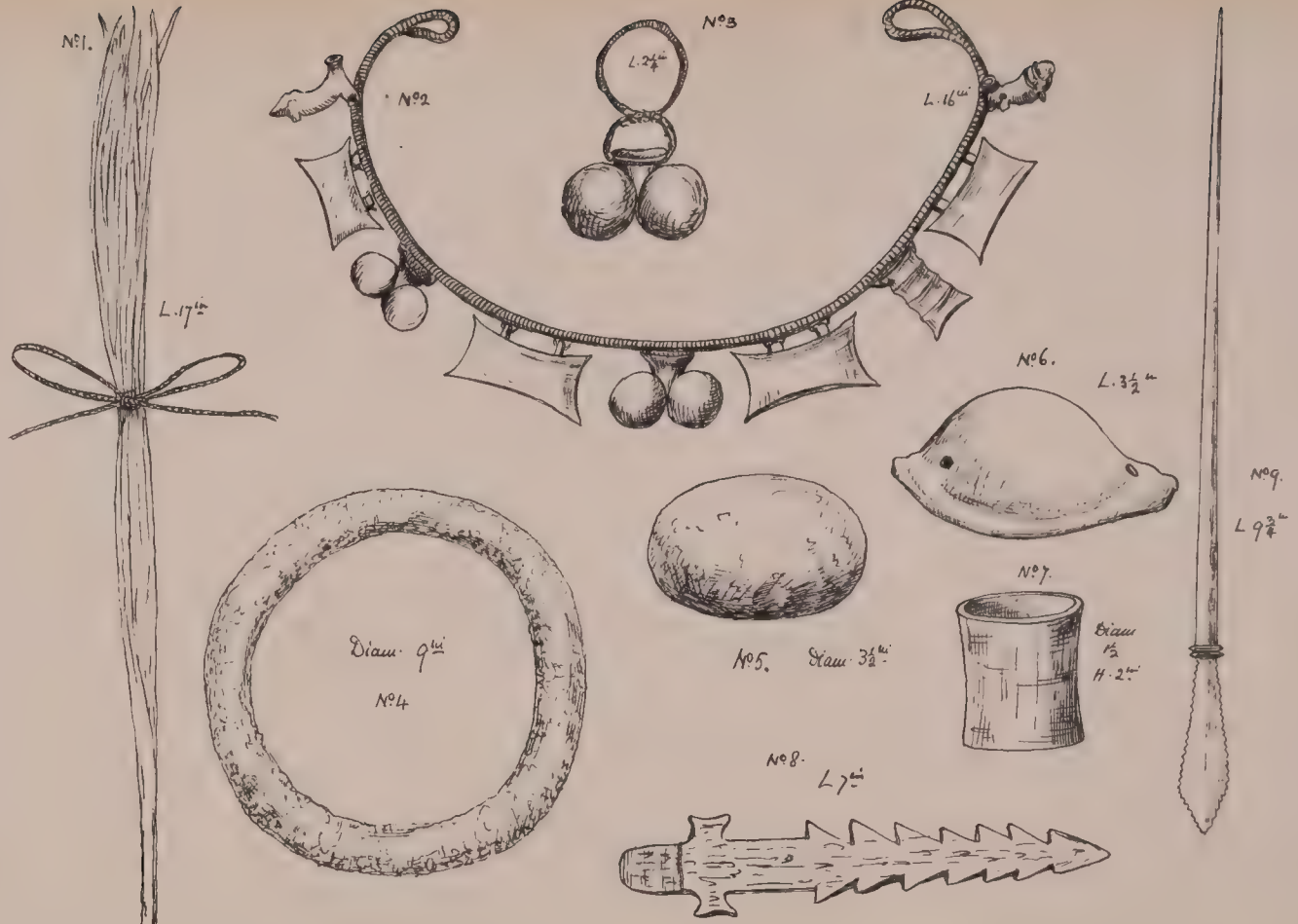
No 4 from Mangaia.

No 6 Drum stick.

Nos 1·2·3 are of wood with the End for use covered with fish skin held in position by string cords of sinnet.

Nos 4·5. are of wood alone, the place where they are beaten is seen in No 5

London Missionary Society
Loan Collection.



The British Museum.

South East Pacific

Mangaia.

No1. Fishermans god (of palm leaf) carried in the head of Canoe & tied round with a piece of sacred sinnet: (Gill)

No2. Neck ornament formed of carved pieces of whale ivory attached to a band made of strands of plaited human hair

No3. Ornament of whale ivory attached to a ring of vegetable fibre by a plaited band of human hair. worn as an ear-ring

No4 Head ornament made of hibiscus fibre.

No5. Household god. "not kept in the house but in some shady secret-place" Gill. It is merely a well worn stone.

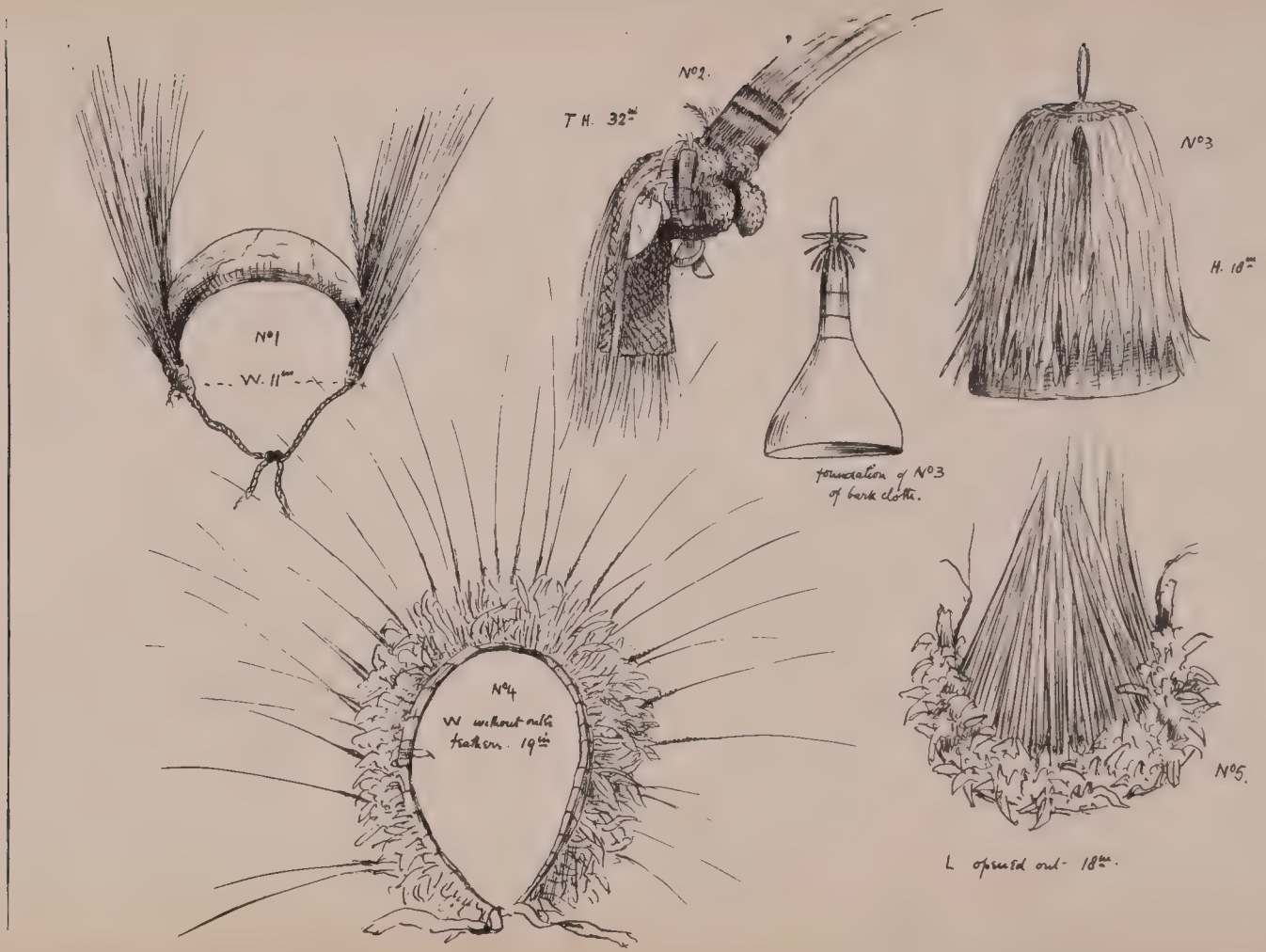
No6. A drum hung (used at night dances & worn on the drum) Sacred "fete shell"

No7. An Ear plug of palm wood.

No8 Spear head of bone Gambier Isl. (see Beechey's Voy: to the Pacific. Vol I. p 143

No9 Hani pui. of dark wood.

No.1. Cf Myths and Songs of the S. Pacific W.W. Gill 1876. 79. Nos. 2 + 3 Cook's 3rd Voy 1784. I. 194.



The British Museum.

South East Pacific

N°1. Crescent-shaped headdress of bark cloth ornamented with feathers - probably Tahiti

N°2. Headdress made of Coconut fibre Covered with bark cloth & ornamented with feathers & human hair - pearl shell ear ornaments. Hervey Islands.

N°3. Man's Cap. made of bark cloth & ornamented with feathers.
Austral Islands (Toubouai)
N°3 Cf 2nd Series Plate 15 N°7

N°4 Coronet of cocks feathers mounted on bark cloth - the outer rays formed of "the scarlet tail feathers of the tropic bird. which are the sacred feathers of the Hervey Group." W.W. Gill. Life in the Southern Isles. p 61. Mangaia.

N°5. Judge's Cap. of feathers. similar to N°4.
Anaa or Chain Island.
Low Archip[go] = Tuamotus = Paumotus

for description of feathers see South Sea Bubbles. Ch: VI

No1

No2.

No 3.

The British Museum.

South East. Pacific

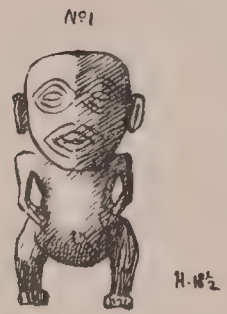
No. 1-3. Caps formerly worn by the master of the ceremonies at the native dances, but now by the chief judge of the island.

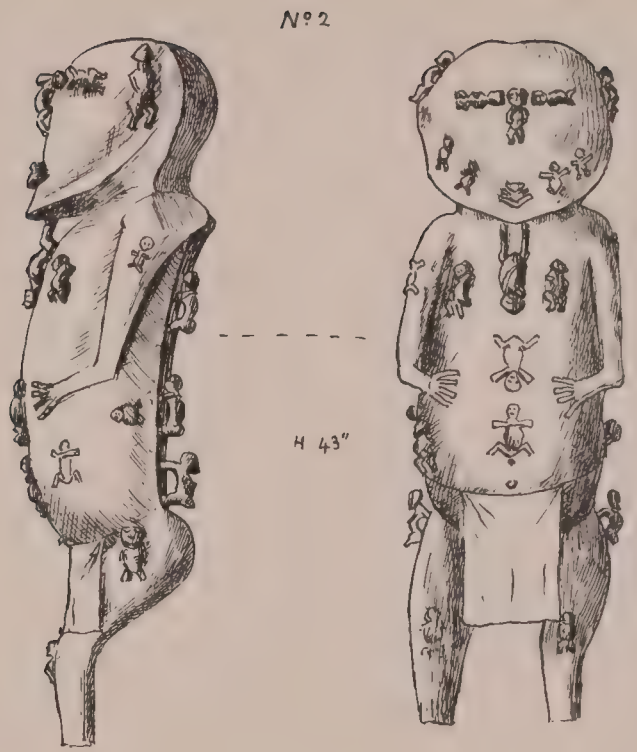
No 2. Shield ornamented with feathers carried by the master of the ceremonies.

Aitutaki

Rev. Williams Miss. Enterprise p. 460.

London Missionary Society's Loan Collection



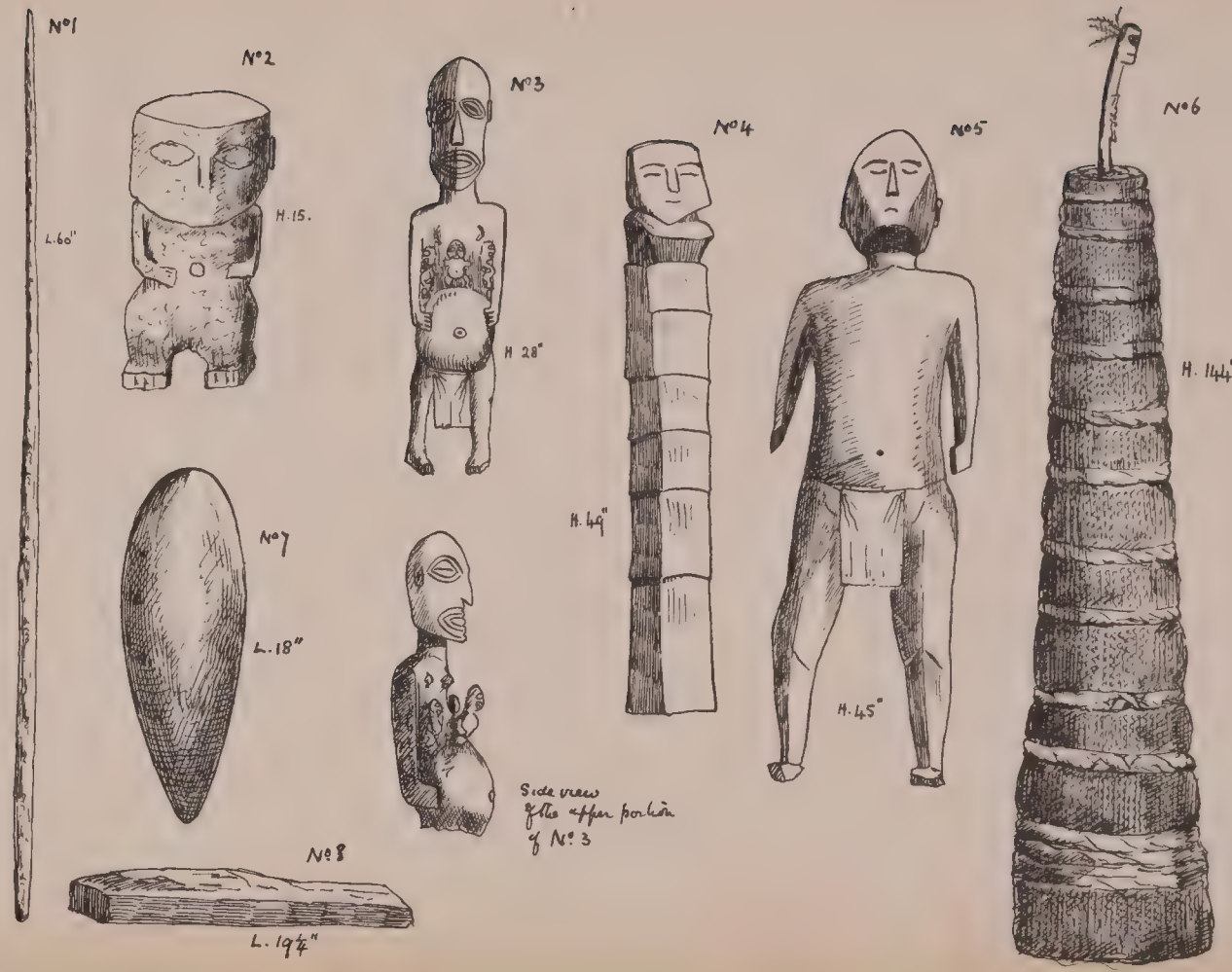


The British Museum

South East Pacific

No1 Faria-nui a "Great-Ears"
lè fishermans' god
Rarotonga
vide Williams Missionary Enterprises
pp. 88-118.
also Ellis Polynesian Researches
Vol II p 221.

No2. The idol Taaroa-upoo-vahu
[called also Oa vide Williams p 144]
the national god of the Island of
Ruruutu & also supreme deity
of Polynesia
The interior is hollow & was used
for depositing small idols when one
deified - The side view shows the
moveable back.
vide Ellis Polynesian Researches
Vol II. p 220. also p 191



The British Museum.

South East Pacific

No1. A staff said —— to be "Oro" the god of war, however in Ellis' Polynesian Researches Vol 1 this god is described (p 256) as a rude carved log of wood, and on p 737 it is spoken of as "finally [illegible] "made up for feast."

No2 Idol of coral but such was attached the legend that the priest could throw it into Rarotonga & make it swim back again Tahiti

No3 Idol of wood with three small figures attached to breast. Rarotonga

No4. Column of wood, top in form of human head vide Williams' Missionary Enterprises p. 86. ? Aitutaki

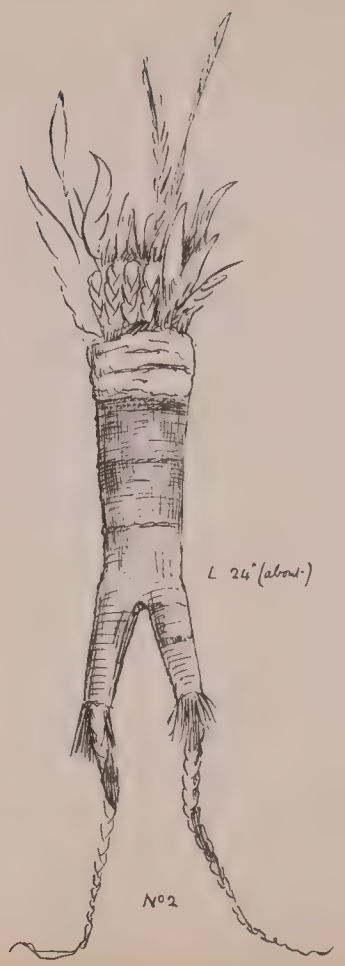
No5 Male figure carved in hard red wood. ? Rarotonga

No6 The national god of Rarotonga composed of a piece of coral wood rudely carved & wrapped round with tapa vide pl 23 No 6 of this work and Williams Missionary Enterprises pp. 116-118

No.7. Idol of polished basalt

No 8. Small column of basalt worshipped by the Royal Family of Tahiti when at the Southern part of the island of Eimeo

No1



No2

No3

No4

The British Museum.

South East. Pacific

No1 Ronga ? a rude human figure formed of cords of plaited sinnet covered with feathers from Oruetanga a district of Aitutaki.

No2. a rude human figure formed of a bundle of cords & feathers wrapped with finely plaited sinnet.

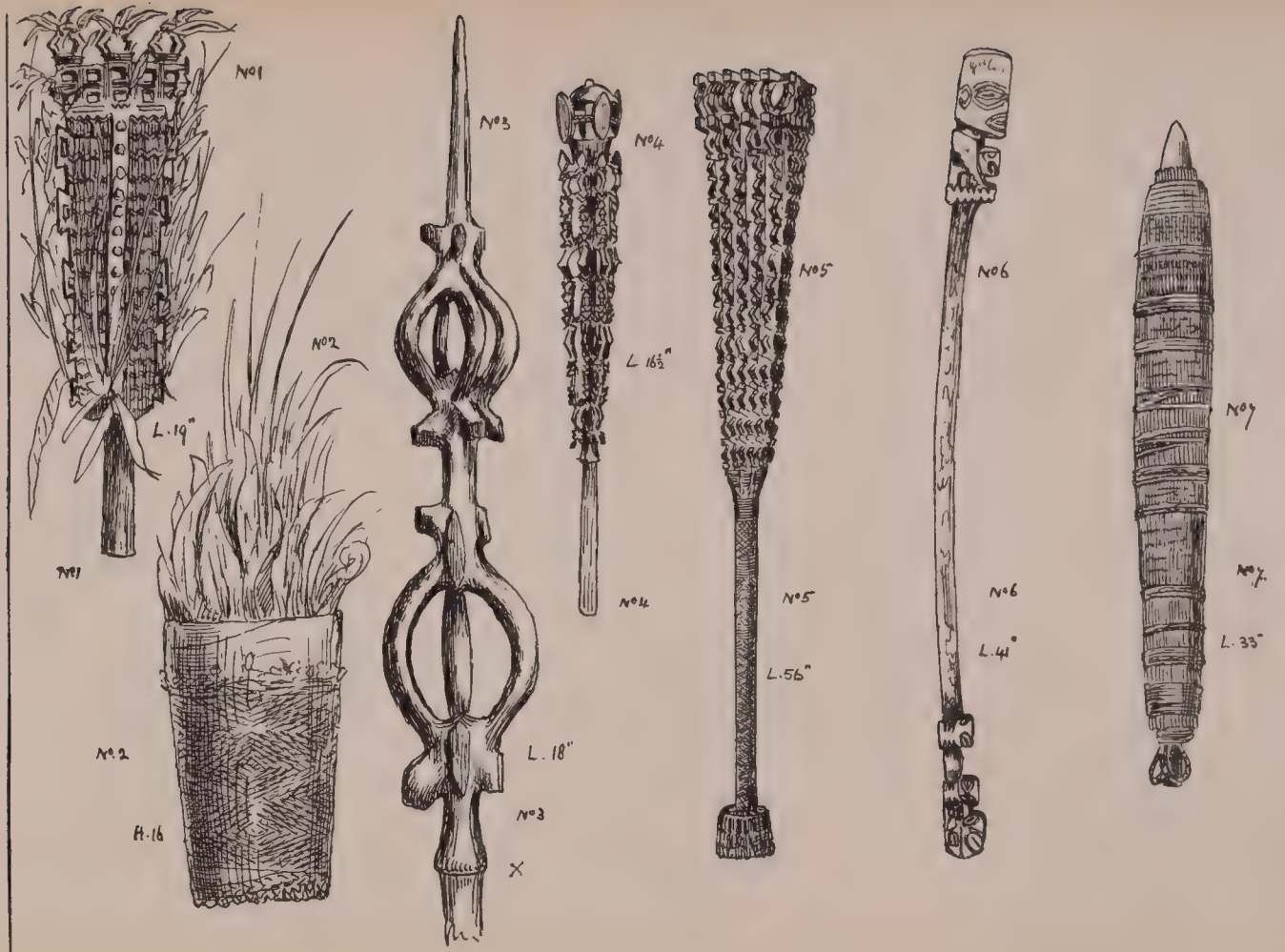
No3. an idol in the form of a paddle shaped club partly covered with a bundle of coir rope. lashed on.

No4. The idol "Taaroa" the Supreme deity of Polynesia

Ellis: Pol: Res: p 220. & frontispiece No 3.

London Missionary Society's Loan Collection

No 4. Taaroa in his symbolic form, left as his representative at the great Marae Naripaki



The British Museum.

South East-Pacific

"The Idols of Tahiti were generally shapeless pieces of wood from one to four feet long covered with finely braided Cord of Cocoa-nut fibres, ornamented with Scarlet feathers. Oro was a straight log of hard Casuarina wood, six feet in length, unCarved but decorated with feathers. The gods of some of the adjacent Islands exhibit a greater Variety of form & structure.

vide Ellis Pol: Res: p 220.

Nol. Cook's 3rd Voy 1784. II. 34 & 35.

No6 Shes is a god of the same form as is figured in Williams Missionary Enterprises p 100 but without the binding of bark cloth.

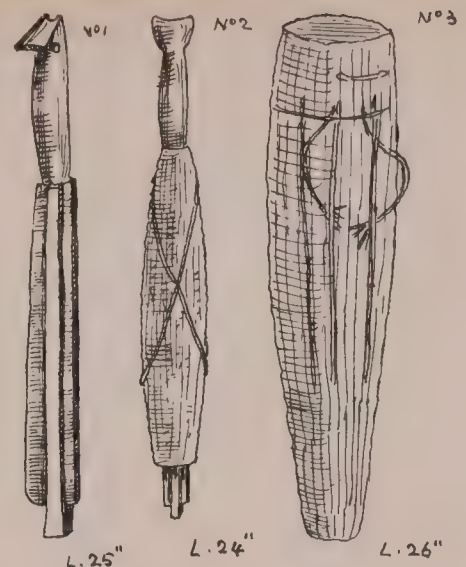
Rarotonga

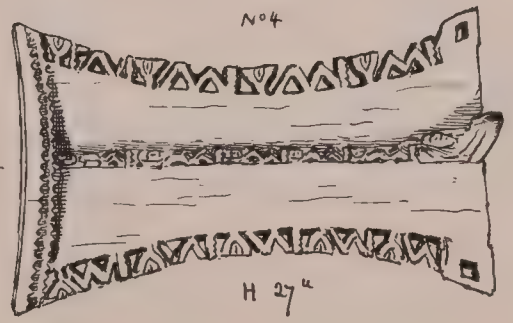
No7. Club wrapped in Sinnet- "so the the god "Tiipa who presided over the woods"

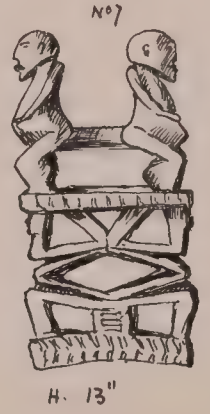
London Missionary Society's loan Collection

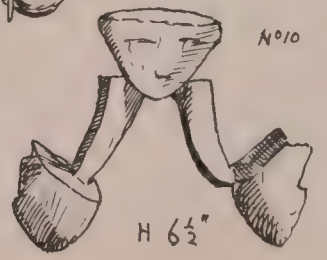
Nos. 1.2.3 Hawkesworth 1773 II 257. No 9.

Parkinson's Voy. 1784. 76.









The British Museum.

Tahiti

No. 1.2.3 Gods (?).
No 2 is only partially covered with plaited sinnet – No 3 is entirely covered; the limbs being represented by cords of sinnet.

No 4. Slab of wood with centre rib & edges carved to represent human figures.

No. 5.6 Carved wooden figures ? Gods.

No 7. Carved figures

No. 8 Carved figure standing on pin which is attached an ovulum ovum shell. ? fetish

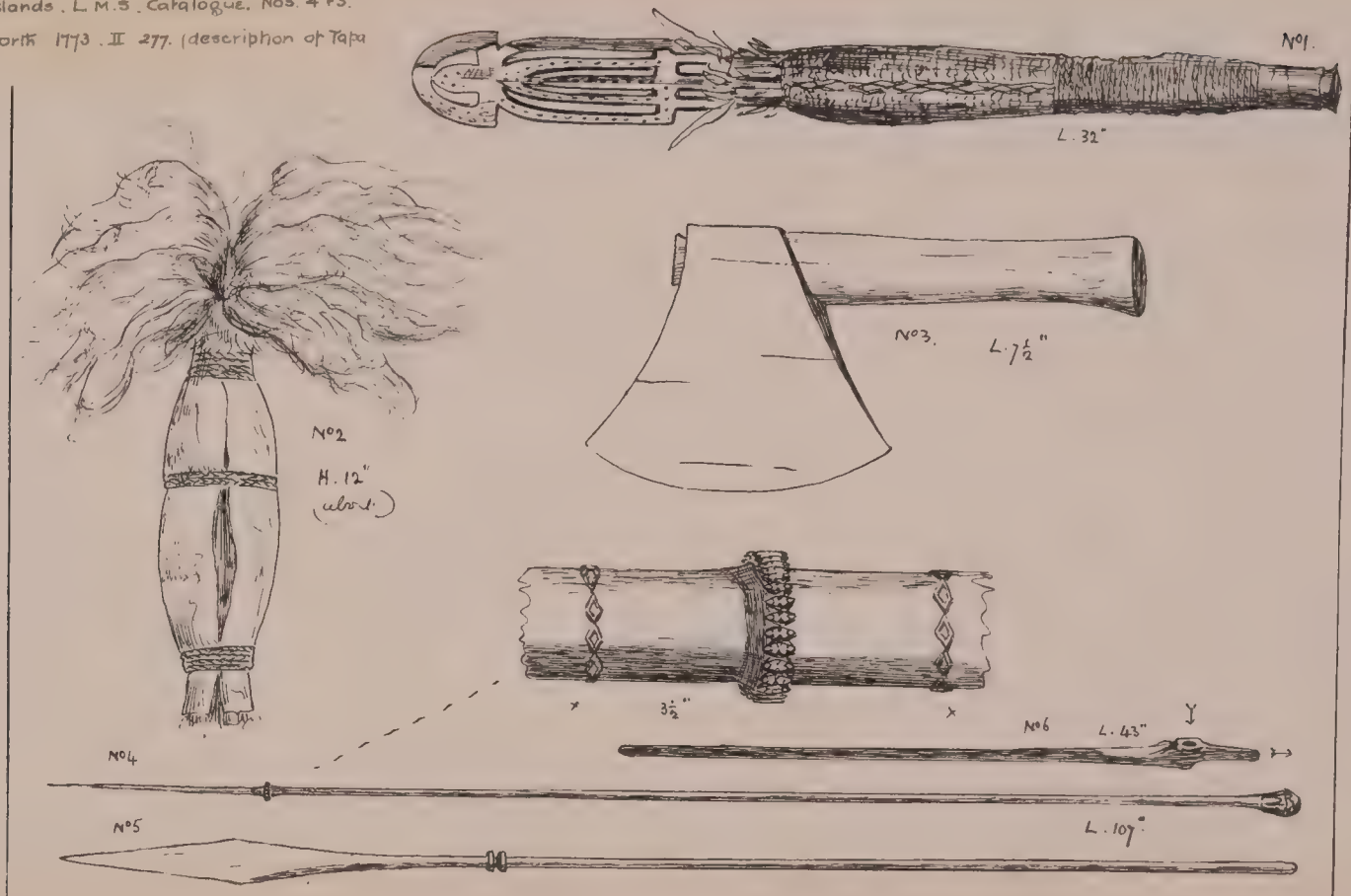
No 9. Carved figure on zigzag stick probably a fly flap handle

No 10. Probably a hook.

No 4. This wd seem to be Rarotongan Compare the work on No 6 on preceeding plate

No 7 Sacred ornament of a Canoe See Ellis Poly. Res: Vol 2 p 221.

No1 A form of Tangaroa (= Tauroa) decorated with sacred cinct + feathers from Mauke. L. M. S. Cat: No 2. A propitiatory offering Hervey Islands. L.M.S. Catalogue. Nos. 4 + 5. Hawkesworth 1773. II 277. (description of Tapa cloth)



The British Museum.

South East Pacific

No1 An idol probably from the Hervey Group.
(No history)

No 2. a bundle of black human hair one end enclosed in bark cloth & wrapped with sinnet probably a votive offering
(No history)

No3 Bread fruit-splitter of wood in form of a blade axe.
Tahiti

No4 Long spear of highly polished wood Tahiti

No 5 Do Do

No 6 a pipe for tobacco

London Missionary Society's Loan Collection

No1 A shrine (fare-na-atua) of an idol Tui-vahine Tyerman + Bennet's Voys. 1831. II 58. Hawkesworth 1773. II. 252. No2. This is described in the Juvenile Miss. Maga 1886. 442. as "Tahiri Anunaehau" the handle of the sacred fan with which the priest drove away flies while engaged in his devotions. Nos 4 + 5. Forsters observations 1778 453. Parkinson's Voy 1784 I 533. These castanets are used also at dances. Bougainville's Voy. (Forster) 1772. 247.

No1

L. 3 1/2"

L 67"

No4

L. 55 1/2"

No3

No5

7 1/2 x 5

10 1/2 x 7

No2. L. 9 1/2"

No2. This is described in Juvenile Mag: The handle of a priest's fly flaps Magazine 1886 p. 442 as "Anunaehau" & is figured here No 2 of plate.

The British Museum.

East Pacific

No1. House for holding the smaller idols at the Marae. Tahiti

No2. Staff carved in whales bone with representation of a human figure at the larger end, perhaps the handle of a fly whisk Tahiti

No3. Wand of fine slightly polished wood probably Tahiti

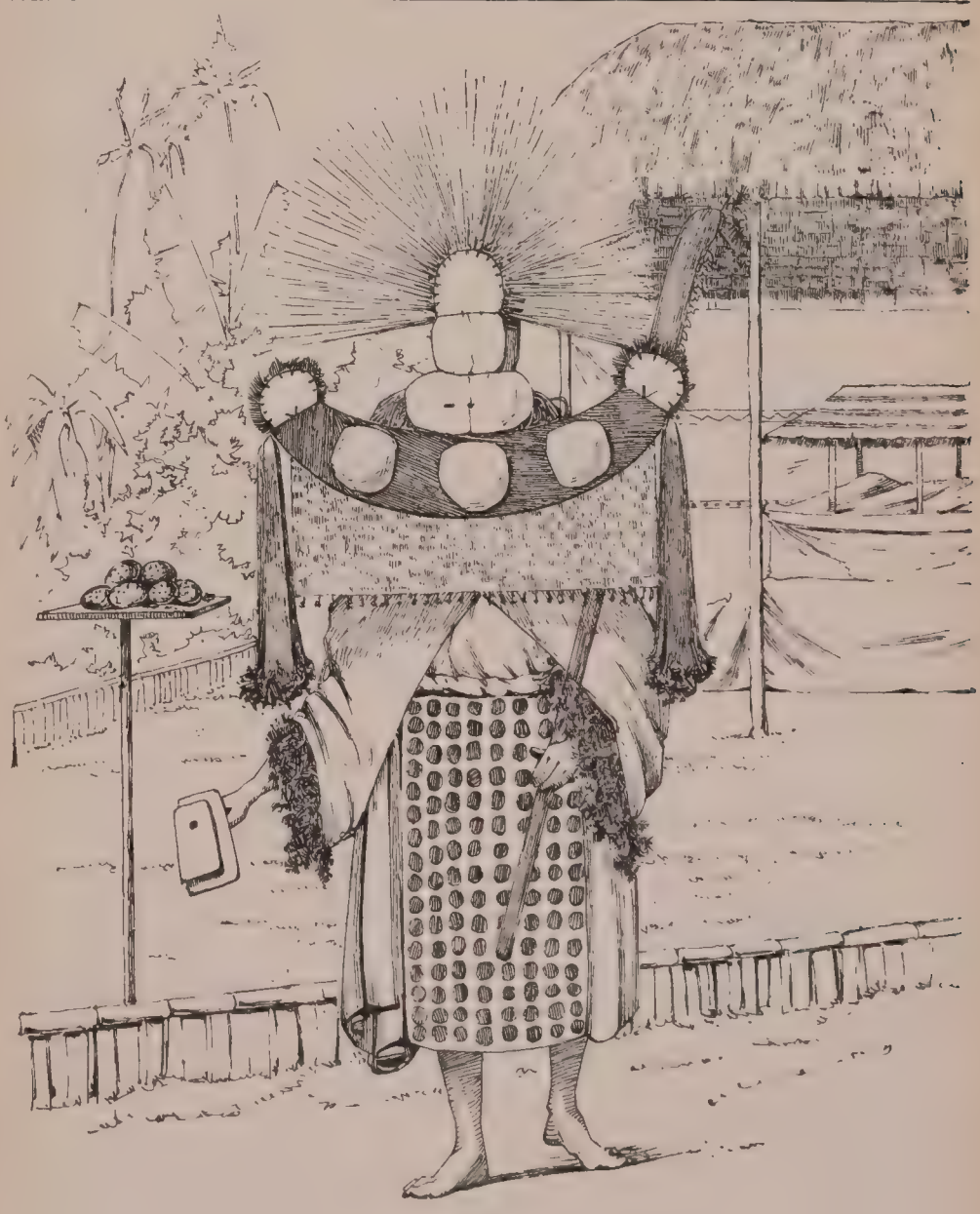
a sword club called a paeko

No4. Carried by the priest at the heva or funeral ceremony of a deceased chief Tahiti

No5. A clapper formed of two pieces of pearl shell, connected by sinnet: called a tete carried by the priest in the other hand

Vide. Ellis' Pol: Res. Vol 1. p 533.

London Missionary Society's Loan Collection



Tahiti

Dress worn by a priest or relative of a deceased chief at the funeral ceremony (heva) - Ellis Pol: Res: Vol I p 582.

From mourners dress in the British Museum with additions found in Webber's drawings in illustration of Cook's Voy:

Brit: Mus: add: MS 15,513.

Cook's 2nd Voy. 1777. plate p. 185 + 330. Forster's observations 1778 457. Blighs Voy of the "Bounty" 1792. 138

The British Museum.

Tahiti.

No1. Head dress worn by a chief mourner formed of a frame work of sticks on which are mounted fowls feathers - The cap is at the base & is made of closely plaited sunnet at each side a tassel of feathers. In front to cover face is a piece of black & white tapa - the whole of the back is covered with the same material.

London Missionary Society's Loan Coll:

No2. Breast-plate of oblong pieces of white shell mounted on a foundation of plaited sunnet - borders of grey & brilliant green & black feathers.

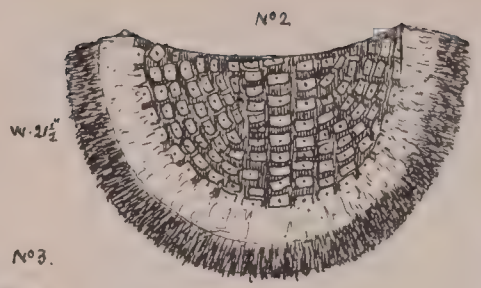
No3 Breast-plate of feathers mounted on a foundation of plaited sunnet border of grey feathers.

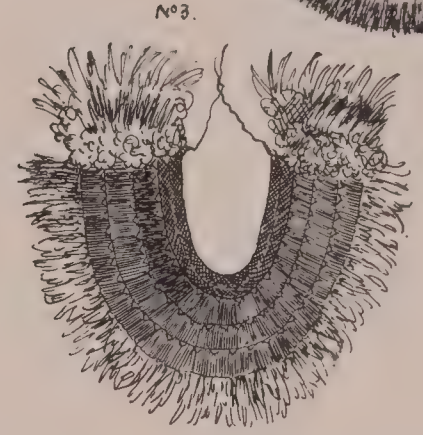
No4 Paddle for steering
Ulieta (Raieta).

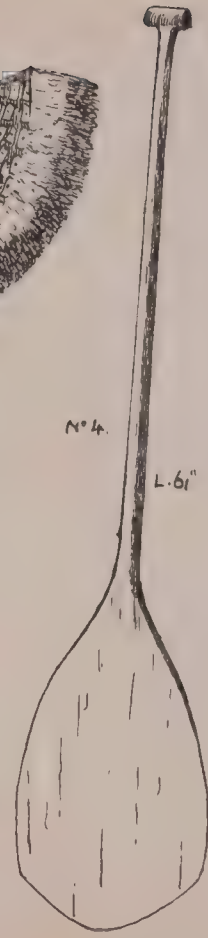
Here Add: MS. 15,508 pl 31 fig 3. Brit: Mus:

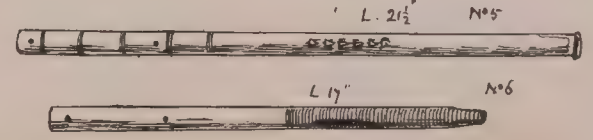
No 5.6 Nose flutes of short-cane bound with fine sunnet & with burnt ornament.

No 5 This is not Tahitian - probably Tonga









No1. Bougainville's Voy. (Forster) 1772. 270 No.2 Cook's 3rd Voy. 1784. II. 57. No.3. Forster's Observations 1778. 455. called a ta-omee No 4 Hawkesworth 1773. II 97 & 224.

Tahitian single Canoe.

from an original drawing by Webber.

Brit: Mus: add: MS. No. 15,513.

Hawkesworth 1773 II. 221. Bougainville's Voy. (Forster) 1772. 246

Double Canoe. of Tahiti

from drawings by Webber illustrating Cooks Voy.

(Brit. Mus add: MS 15,515.)

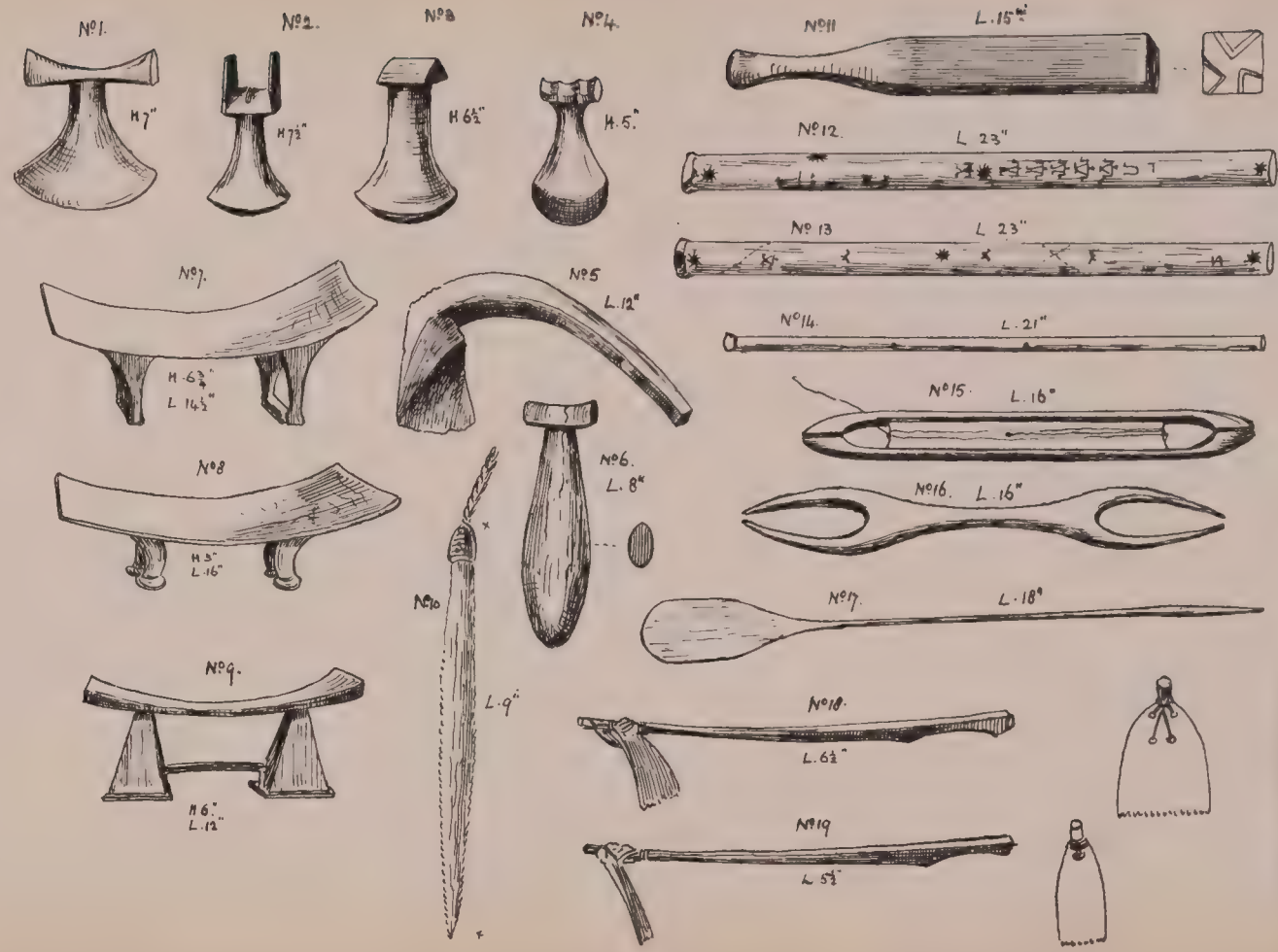
Bougainvilles Voy (Forster) 1772 258 Wilkes 1845 II 22.

Tahiti

Girls making bark cloth - from a sketch by Webber in the British Museum.

The woman in the foreground is scraping the bark, the others are beating it out.

For description of sunshade, see Hawkesworth. 1773. II. 217; of Tapa manufacture, pp 210 + 217 + 277 of Fish-hooks p 218. of a drill p 219. of dress p 191. + of a lance p 204



The British Museum.

Tahitian Groups

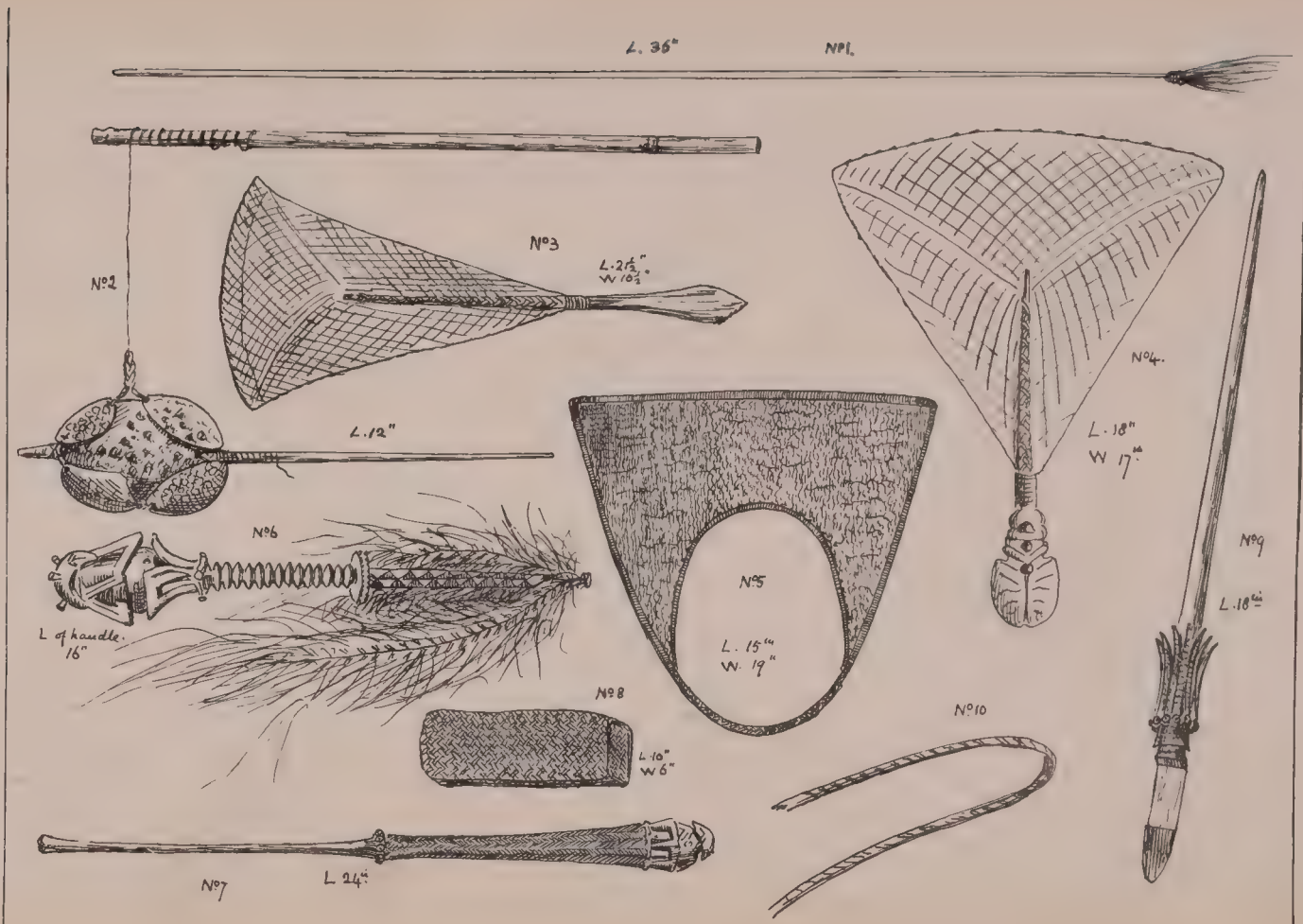
No 1·2·3·4. Food pounders of Basalt
No 5·6 Instruments of wood for splitting bread fruit
No 7·8 Stools of hard wood
No 9 Neck rest do.
No 10 Weapon made of the sting of the ray.
No 11 Tapa beater of hard wood with grooves of different depth on the four sides
No 12·13·14 Reed nose flutes, barrel-ornament
No 15·16. Shuttles for net making.
No 17·18·19. Mallet & Combs for Tattooing

Nos 1 to 4. Parkinson's Voy. 1784 17. Nos 7 & 8 These are used as pillows. No 11. Tyerman & Bennets fruit tree —— containing the Warlike ornaments —— Hautia, presented by him to G. Bennet, 1822, and which he says were worn by —— also and preceding kings of Huaheine" Nos 2-9 Cook's 3rd Voy. 1784. II p 210. No. 11. This form is also found in Micronesia, but with a sinnet-band. No. 13 has been re-drawn and properly described in Pl 60 No. 14. No. 15 Wilkes' IV. p. 50 where it is called a "Maika"

Nos 12-13 Probably Tongan

No 9 Is modern FIJIAN

No 10 Locality doubtful



The British Museum.

Tahitian Group

No1. Taboo wand of highly polished red wood with tuft of hair lashed on at the end.

No2. Rod, line & bait for catching cuttle fish – the bait is made of pieces of tiger Cowrie shells lashed together

No3.4 Hand screens of plaited palm leaf with hard wood handles.

No 5 Sunshade made of finely plaited Cocoanut fibre.

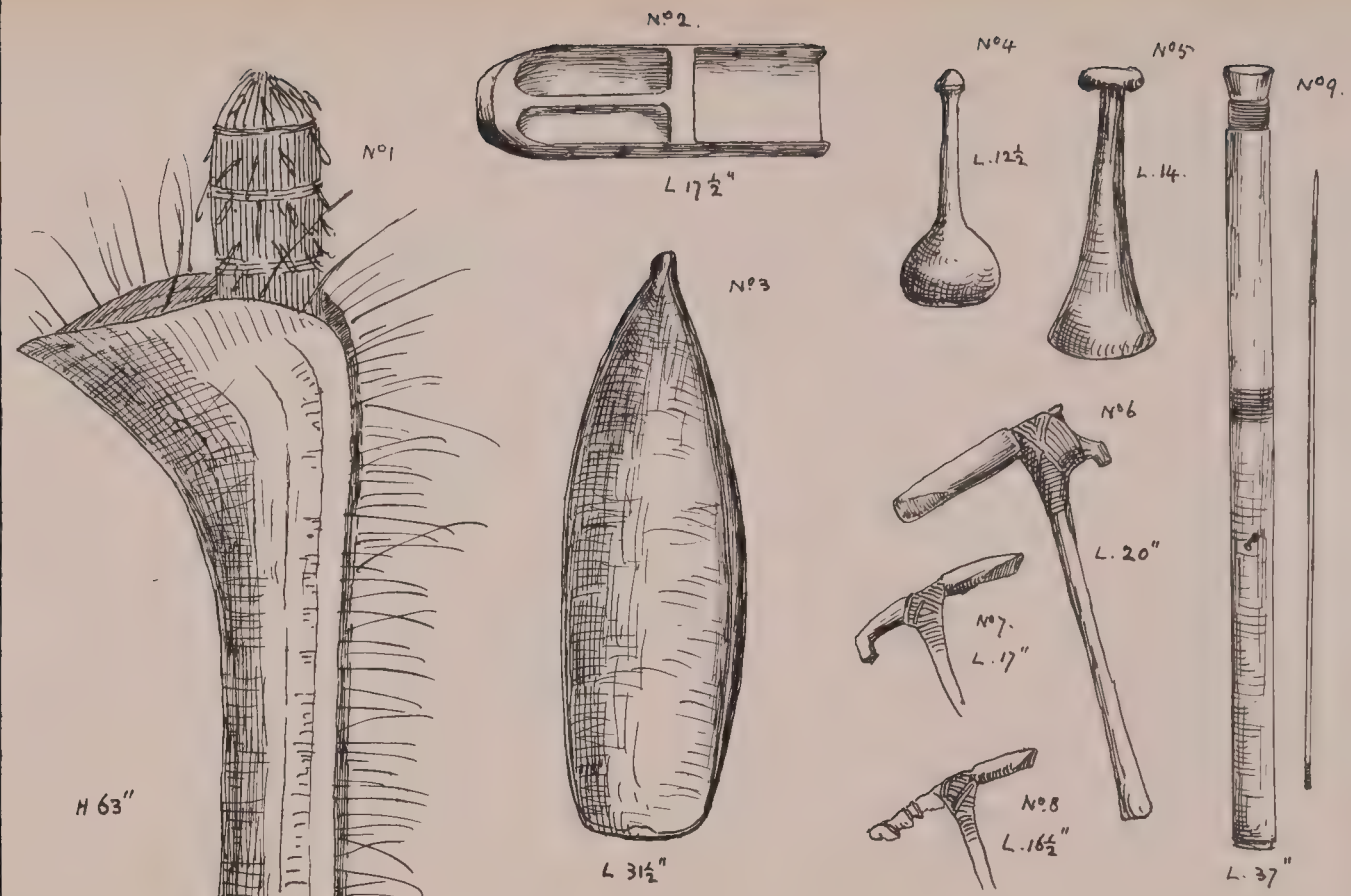
No 6 Fly flaps with elaborately carved handle & black sea weed (?).

No 7 Handle of a similar instrument with 2 figures back to back

No 8 Pillow of plaited leaf.

No 9 End of spear with elaborate ornament somewhat resembling in style Hervey Is. Carving

No 10 Cord of 2 strands covered with tapa & bound round with strips of dark bark.



The British Museum.

Tahiti

No 1 a head dress or cap made of cane or bamboo & ornamented with feathers worn by the priest or heiva.
vide Parkinsons Voy: W.S. Seas.
p 70 Pl: XI.

No 2. Bailer
No 3. wooden bowl.
No 4.5 Poi pounders of wood
No 6.7. 8. Axes.

No 9 Quiver of arrows. being a bamboo with wooden stopper & bound at the top & middle with plaited sennet - The arrows are of cane with black hard wood points.

The British Museum.

Tahiti

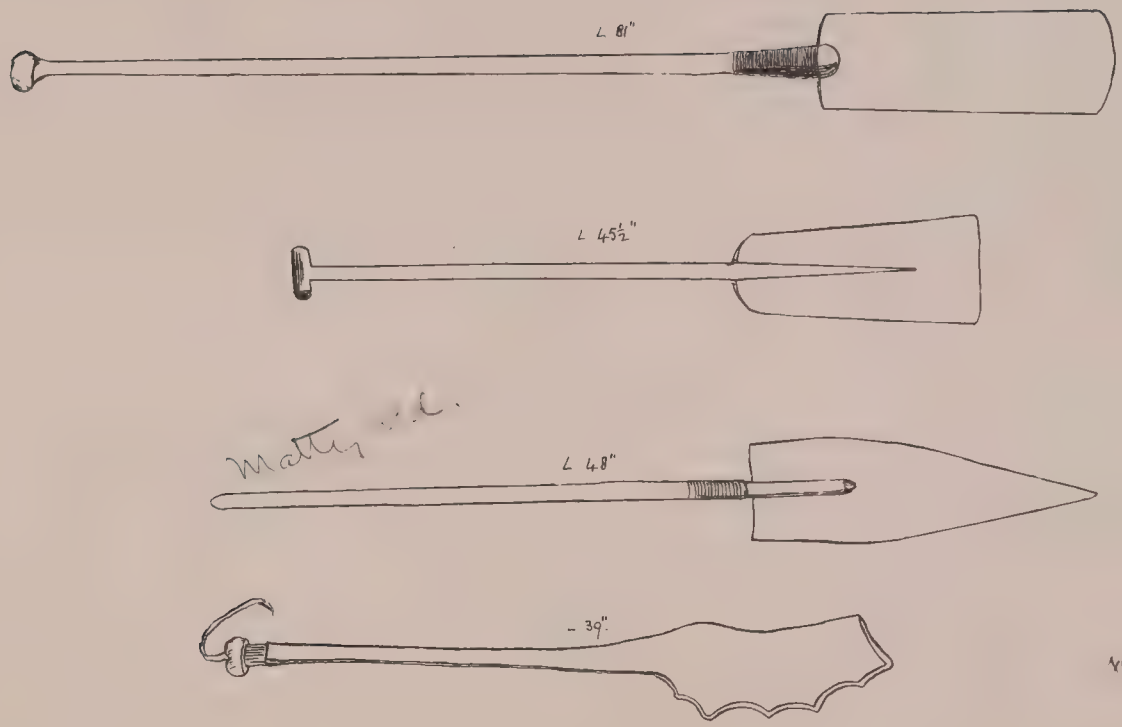
Girdle with pendant tassles of coral feathers

See Atlas. of Cook's Voy: pls 28- 29.

London Missionary Society's Loan Collection.

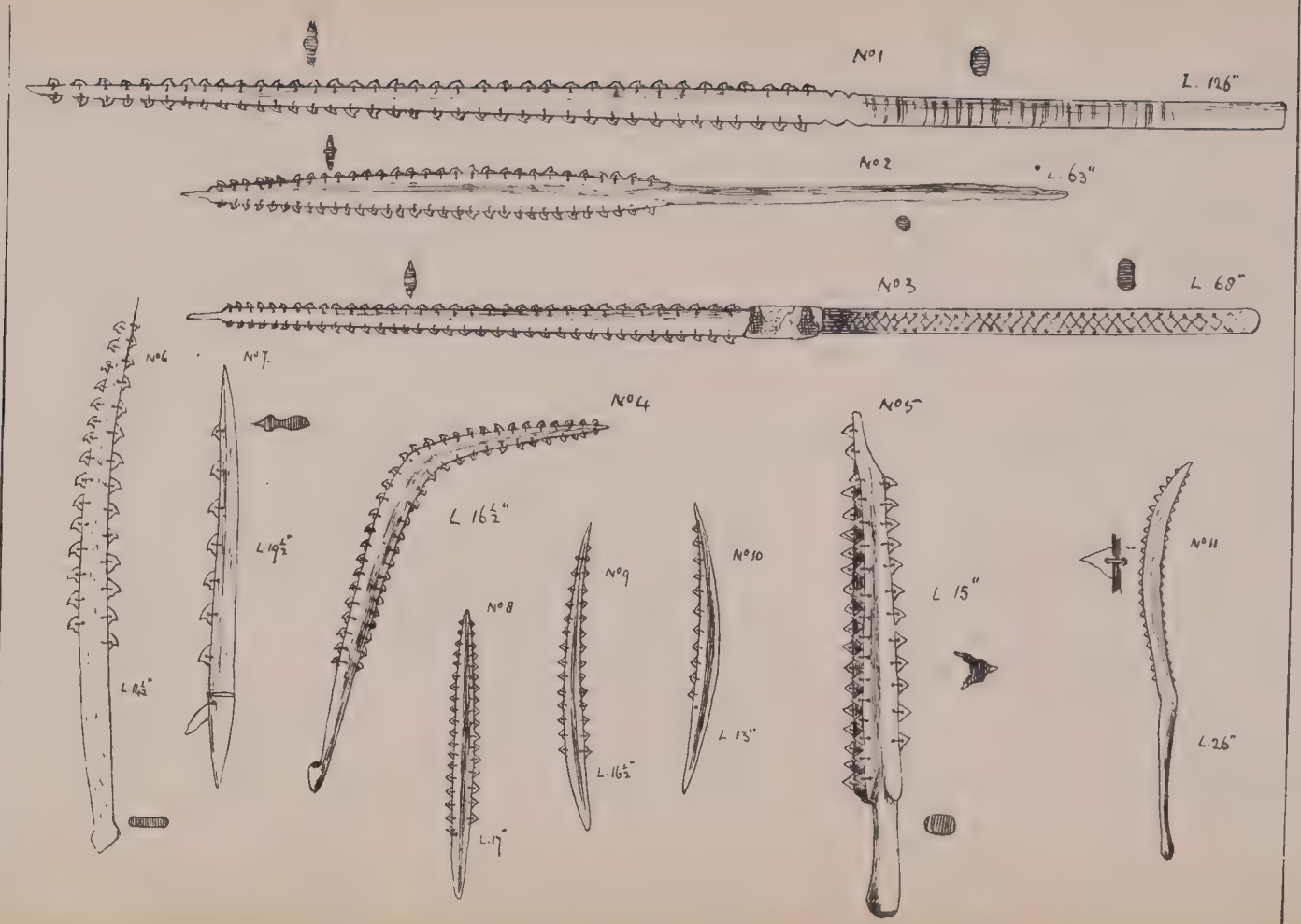
From the collection of Charles.
Longhet Higgins Esq.
Farney Abbey.

S. S. Pacific



No 1. 2. 3 Steering paddles of pale wood.

No 4 Club of reddish wood.



The Pitt Rivers Collection
Oxford.

South East Pacific

Weapons edged with sharks teeth

No 1 - 5. Pitt Rivers Collection

No 6 & 7. The Blackmore Museum Salisbury.

No 6 is of bone.

No 8. 9. 10. The Heape Collection

No 11. The Rose Hill Collection Winchester.

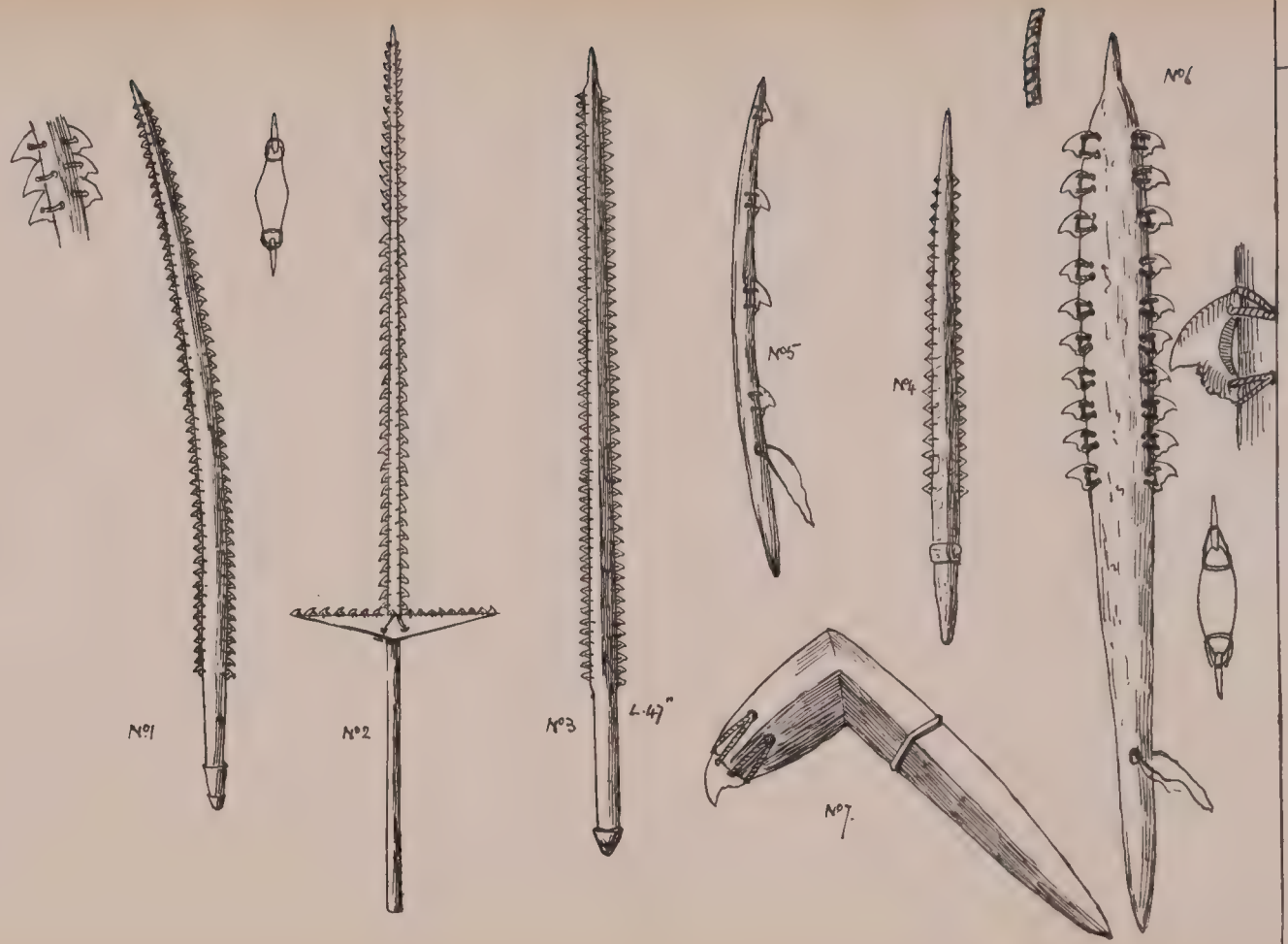
The British Museum.

South East. Pacific

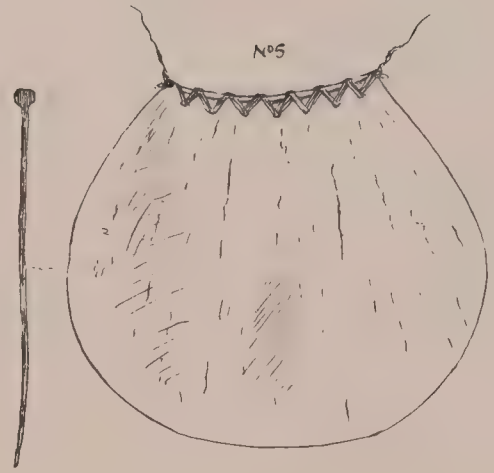
Various forms of sharks teeth weapons.

Nos 6 & 7. differ from the others in the sennet cord being bound with split quill.

These are probably all Micronesian.



No. 7 perhaps Hawaiian the rest all Gilbert Id



The British Museum.

Polynesia

No1. Long staff., one end of which has been broken off ; of mahogany like wood

No2. Staff of hard brown wood with Cuneform head, from A to B is one long splice, it may be used as a Clapper

No3 Double bladed implement of pale heavy wood

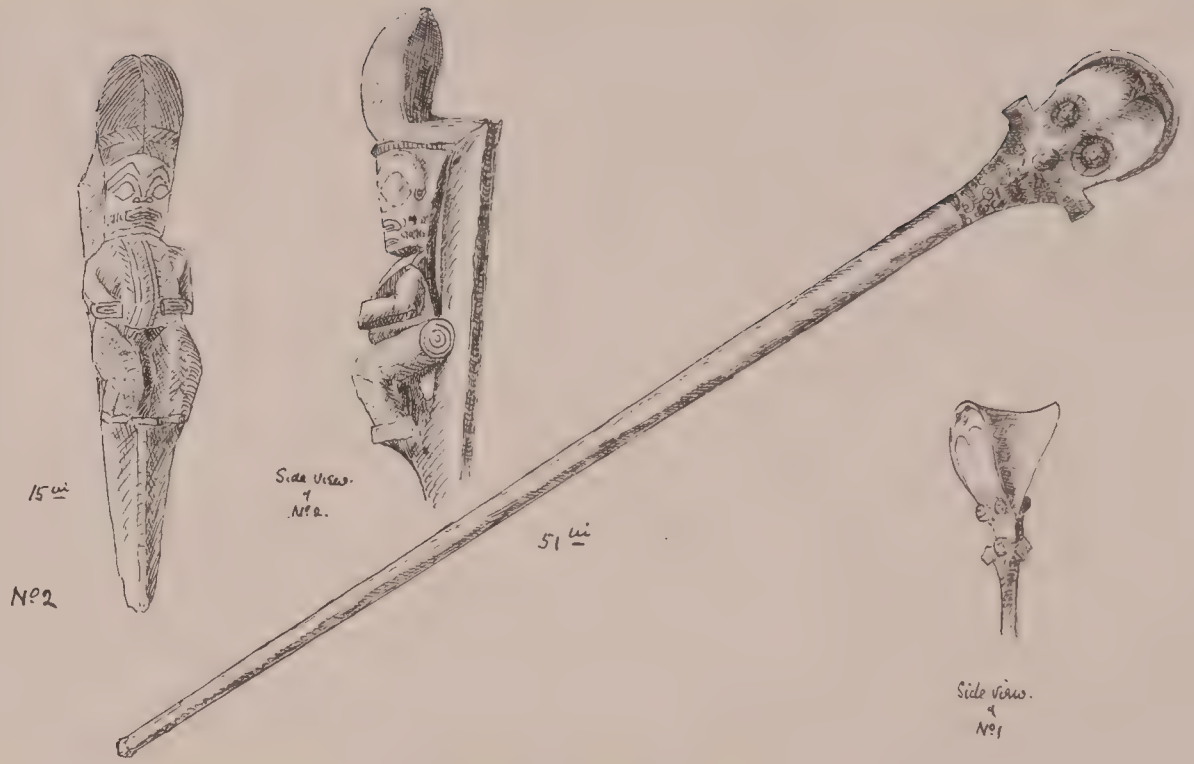
No4 Short staff.

The above are in the London Missionary Society's loan Coll:

No5 Highly polished plate of Whale's bone with sunnel-binding Cords for suspension — of unknown use. (No history with any of the above).

A native of the island of Nuka-hiva in the Marquesas Group.

Dom. D'Urville. Voyage. au pole sud et dans l'océanie 1837-1840
pl: 58. Atlas Pittoresque 1846.

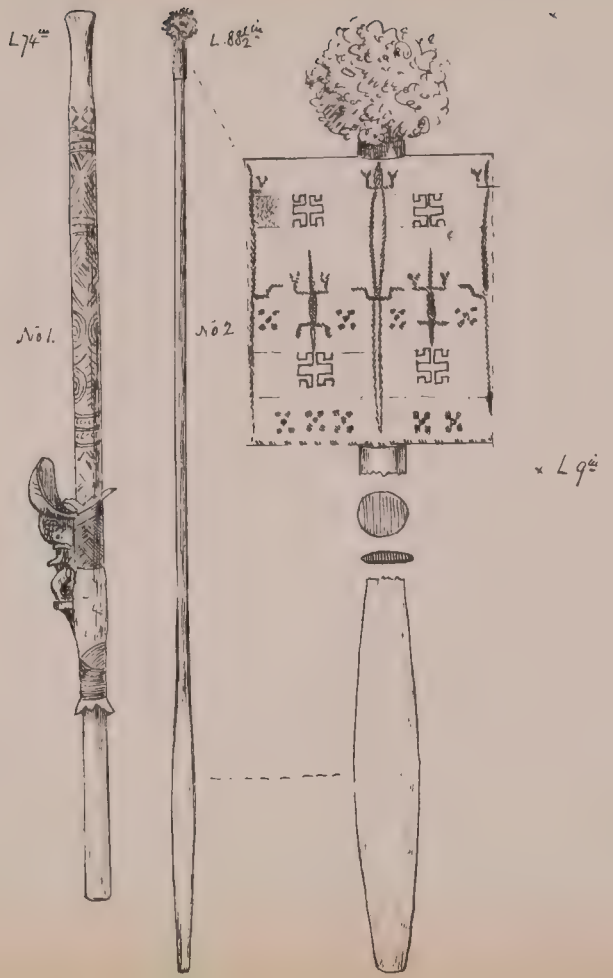


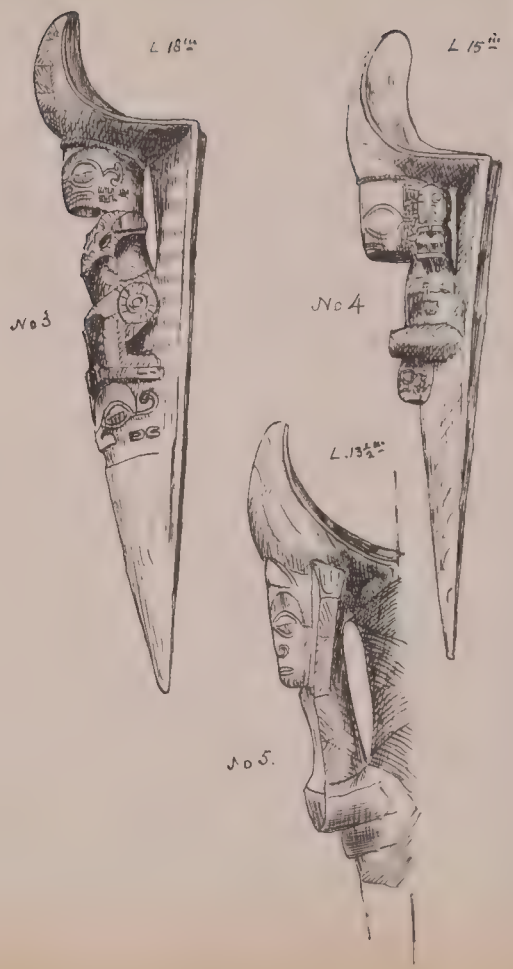
Heape Collection

Marquesas Islands.

No 1 Club made of hard and highly polished black wood.

No 2. Footrest from a ceremonial dancing stilt





The British Museum.

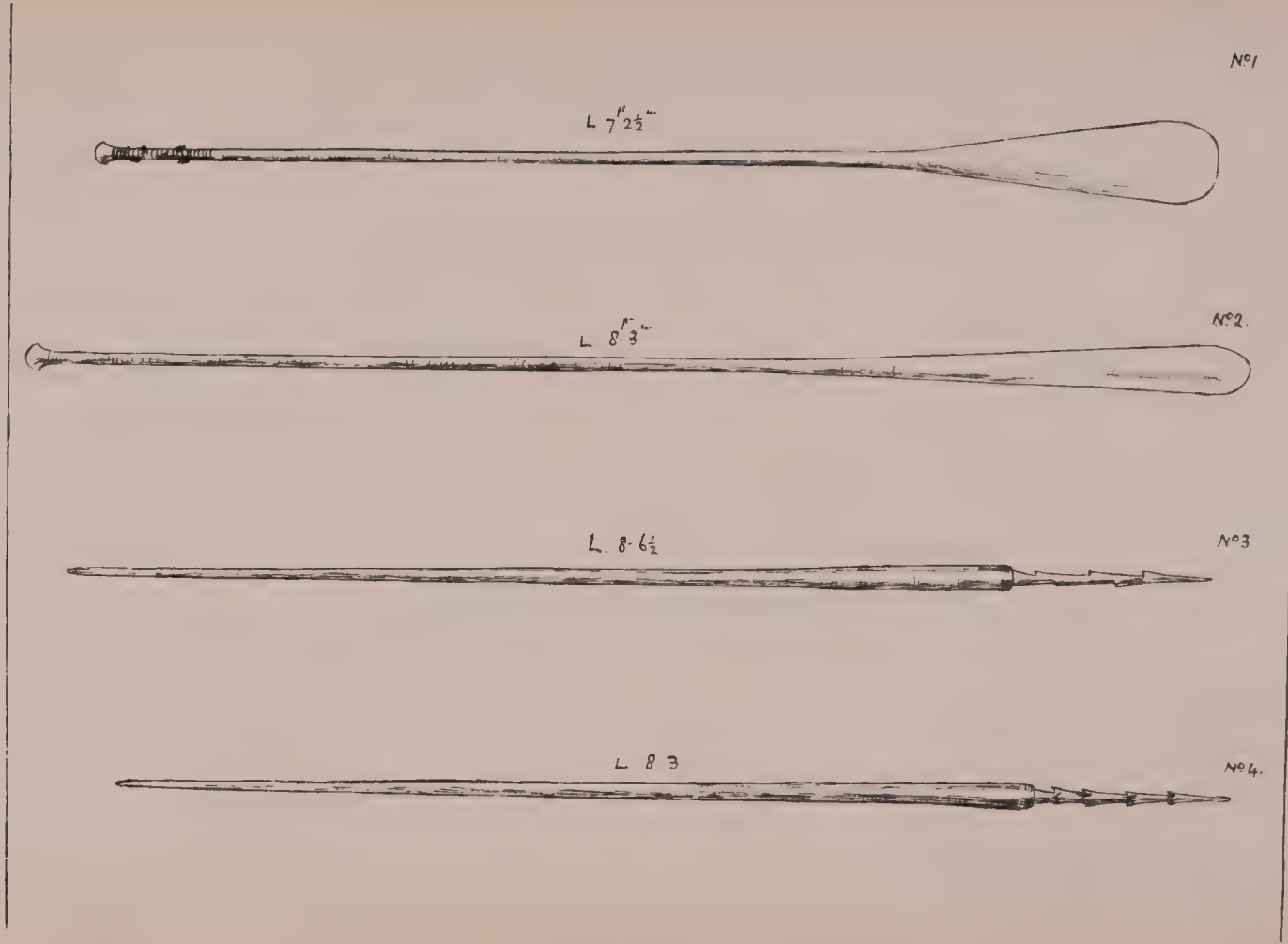
South East Pacific

Marquesas. Islands.

No 1. Dancing stilt, the footrest is of dark hard wood and the staff of light wood. with engraved ornament, the footrest is bound on with sinnet over tapa.

No 2. Long staff of highly polished and finely grained wood. at the top is a tube of delicately plaited sinnet with patterns in black comprising lizards and rectangular designs. at the end is a tuft of fine black human hair

No 3. 4. 5. Footrests from stilts.



The British Museum.

South East Pacific

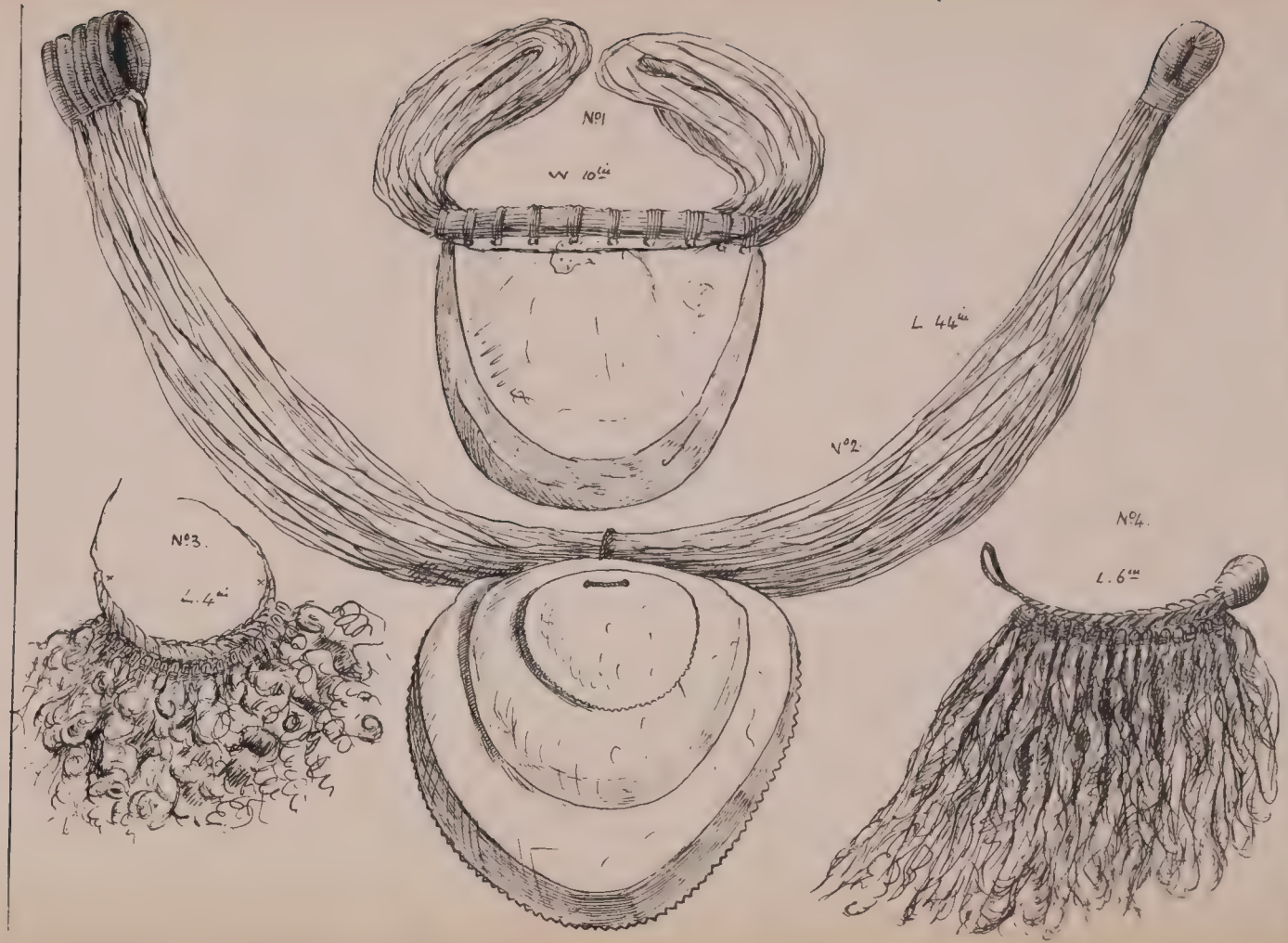
Marquesas Is:

Nos 1·2. Paddle shaped clubs of hard wood.

Nos 3·4. Spears with shafts of hard red wood & dark hard wood points.

No1 has the grip of the handle bound with Cocoanut sinnet & short tufts of black human hair.

No3 Cf. Choris Voy: 1822 Pl. XI fig 13



The British Museum.

South East Pacific.

Marquesas Islands

No1 Breast-ornament formed of a large pearl oyster shell suspended by cords of sinnet & plaited human hair

No2. Breast-ornament formed of three graduated pearl oyster shells attached to a band formed of numerous plaited cords of human hair

Query. whether the band and shells should not be separate ornaments

No3. Anklet of human hair tied on to a band of sinnet. Said to be worn in war.

No4. Object similar to the last but with tufts at one end only. May be worn on the head.

No2 Cf. Pl. 67. No9

The British Museum.

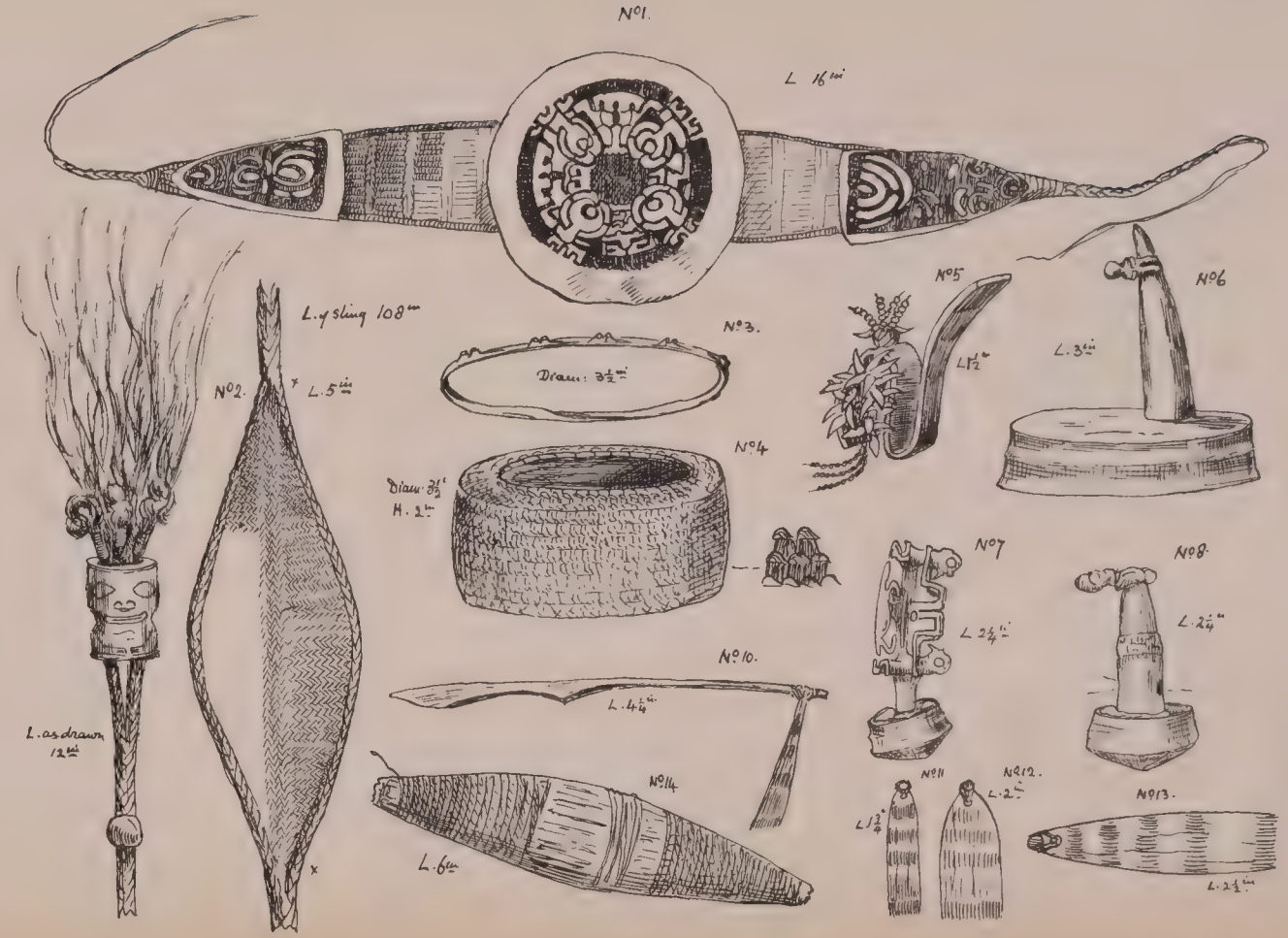
South-East-Pacific

Marquesas Islands

No1. Head dress. formed of a band of plaited sinnet ornamented with Cock feathers & a pearl shell over the forehead.

No2. Neck ornament of light wood & pith covered with coix Seeds. (Job's tears)

No3. Do of dark Sinnet Cord of 3 strands with various teeth at the end of the strings.



The British Museum.

South East-Pacific

Marquesas. Islands

No1. Band worn round the head dress. made of plaited coconut-fibre with pearl & tortoise-shell ornaments.
Vancouver 2nd Voy: Vol i pl xxxvi p 310 also Bennett, Whaling Voy: Vol i p 211. Forsters Voy: ii. 15

No2. Sling of plaited coconut-fibre - the end ornamented with a piece of carved bone & tufts of human hair.

No3. Shell amulet.

No4 Basket. of plaited Coconut leaf.

No5 An ear ornament of tortoise shell. decorated with beads & porpoise teeth.

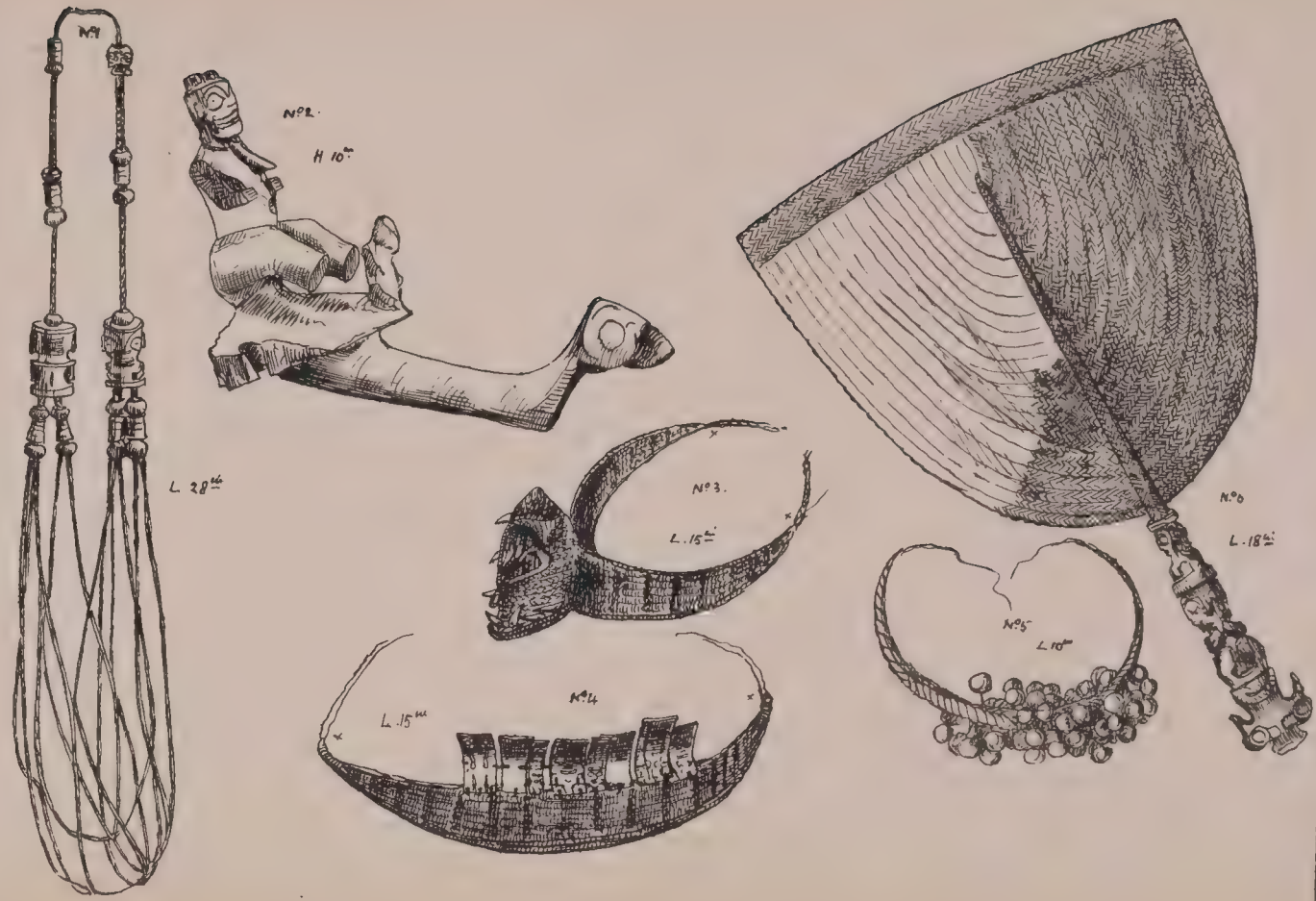
No6. Ear ornament of Cachalot-tooth Cut from the solid (taiana)

Nos 7.8. Do The carved end is of Cachelot tooth fastened into the end of a Cone shell which has been plugged with wood.

Nos 10. 11. 12. 13. Tattooing implements of bone. with wooden handles.

No 14. Black powder used for tattooing Contained in a Cigar shaped case made of bast wrapped round with Cord.

No5 From Hiva-oa S Dominica S. Marquesas! Ornaments exactly similar to these are also manufactured in Borneo.



The British Museum.

South East Pacific

Marquesas Islands.

No1. Loop of plaited sinnet with slides of carved bone and seeds for carrying a shell net.

No2. "A god" (Tikiko Atua) probably from a Canoe.

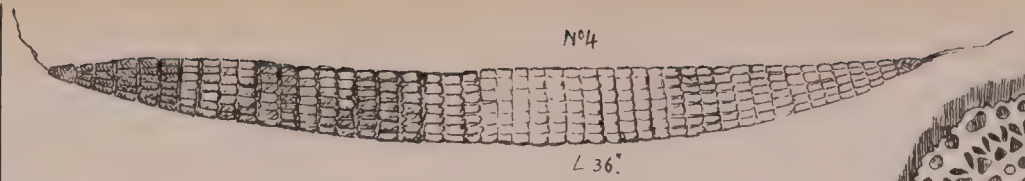
No3. Head ornament of plaited sinnet, the projection imitating a human head with pearl shell eyes and shark teeth

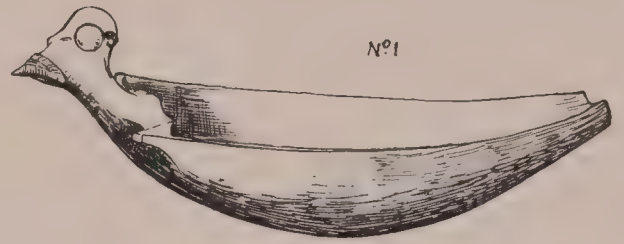
No4. Head ornament of plaited sinnet with coronet of carved white shell & tortoiseshell

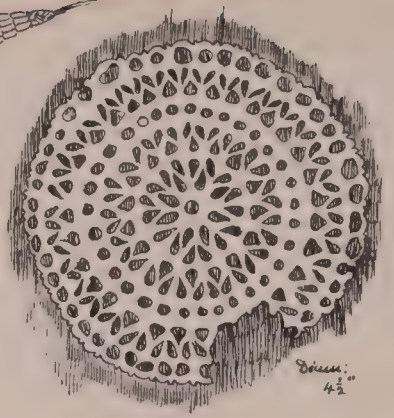
No5 Leg or arm ornament with bunch of black spherical seeds.

No6 Fan of plaited leaf with carved wood handle.

No2 Tihiki-atua. Sacred ornament from a Canoe. L M S. Cat:







The British Museum.

The Marquesas. Is:

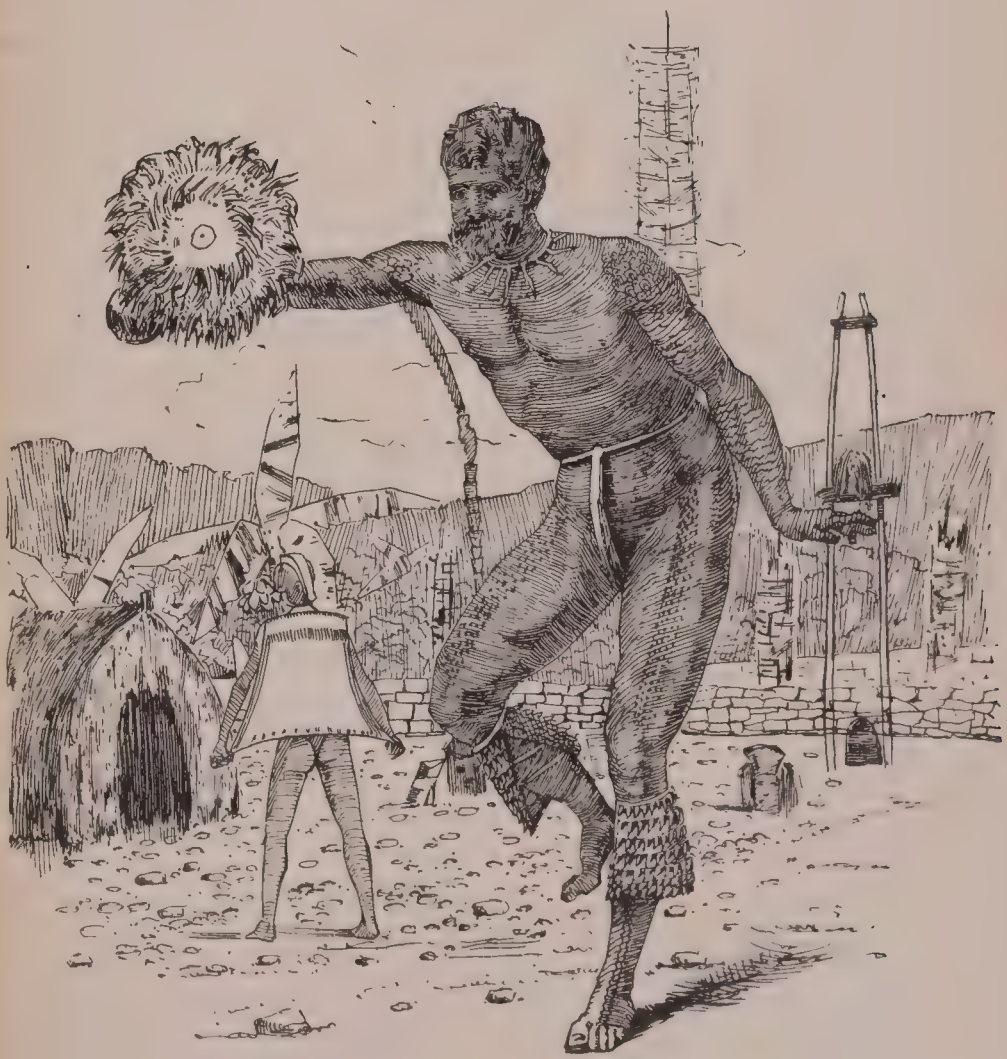
No1 Scoop with handle in form of a conventional human head

No2. Hemispherical bowl.

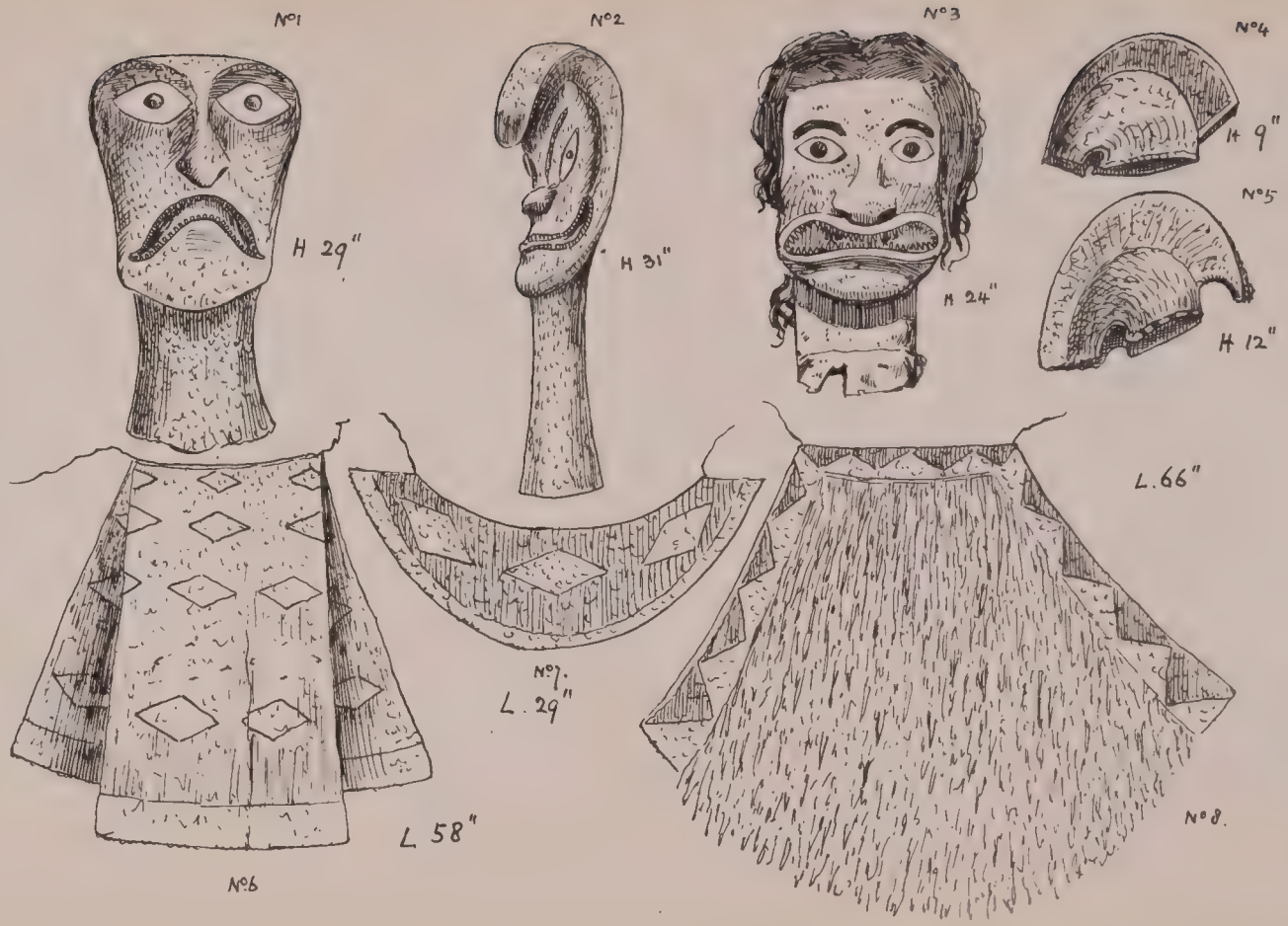
No3. Pierced disc of pearl shell (No locality)

No4 a barbaric belt formed of short lengths of bird's bone with diagonal lines strung upon coarse sinnet (No locality).

London Missionary Societies Loan Collection



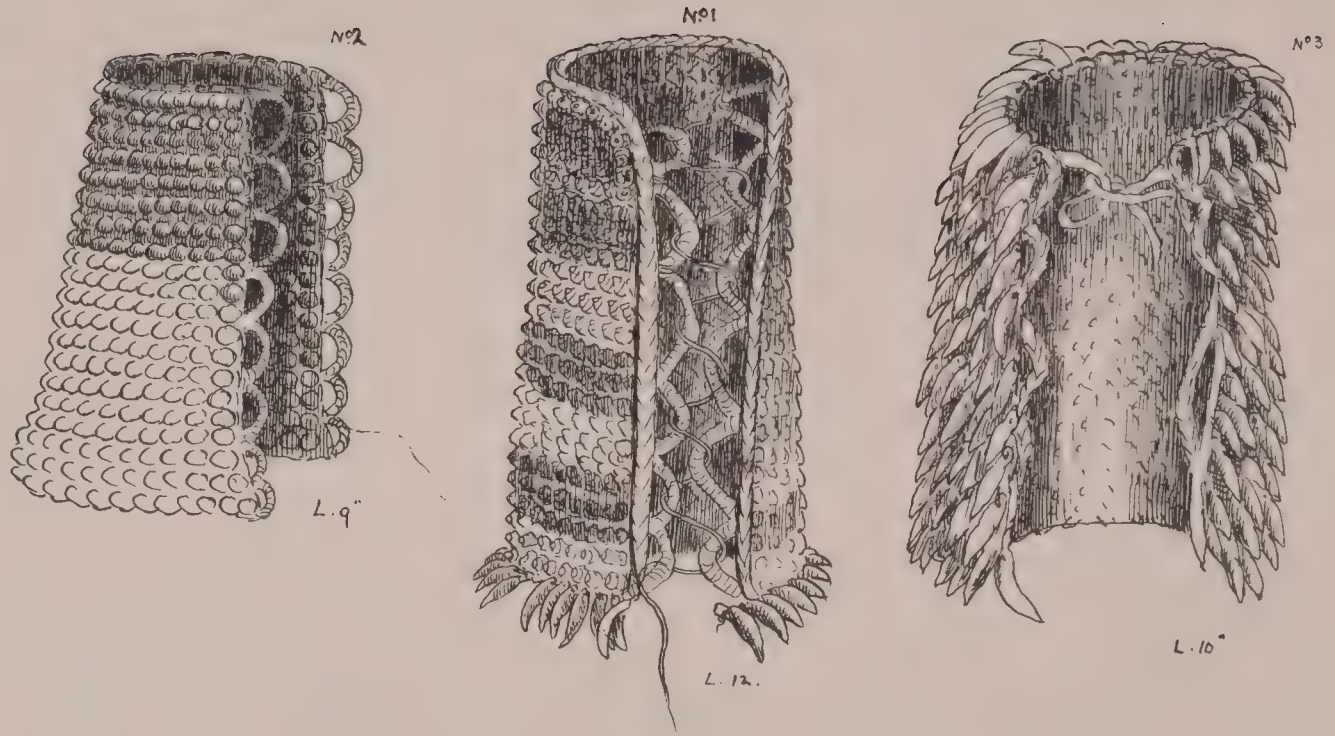
A native of the Hawaiian Islands.
adapted from the plate in Cook's Voyages.



The British Museum.

Sandwich Islands

Heads - helmets & belts.
of yellow red & black feathers



The British Museum.

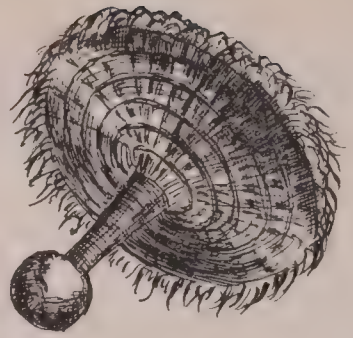
Sandwich Islands

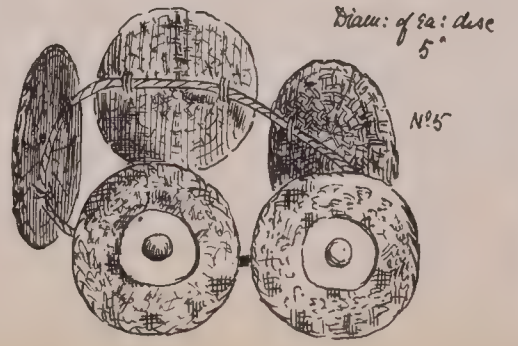
No 1.

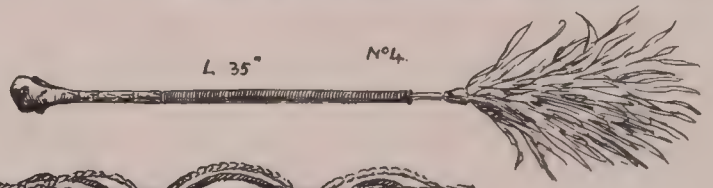
Ornament made of shells fastened in rows on a ground of strong netting so as to strike each other when in motion, worn by both men & women tied round the arm or ankle or below the knee. when they dance.

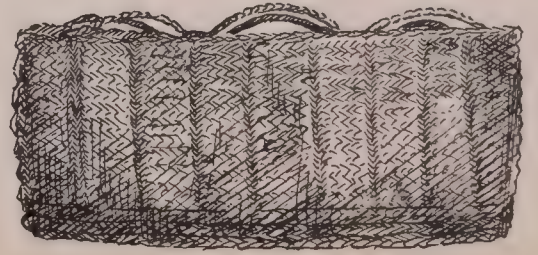
Instead of shells they sometimes make use of dogs teeth as in No 3 or a hard red berry of the Lama as in No 2

see Cooks Voys 1785 edn Vol iii p 139 & plate.









The British Museum.

Sandwich Islands

No1. Neck ornament of red black & yellow feathers.

No2. Bouquet of feathers (Hulili-hula) Carried in the hand by dancers, mounted on basket-work terminating in a gourd. See full length figure & also plates 5 Cooks Voys.

No3. Kahili a sceptre of state, the handle is formed of rings of turtle shell & tubes of tachelot tooth.
vide. Byron's Voy: p.8. & 141 – Dixon's Voy: p.272 – Ellis' Tour of Hawaii p368-p401

No4 Do with handle of human humerus of an enemy.

No5 Discs of wicker work ornamented with feathers & shell worn round the head

No6 Fishermans basket.

The Pitt Rivers Collection
Oxford.

The Sandwich Islands

No 1 Small wooden bowl

The Blackmore Museum
Salisbury

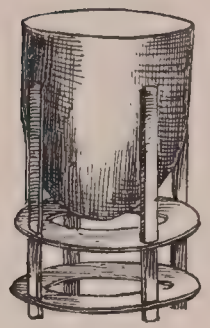
No 2. Dagger with shark's tooth point & handle of human bone ornamented with rings of turtle shell

No 3. Dagger formed of a human bone with engraved ornament

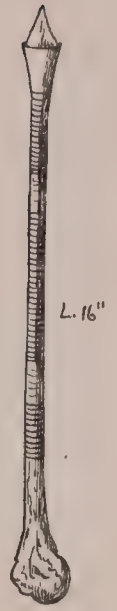
The Rose Hill Collection
Winchester

No 4. Knife with bone handle.

No 1

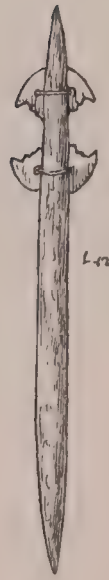


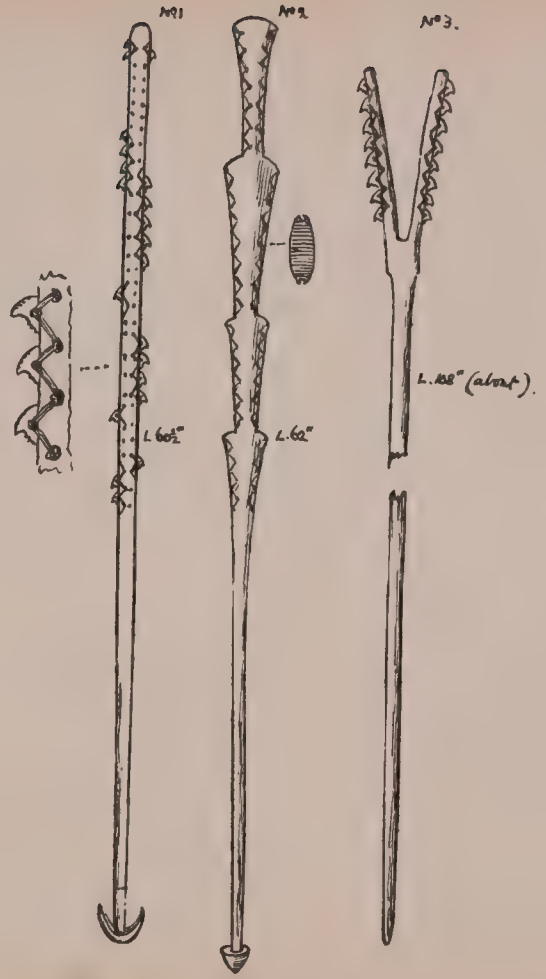
No 2

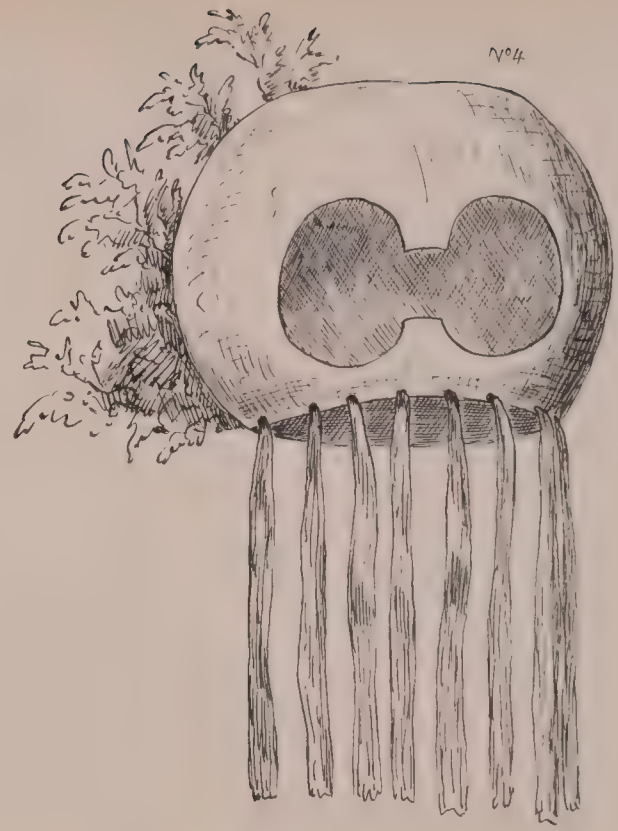


No 3.

No 4.







The British Museum.

Sandwich Islands

No1 A double handled wood club Sword of brown hard wood Set with sharks teeth, a few only of which now remain, fastened with string. Each tooth is set in a separate groove

No2. Do of brownish yellow wood Set originally with sharks teeth of which none now remain, they were laced on by fine string, the holes stopped up

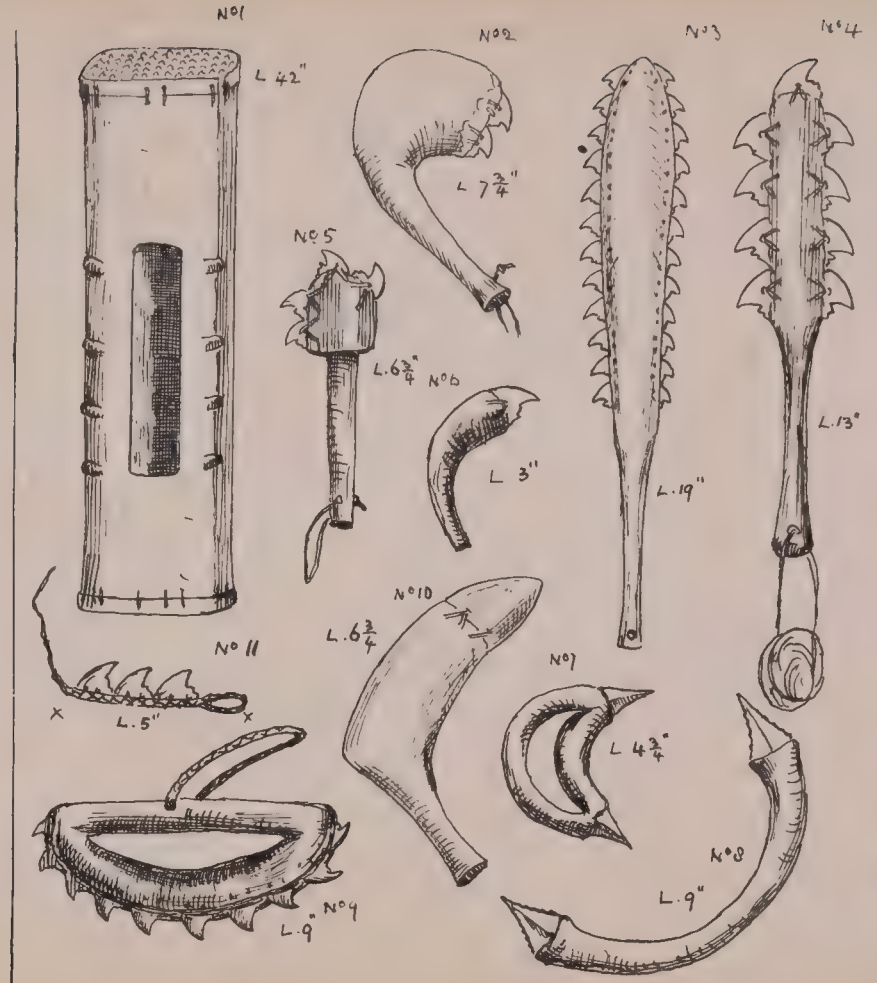
No4. Ancient helmet formed from a gourd.

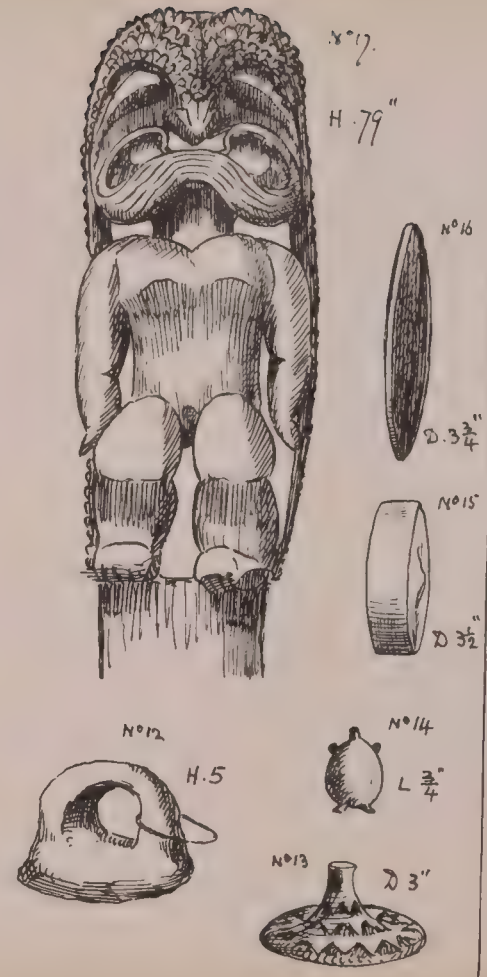
From an original drawing in the British Museum.

vide Cooks Voys: Atlas pl 66.

Chas: Longuet Higgins Collection
Tarvey abbey.

No3. Two pronged spear





N°16. These were sometimes used by being placed in half a small gourd filled with water.

*N° 13 has been redrawn & properly described on Pl 60 N° 14.

The British Museum.

Sandwich Islands (Hawaii)

N°1. Box for feather cloak. Taki Pōh

N° 2.3.4.5 7 8 9. Implements or weapons of wood edged with sharks' teeth

N°6 Do. of bone. do.

N°10. Do. with iron blade.

N°11 Sharks teeth bound on to cord worn on the hand

refer Cook's third Voy: Vol 2 - pp. 239. 248.
Portlock p 294 pl fig 6.

N°12 Beater for making "poi" made of lava

*N°13 Gourd cover for box.

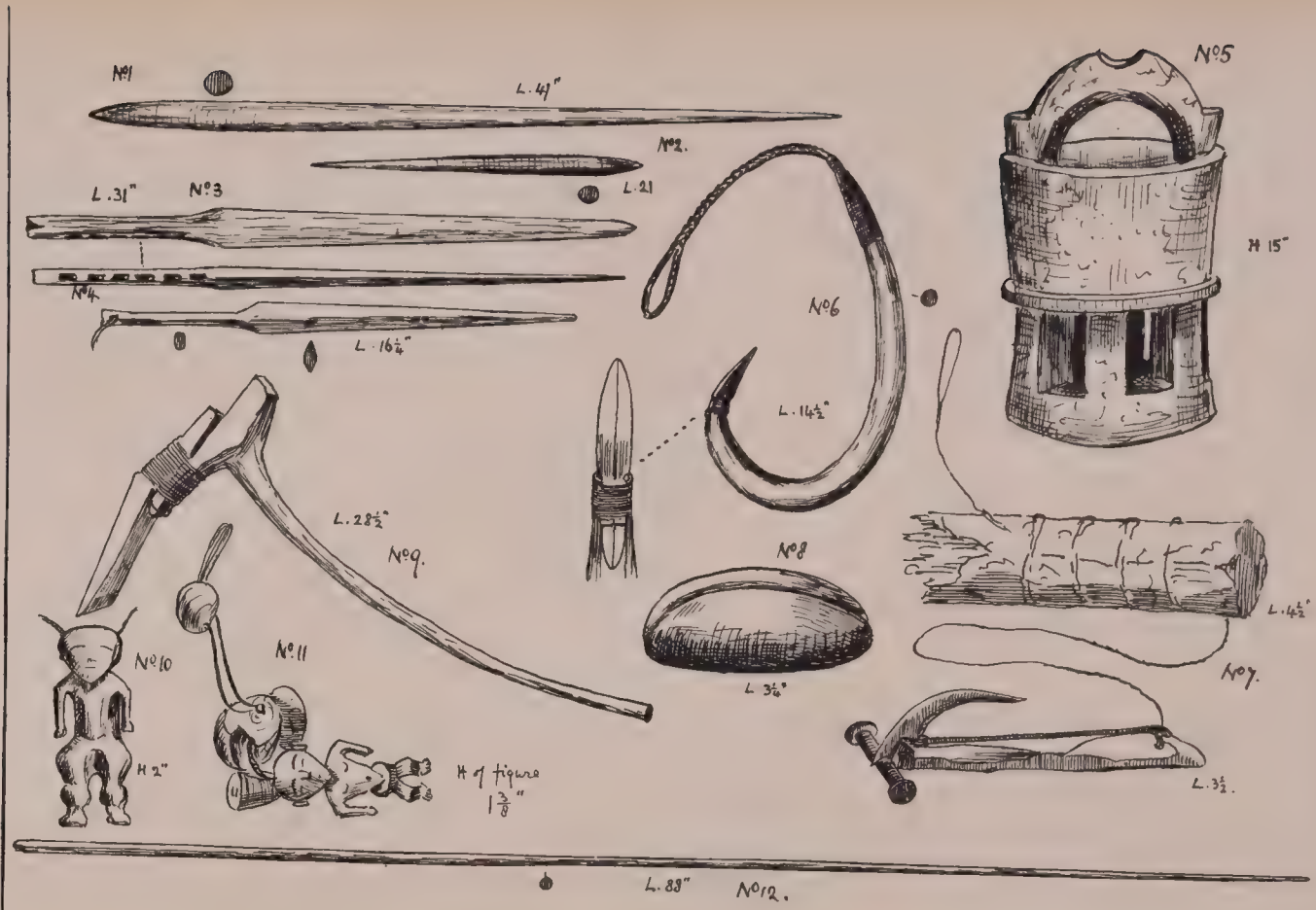
N° 14 Ornament in form of a turtle worn bound on the finger

N°15 Stone used in a game called "maita"
Cooks 3rd Voy: Vol 2 p 237.
Ellis' Tour in Hawaii p. 107.
Byrons Voy: p 124

N°16 Mirror of black stone when required for use is dipped in the sea.

N°17. Colossal figure of wood from a marai

The British Museum.



Sandwich Islands

No1. Iki-pa-hee. used as a spear for game as well as for the same purpose as the following

No2. Thrown on an inclined smooth course - the furthest throw being the winner This is a great means of gambling. The name of the implement is Moa-hoo-holoka

No 1 & 2 are made of Kauila wood.

No 3 Saw fish sword

No 4 Implement of wood for stirring food.

No 5. Sorcery lamp of scoriaceous stone used at the Maraes. Tahitian

No 6 Shark hook. of hard wood tipped with Cachelot-Tooth.

No 7. Fish hook of pearl shell with bone barb with float of leaf & bark cloth.

No 8. Sinker of Hematite.

No 9 Adze.

No. 10. Breast-ornament of Cachelot-Tooth upon of human figure

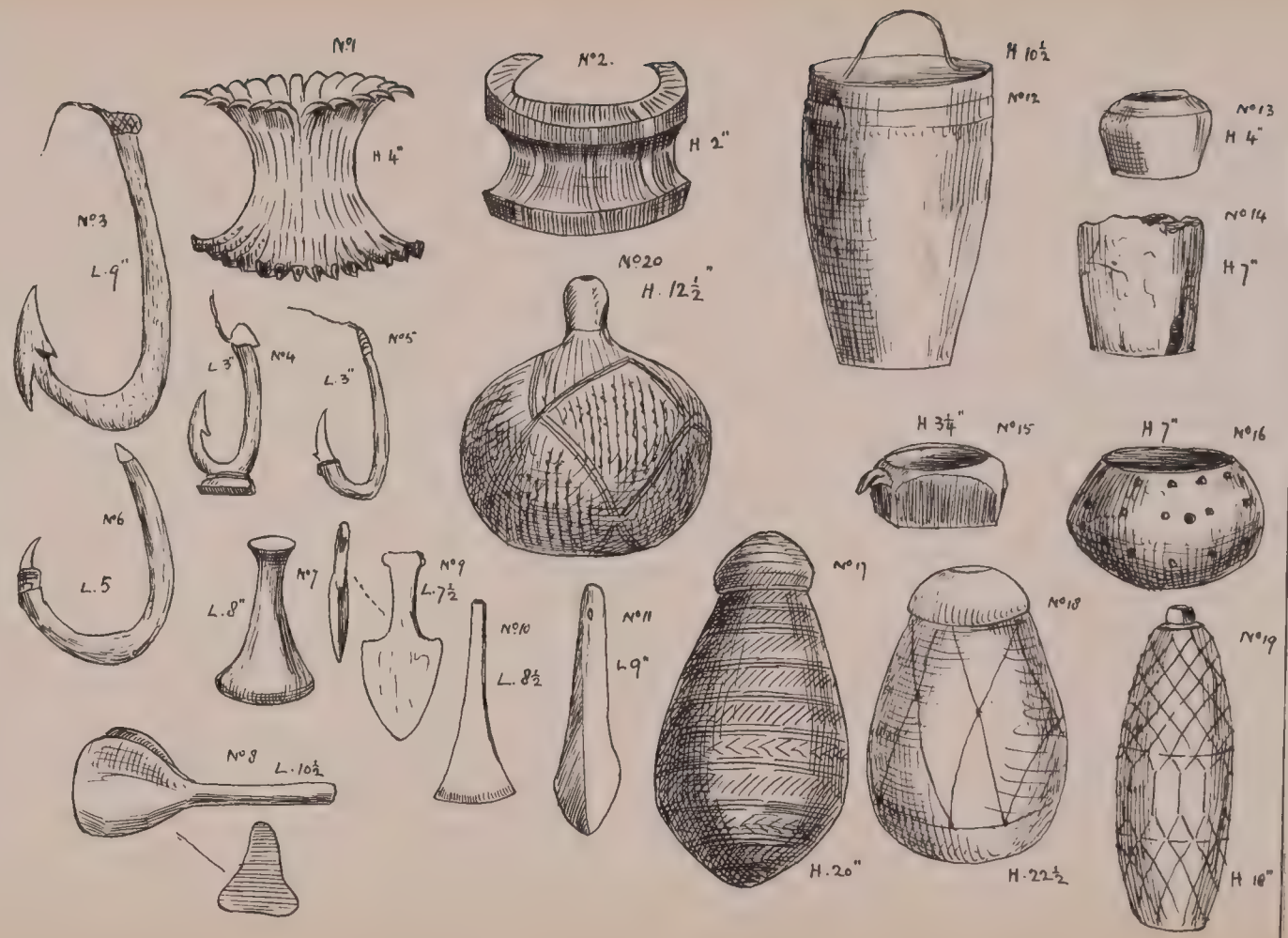
No 11. Do side. Cook 3rd Voy: V.2 p.232 & V3 p.135

No 12. Leaping pole. of hard brown wood

No 10-11. These figures are not Hawaiian, but probably Tahitian — (BRIGHAM)

No 5. Is, Tahitian, — (BRIGHAM)

No 8. Sinker for a squid hook. Cf. 3rd Series Pl. 21. No 7.

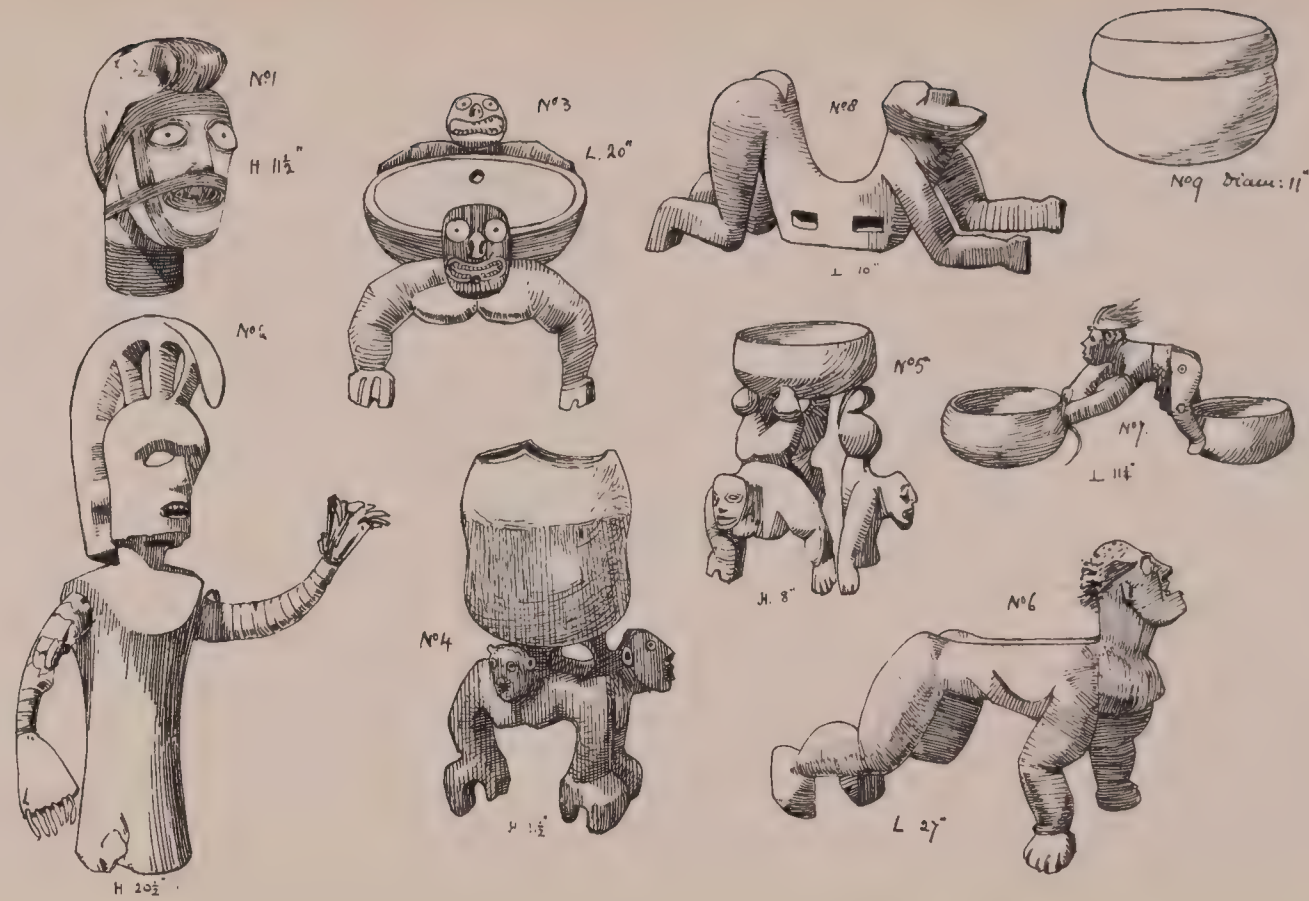


The British Museum.

Sandwich Islands (Hawaii).

N°1 Bracelet of boars tusks
N°2 Do of Pachelot-tooth & Turtle shell.
N°3.4 Bone fish hooks
N°5.6 Wooden do with bone barbs.
N°7. Poi pounder of stone from Hilo.
N°8. Missile club for assassination - of wood
N°9 Stone implement
N°10 Do highly finished - for cutting wood.
N°11 Missile club (Pokaku - newa).
N°12. Bucket - to contain chief's fish hooks & should have a gourd cover & netting
N°13 Lava lamp Kaiwa.
N°14 Bucket
N°15 Spittoon of Koa wood Honolulu
N°16 Do set with teeth of enemies. Symbol - Spitting into mouth. The spittle was emptied into the sea by a trusty attendant - for fear of incantation
see Hart: of Hawaiian Island - Tonawa formerly the property of King Kamehameha
N°17 Gourd vessel covered with plaited cord
N°18. 19 Gourd vessels with net-work of string
N°2. Do with burnt ornament

No.1. Kotzebue's Voy. 1821 I p 336 Nos 17 18 19
Wilkes' IV p 91 These are called travelling gourds
No 16 A Voy round the world in 1800-9, by John Turnbull, 3 vols. 1805. II p 67.
N° 16 This is a Slop Basin, not a Spittoon.
(BRIGHAM)



The British Museum.

Sandwich Islands

No1. Head of a figure wearing helmet- in wood covered with bark cloth & variegated rope – eyes of pearl shell – teeth of shark's teeth

No2. Figure wearing a helmet – wooden framework covered with black bark cloth, dog's teeth fingers

No3 Bowl supported on two figures, one of them having arms only – holes pass from the bowl through the figures.

No4 Bowl in which poi is served. – of Koa wood

No5 Salt dish (pa inamona)

No6 Seat in the form of a female figure in one of the attitudes of the dance

No7 Bowl for condiment of salt & cooked candlenut

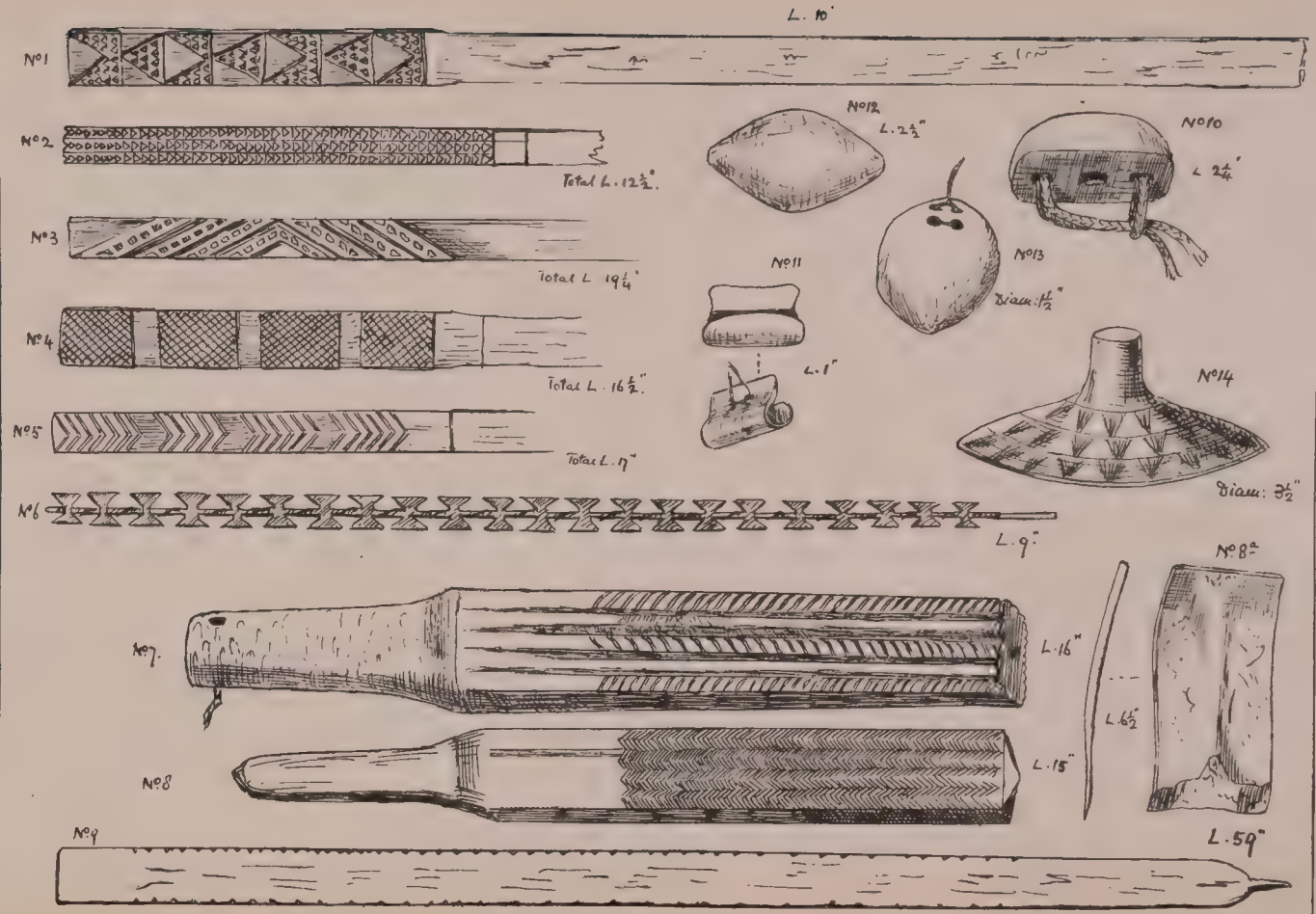
No8 Female figure; probably for lashing to a canoe.

No9 Covered bowl of Koa wood.

The Lady Brassey Museum.
24 Park Lane London

Sandwich Islands.

Necklace composed of braids of human hair Several hundreds of them supporting an idol called a Paloola Carved from whale ivory These Braids were cut from the heads of enemies killed in battle by King Kamehameha I.



No 9. Board (LAU KAHIOLONA) on which olona fibre is scraped, used in the manufacture of cord.

The British Museum.

Sandwich Islands.

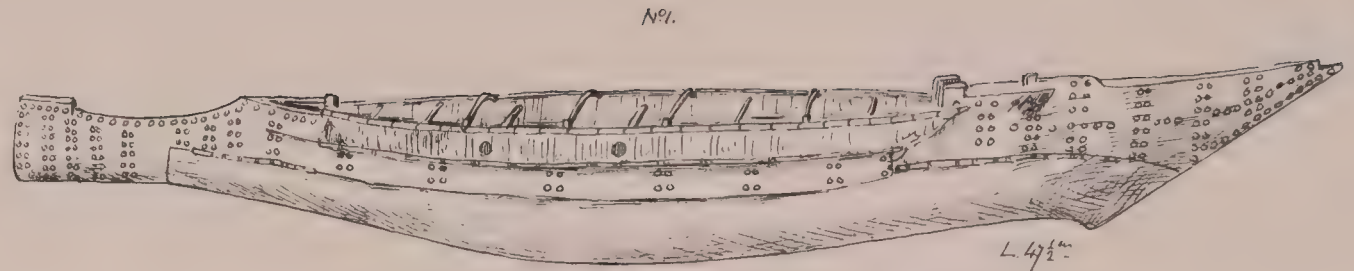
No 1 – 6 Stamps for printing bark Cloth. Made of bamboo.
No 6 is of turtle shell with 2 rib of leaf. Support.
No 7. 8. Bark Cloth beaters.
No 8a Bark scraper used with the following
No 9. Board on which the bark is scraped for making Cord
The bark is obtained from the Mulberry tree (Chonay)
No 10 Waist ornament made of Cucculot tooth
No 11 Hook shaped ornaments of Cachelot tooth probably portions of an amulet or necklace.
No 12. Sling stone potuka-wiki.
No 13. Kamani tree nut, used as a game called the sounding toy from Puna.
No 14. Top played at night in a lascivious game – it is spun thro' the air at a specified object, the forfeit being at the expense of the woman

The British Museum.

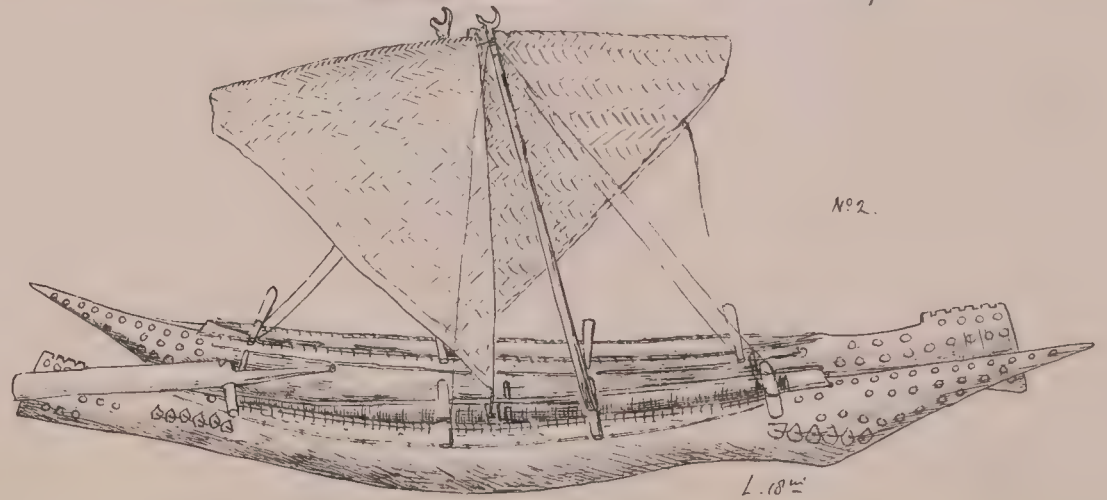
Central Pacific

Humphrey Island.

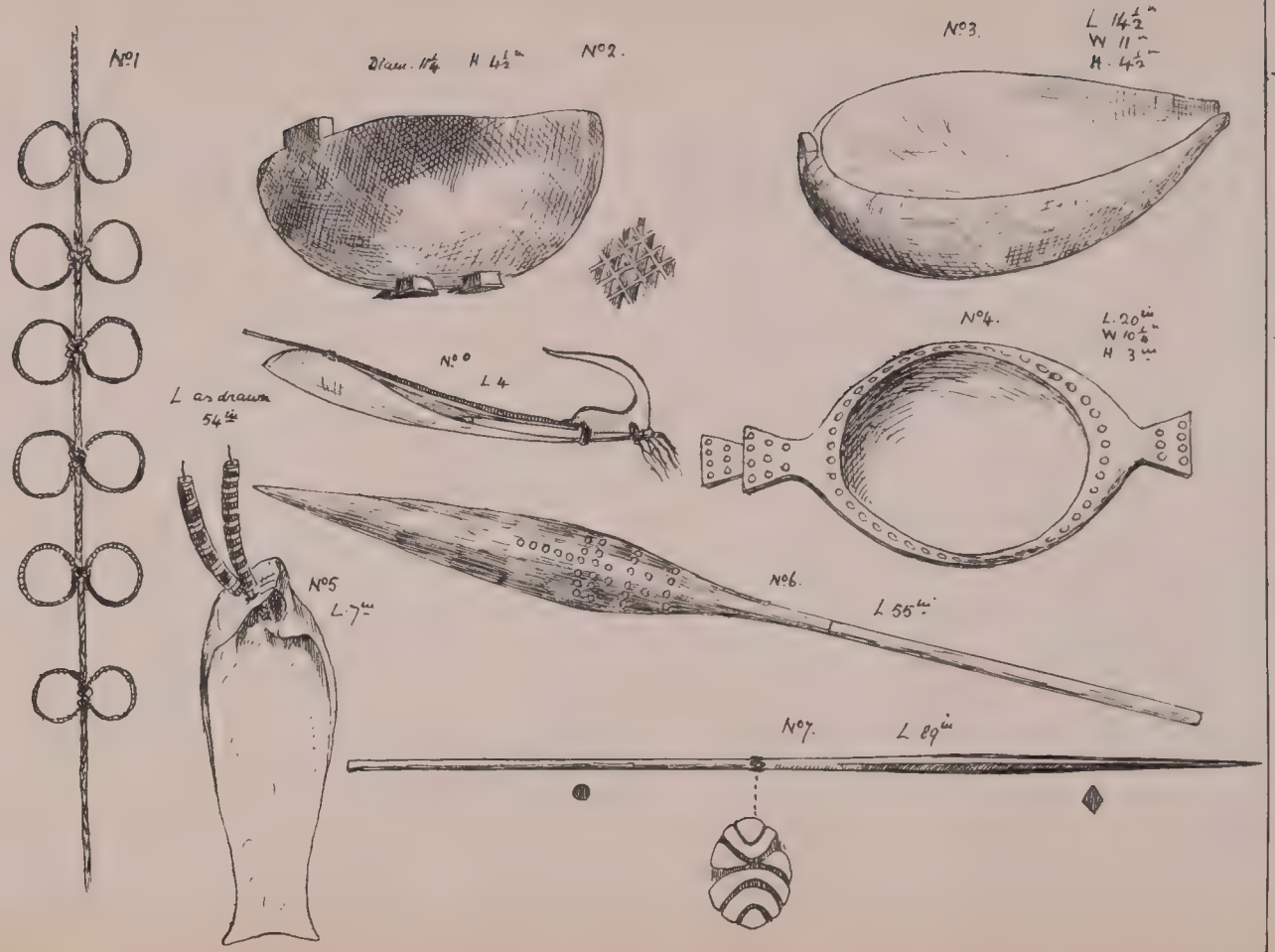
(Manihiki)



No1. Model of Canoe. inlaid with mother of pearl discs



No2. Model of double canoe. both alike but with sheet + steering side by side. If wind changes sails are merely reversed and steering oar changed.



The British Museum.

Central Pacific

Islands between Lats 10° and 20° S

Danger Island. (Puka-puka.)

No 0 Fish hook - pearl body with hook of the same material lashed to it between two pieces of wood.

No 1. Sort trap made entirely of plaited sennet, for extracting souls from living men because their death rids Life in Southern Isles p. 181.

Humphrey Island.

(Manahiki & Monahiki.)

No 2. Oval bowl carved out of Tamanon colored wood, the carved design is similar to that on the High Island paddles & Mangaian adzes.

No 3. Oval bowl with end scooped out for pouring.

No 4 Flat-oval bowl "Cuvette à Eau" carved out of wood resembling satin wood & inlaid with discs of pearl shell.

No 5 Breast ornament of pearl shell in shape of a fish

No 6. Paddle of palm wood inlaid with discs of pearl shell.

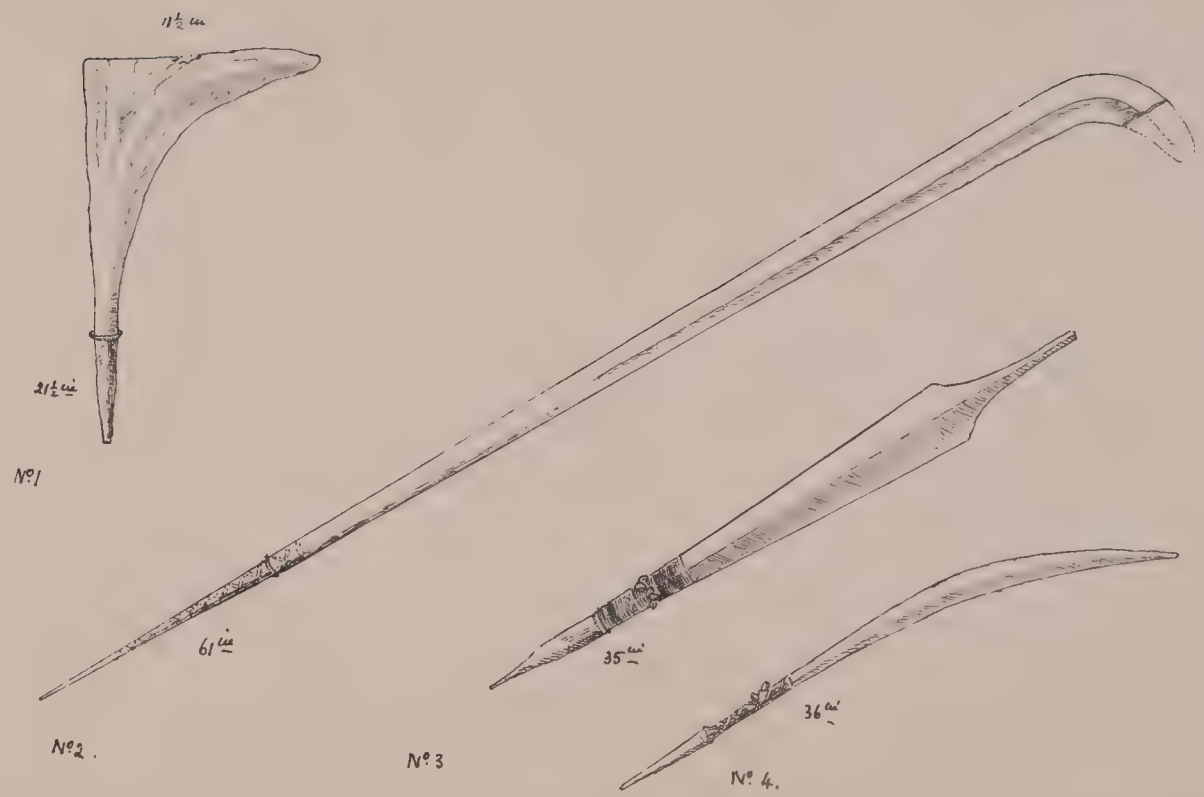
No 7. Spear of light-colored wood

No 1. Myths and Songs. Gill 1876 p 171.

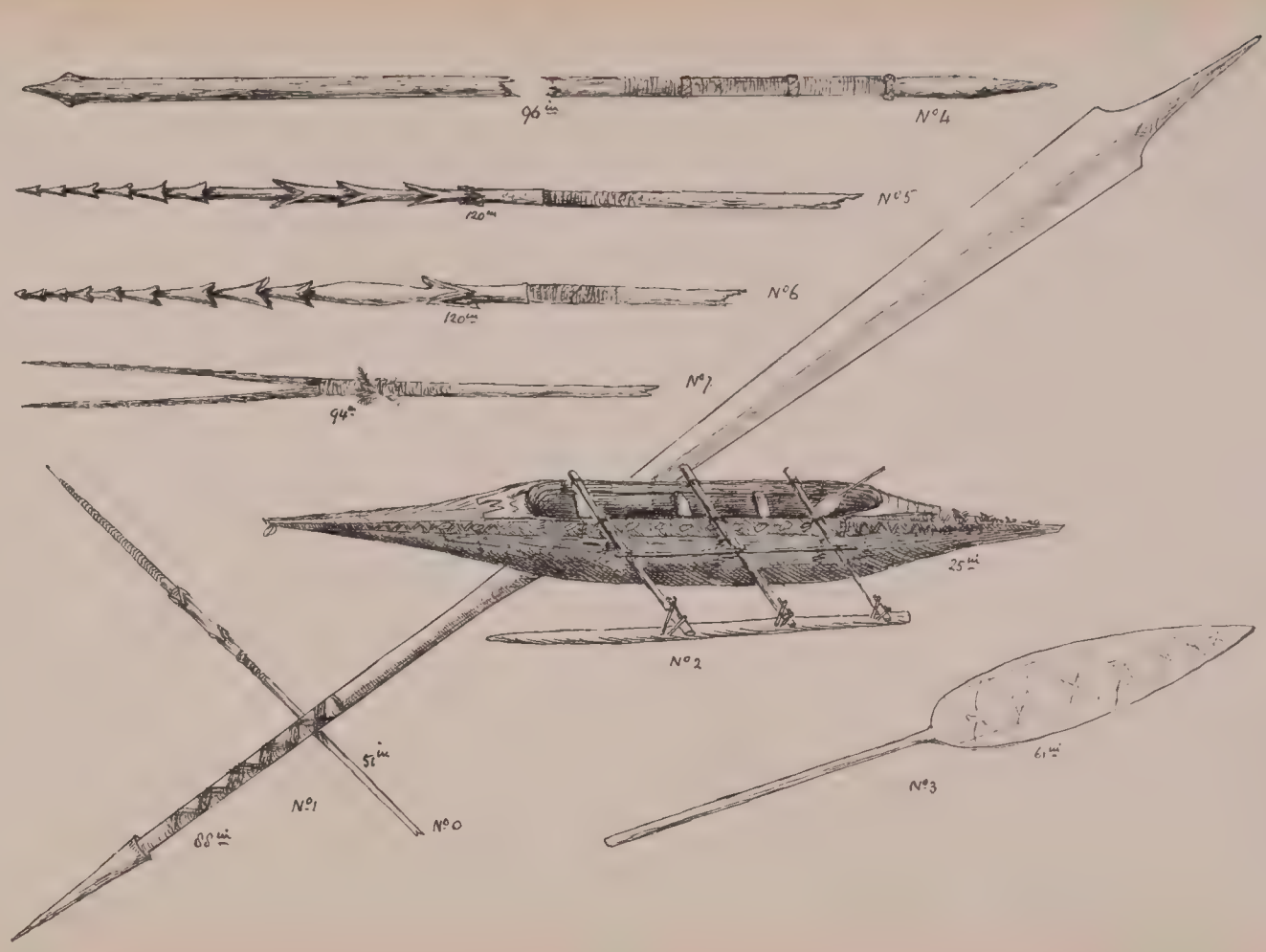
Heaps Collection

Savage Island.
(Niue)

Double edged Clubs.



Neape Collection



Savage Island
(Niué)

No 0 Dart with black hardwood point

No 1 Double handed sabre or flat-bladed club.

No 2 Model of canoe.

No 3. Paddle.

No 4 Long rounded staff used as a club

No 5 & 6 Spears with black hardwood points & light shafts.

No 7 Two pronged spear.

The heads of the spears are bound on to the shafts with sennet & plaited human hair & are ornamented with a few feathers, The arrangement of which represents the owners name. vide Erskine's Voyages p 27.

No 5 The pointed end below the grip of the Clubs is peculiar to this Island and is intended to penetrate the skull of an enemy after being knocked down. The points of spears as shown in No 5 & 6 are so arranged that if they miss their mark they will snap off & the weapons thus be rendered useless to the enemy.

The British Museum.

Savage Island
(Niué)

No1 Bow of hard buff wood with string of twisted fibre

No2 Do of hard reddish wood

No3 Do of hard dark wood with string of neatly plaited sinnet.

No4. Head plume made of the tail feathers of the Tropic bird (Phaëton aethereus) bound together with leaf the upper portion of which is covered with small red feathers having a tuft of yellow ones on either side.

No5 Long club of pale wood with natural root head.

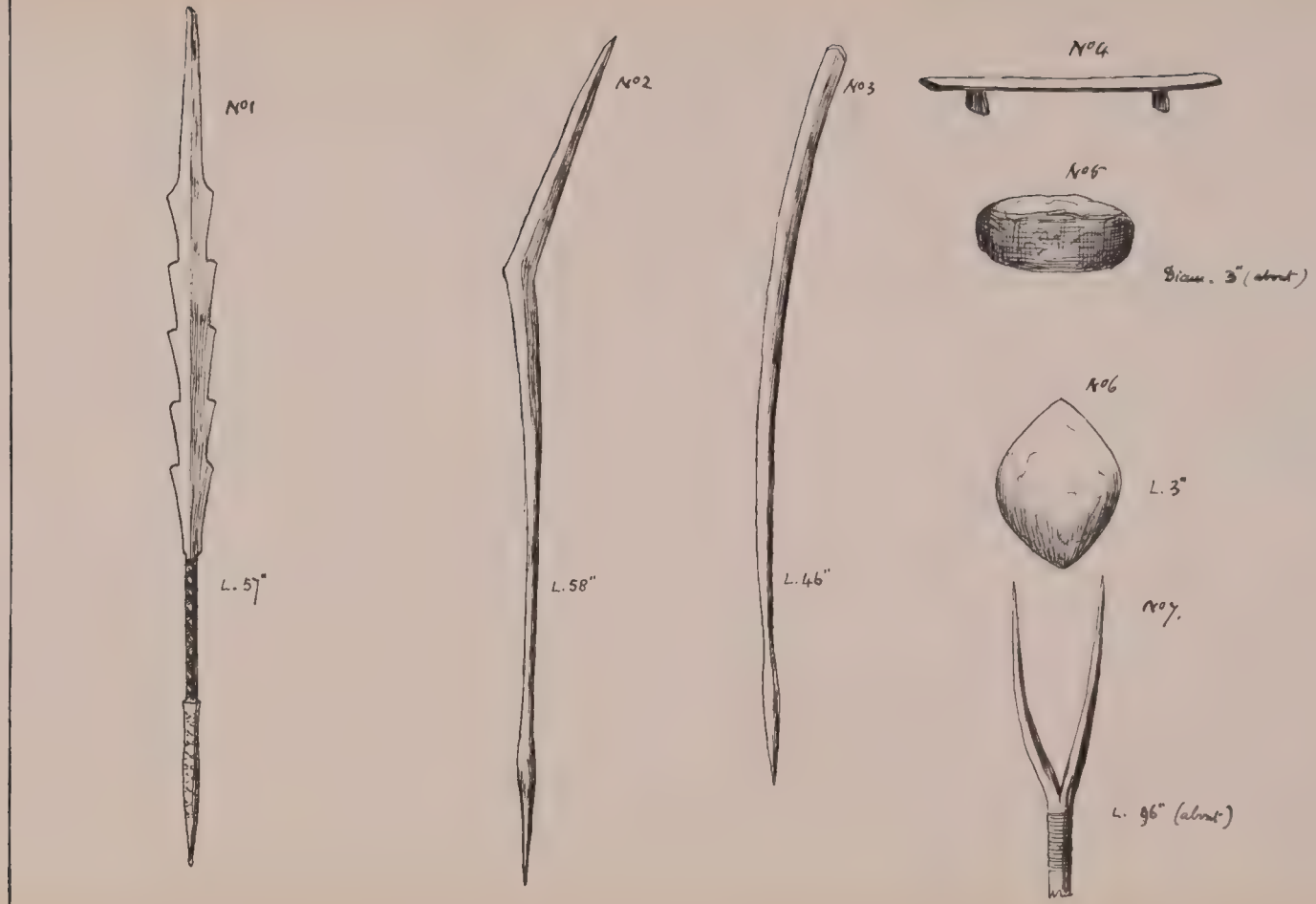
No6. Fishing spear. with two prongs.

No7. Long club of hard yellow wood

No8 Long cylindrical pole used either as a club or on board a canoe.

No9. Spear with heavy dark wood head bound to a light wood en shaft.

No 10. Spear with polished black wood head bound to a tapering shaft of light brown wood.



The Pitt Rivers Collection Oxford.

Savage Island (Niue).

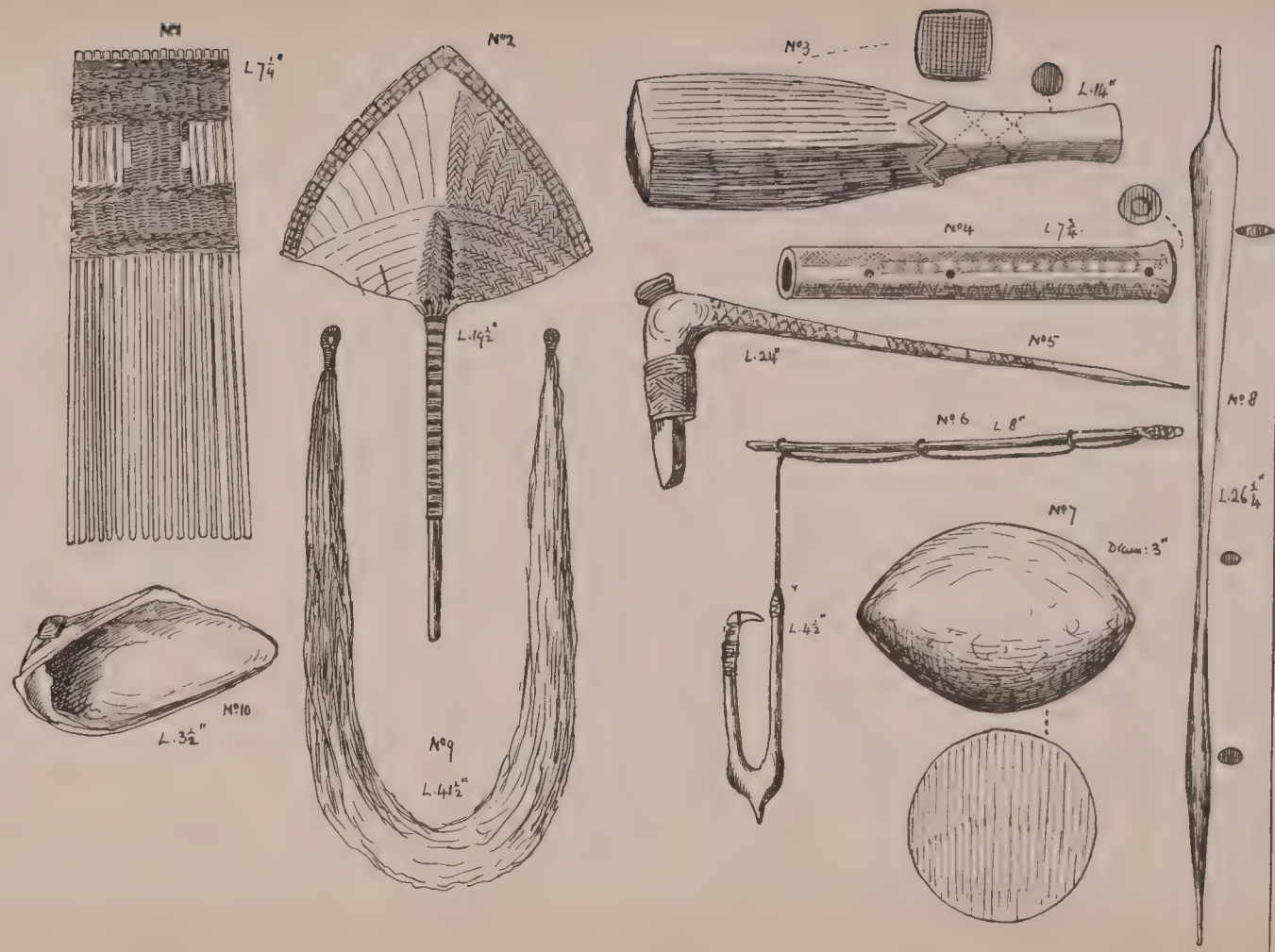
No 1. 2. 3 Flat-bladed clubs.

No 4 Pillow. of light-wood.

No 5. Pebble used as a missile, thrown by the hand.

No 6. Do of clam shell.

No 7. Two-pronged spear.



The British Museum.

Savage Island.
(Niué).

No1. Comb made from the ribs of the Cocoanut-leaf, bound together with plaited human hair

No2. Fan of plaited leaf, bound to a handle of palm wood with brown fibre & strands of plaited human hair.

No3. Tapa beater of red wood.

No4. Wooden nose flute covered with pearl-stitched ornament

No5 Adze with stone blade bound on with sinnet. On the head of the handle is a projecting knob wrapped with sinnet. The handle itself is ornamented with the usual dotted lines characteristic of Niué

No6 Fish hook of bone - used in kite fishing

No7. Ball of stalagmite thrown from the hand in war.

No8 Model of sword in pale wood

No9. Girdle made of numerous cords of plaited human hair

No10. Shell used as a scraper in the manufacture of tapa

A Native of Samoa in fighting dress.

From photographs.

The British Museum.

Samoa

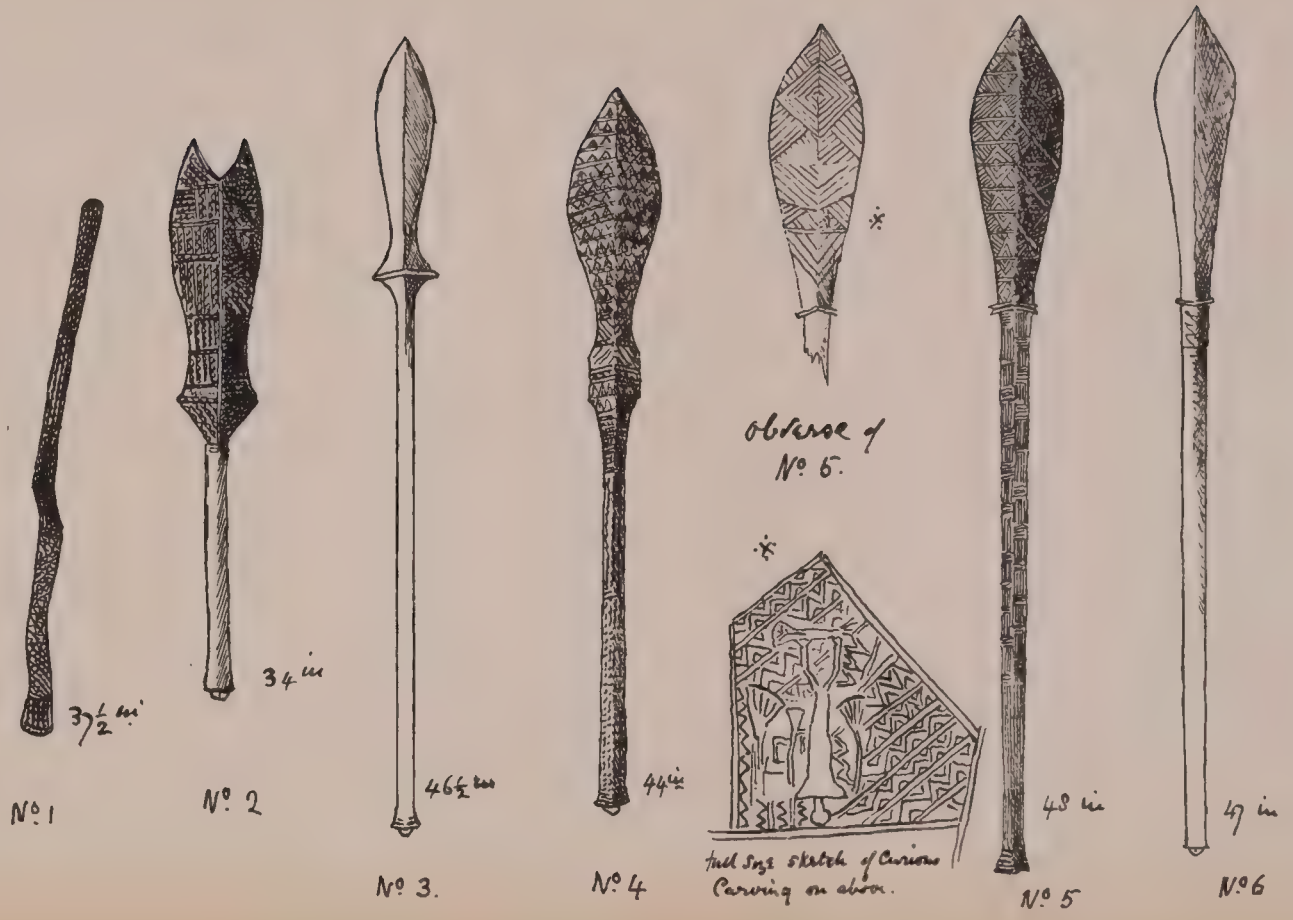
No 1 Club.

No 2. Model of house.

No 3. Bow of light wood.

No 3. No bows were used in Samoa."
The Rosehill Collection
Winchester.

No 4. Club.



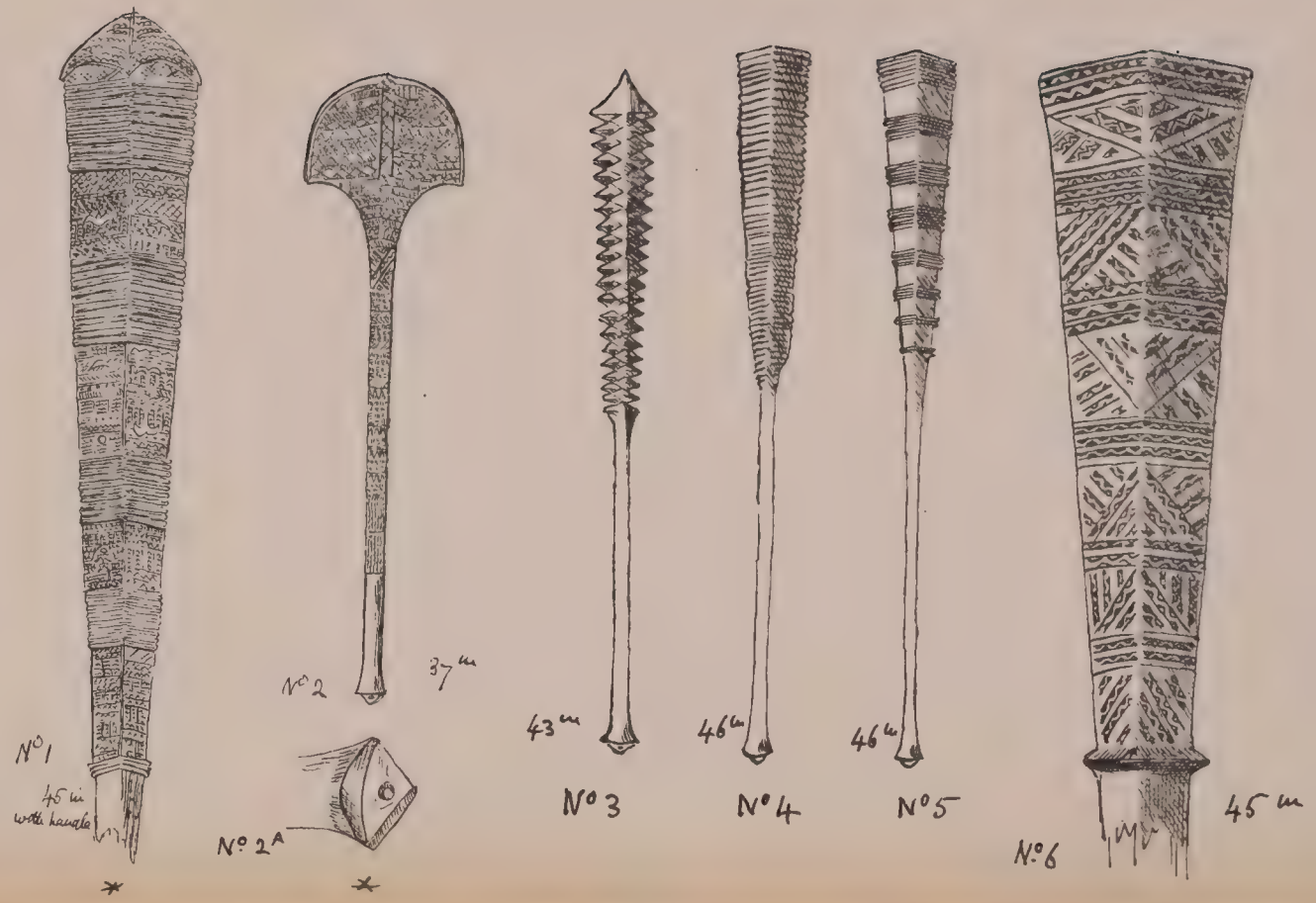
Heape Collection

Clubs from Samoa.
(Navigator Group).

No 1 With regard to this club there may be some doubt as to locality. It is from the branch of a tree cut to the required length & highly carved.

Nos 2-6. Paddle shaped clubs.

These are all Tongan.



Haga Collection

Clubs from Samoa

No 1 Tongan.

N°1 This club has been sketched here with the others from Samoa to which it has a very close resemblance. The handle is carved in exactly the same manner as N° 5 in the preceding plate. In the Catalogue of the Museum Godeffroy at Hamburg however it is classified as coming from Fiji.

No 2 is Samoan

N° 2A is the most ordinary form in which clubs from Samoa terminate

N° 1 & 2 are Tongan (Brit: Mus:)
* This is wrong.

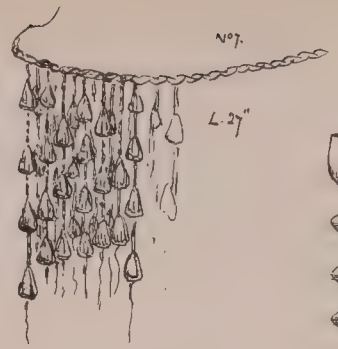
In the British Museum.

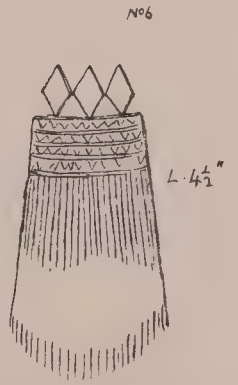
Samoa.

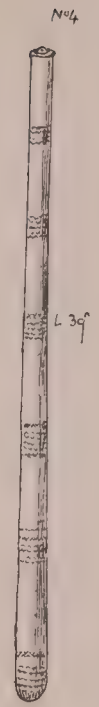
Clubs.

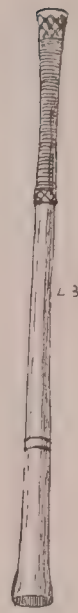
No 2. From Rotumah Is.

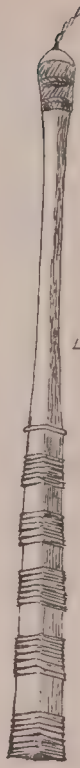
No 4 is of palm wood.











From the Collection of Charles Leonard Higgins Esq
Torquay Abbey.

Samoa

Nos 1. 2. 3. Clubs.

The British Museum

Nos 4. 5. Clubs. Pauga-pauga harbour Tutuila

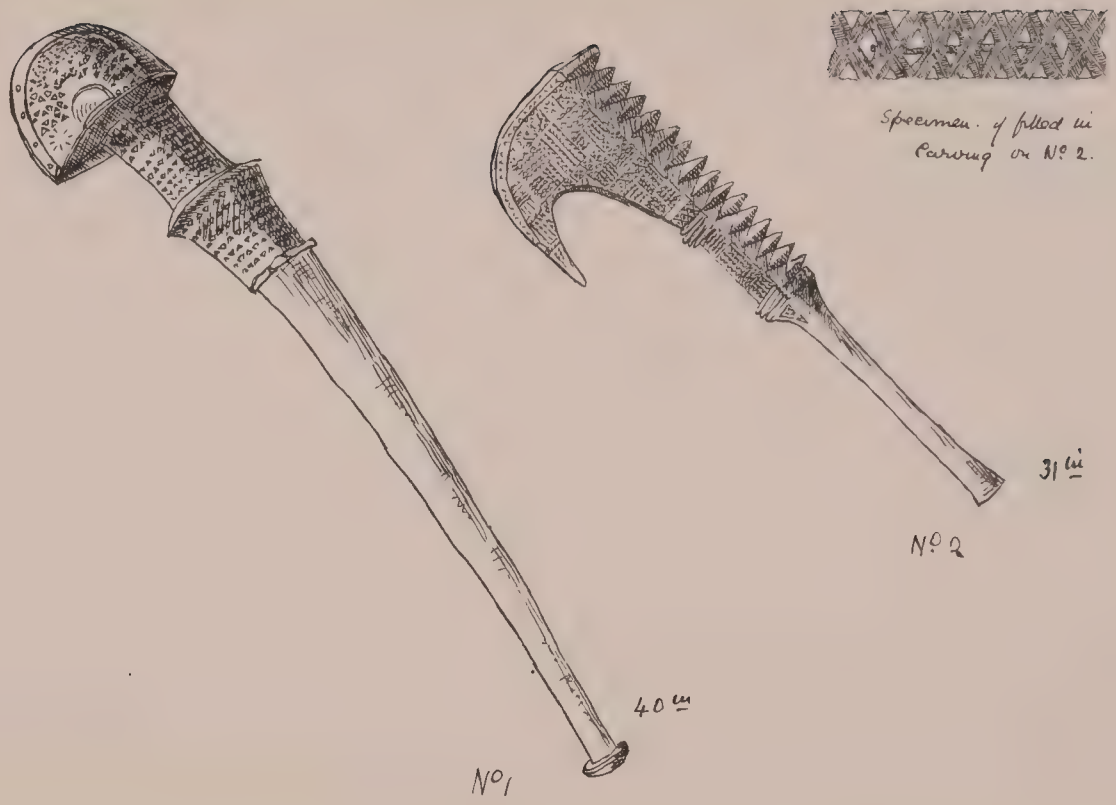
The von Hügel Collection Cambridge.

No 6 Comb of pale wood.

No 7. Girdle of univalve shells. threaded on plaited Cord.

No 1 There are specimens similar to this in the Glasgow Hunterian Museum labelled as coming from Savage Id

Hrapa Collection.



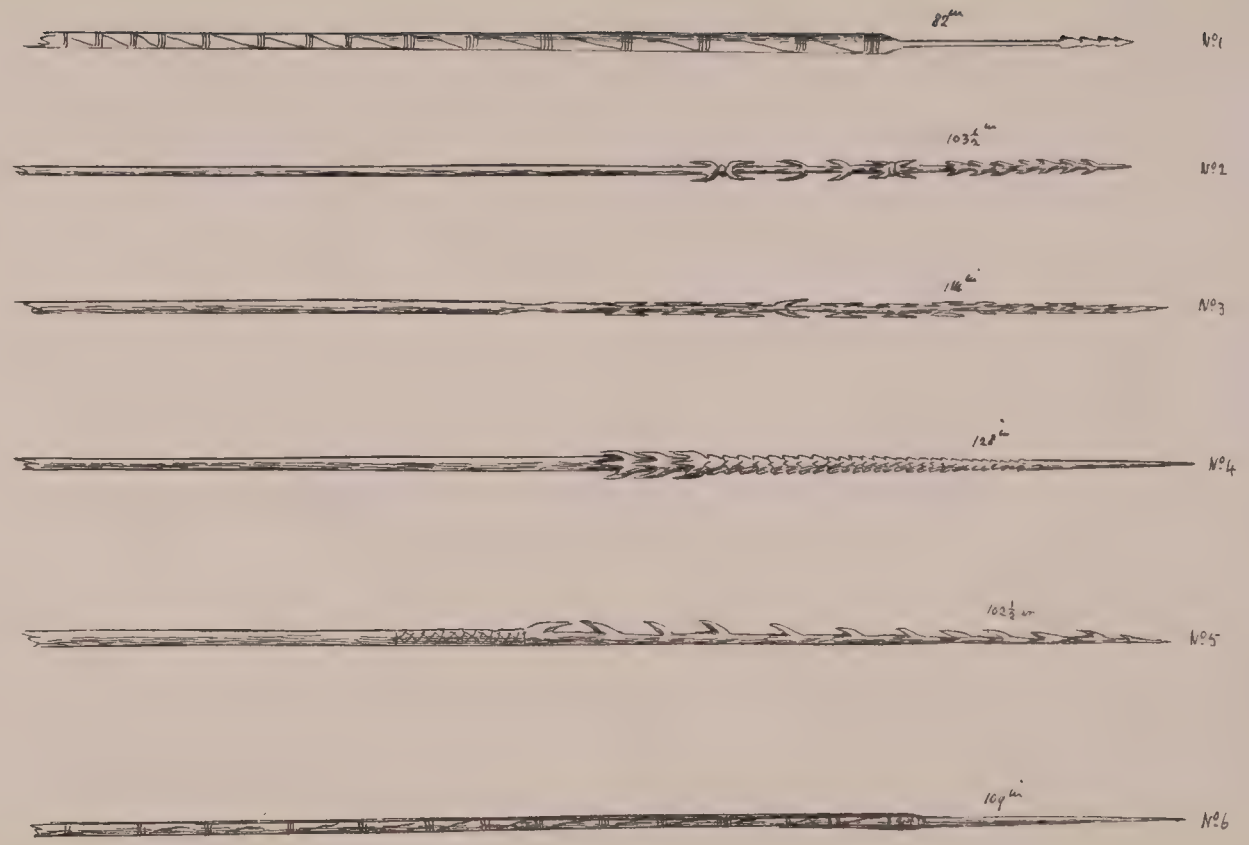
No 1 There is no means of classifying this club with certainty The character of the carving & of the handle points to Fiji

No 2 Probably Samoan The carving has been entirely filled in with some composition

No 2 is from Pago-pago harbour Tutuila; with regard to No 1 we have as yet been unable to obtain any information

No 2 is From Pago-Pago harbour in the Id of Tutuila

The British Museum.



Samoa.

Spears.

No4 has the carved portion of the head colored in black & red.

No6 was the property of King Malietoa

Edge-Partington Collection

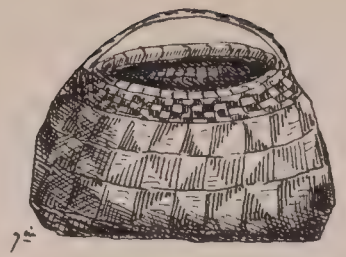
Samoa.
Navigator's Group.

No.1. Fly flap.

No.2. War frontlet

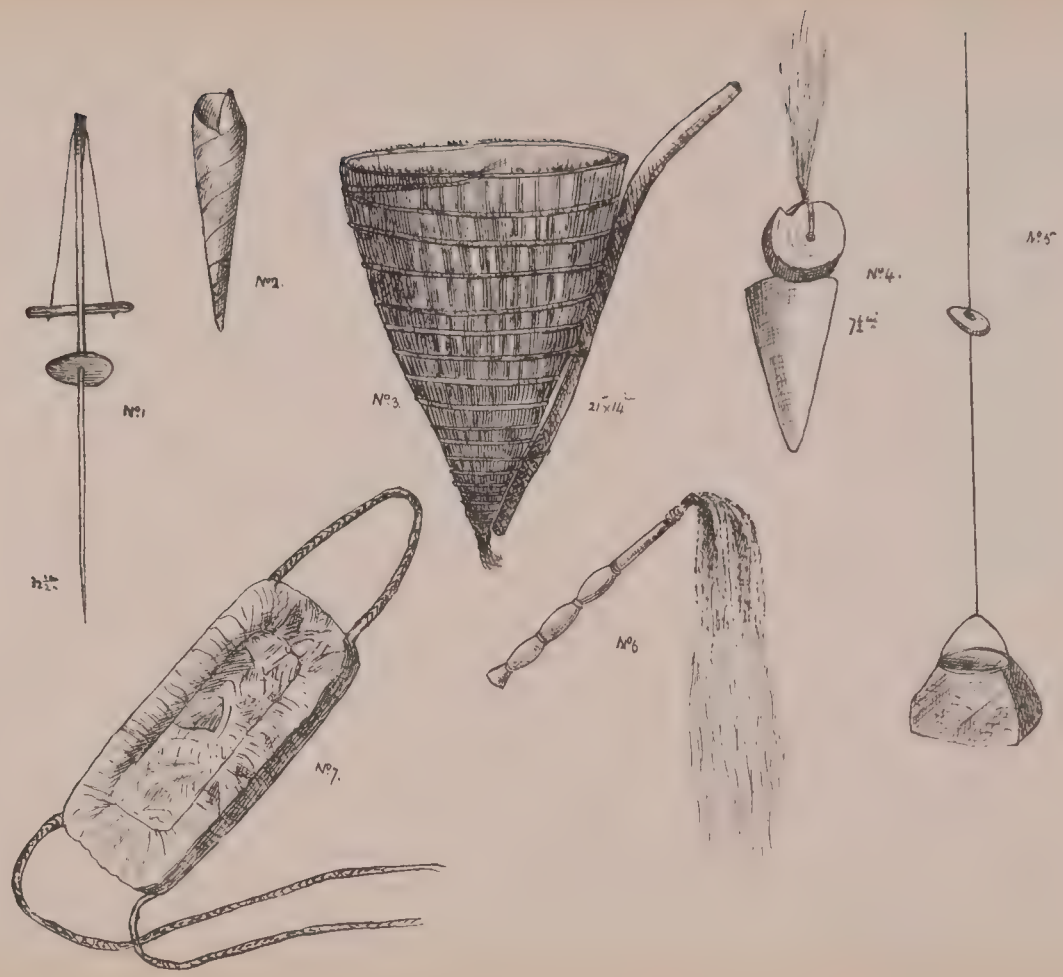
No.3 & 4 Tattooing implements?

No.5 Basket?



No.2 is said by W.W.Gill to be used in dances both in this group & in the Marshall Is:

No.1. Used by orators as an emblem of office No.2. This is said by W. W Gill To be used at the dances both in this group and in the Marshall Islands. No 5. This form has no doubt been copied from a European one.



The British Museum

Samoa

No1. Drill with iron tip

No2. Shell formerly used as tip to Drill

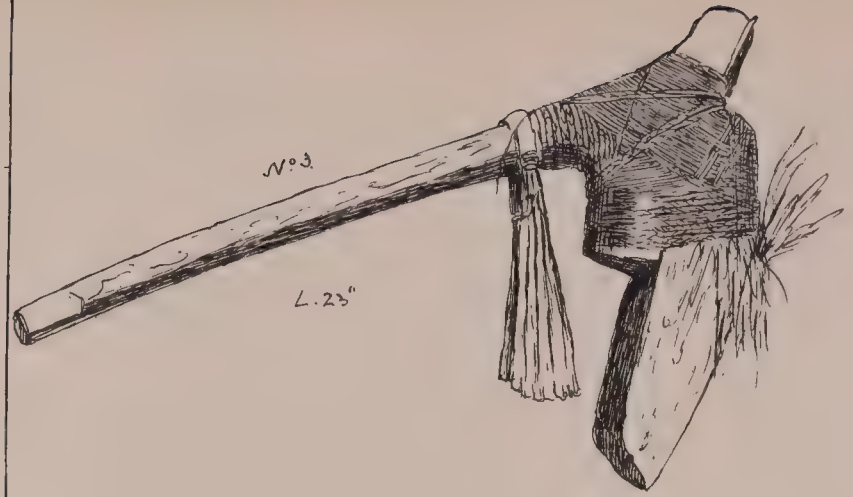
No3 Fishing basket.

No4 Neck ornament worn by men in night dances – from Upolu.

No5 Stone used to prevent rats getting to the food basket

No6 Fly flap. The official badge of an orator

No7 Sandal used when fishing on a reef.



No 4 L. 15 1/4"

No 1

The British Museum

Samoa

No 1. Vase for holding tattooing instruments

No 2. Head of a tattooing instrument of bone with cane handle.

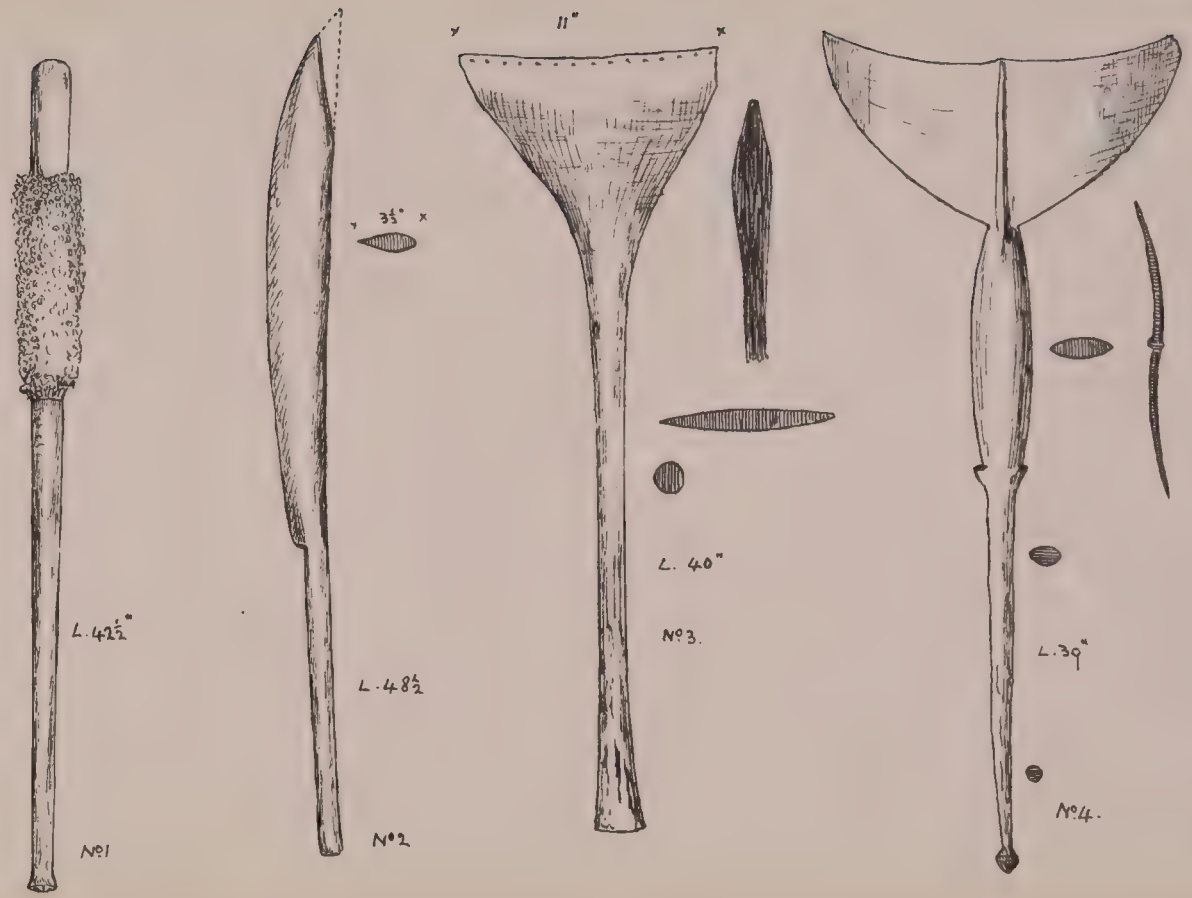
No 3. Adze with "beard" formed of leaf of rough make.

No 4. Staff perhaps the handle of a fly flap.

London Missionary Society's Loan Collection.

No. 1. The carving on this is Tongan.

The British Museum.



Polynesia

No1 Club with wrapping of sinnet covered with shell rings. (? Samoa)
No history

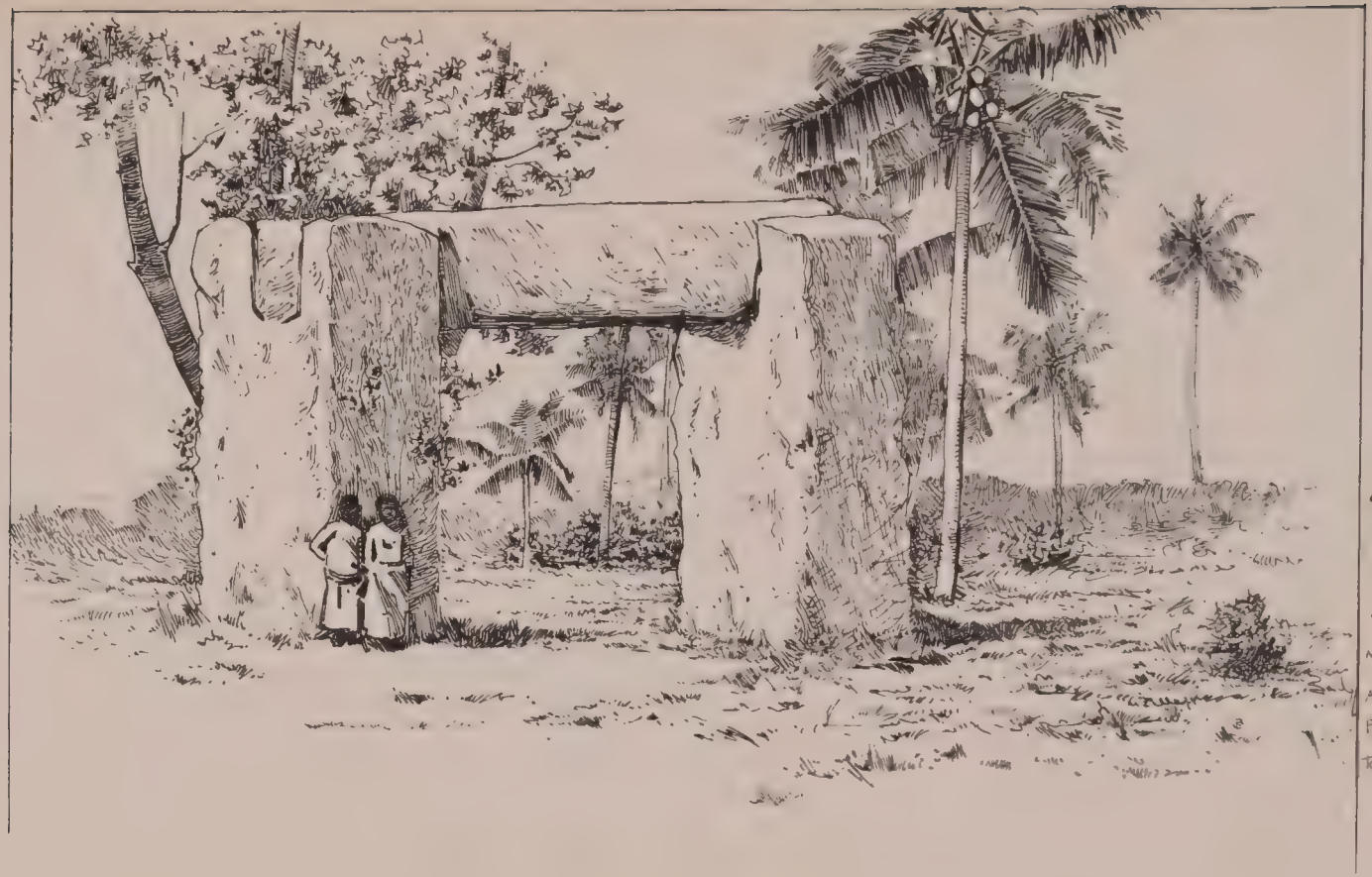
No2. Sword like club. of heavy red wood.
No history

No3. Heavy club probably made from the wood of the toi tree of Samoa
No history

No4 Club of hard brown wood not v. highly finished.
No history.

No 1-4. London Missionary Society's Loan Collection.

No.1. Tongan Group No.2. is a Fijian chief's staff



The Friendly Islands
(Tonga).

Megalithic structure on the island of Tonga Tabu.
from a sketch. by ? Edge-Partington

For full description of this plate see. Archaeologia Vol XXXV p. 496 also Proceedings Society Antiquaries 2nd Series Vol. 2 p 75.

The native name for this is Ho-ha-Monga-Maui, or. Mauis Burden. Archaeologia XXXV p 496 Pro Soc Ant 2nd Series II p 75 Believed by Mr Lister to have been the entrance to a burying ground.

Nos 1·3·4·7. Clubs from Fiji

* No 2 from Fiji a Rai Colos staff.

Nos 5+6 Clubs from Tonga
(Friendly Is:)

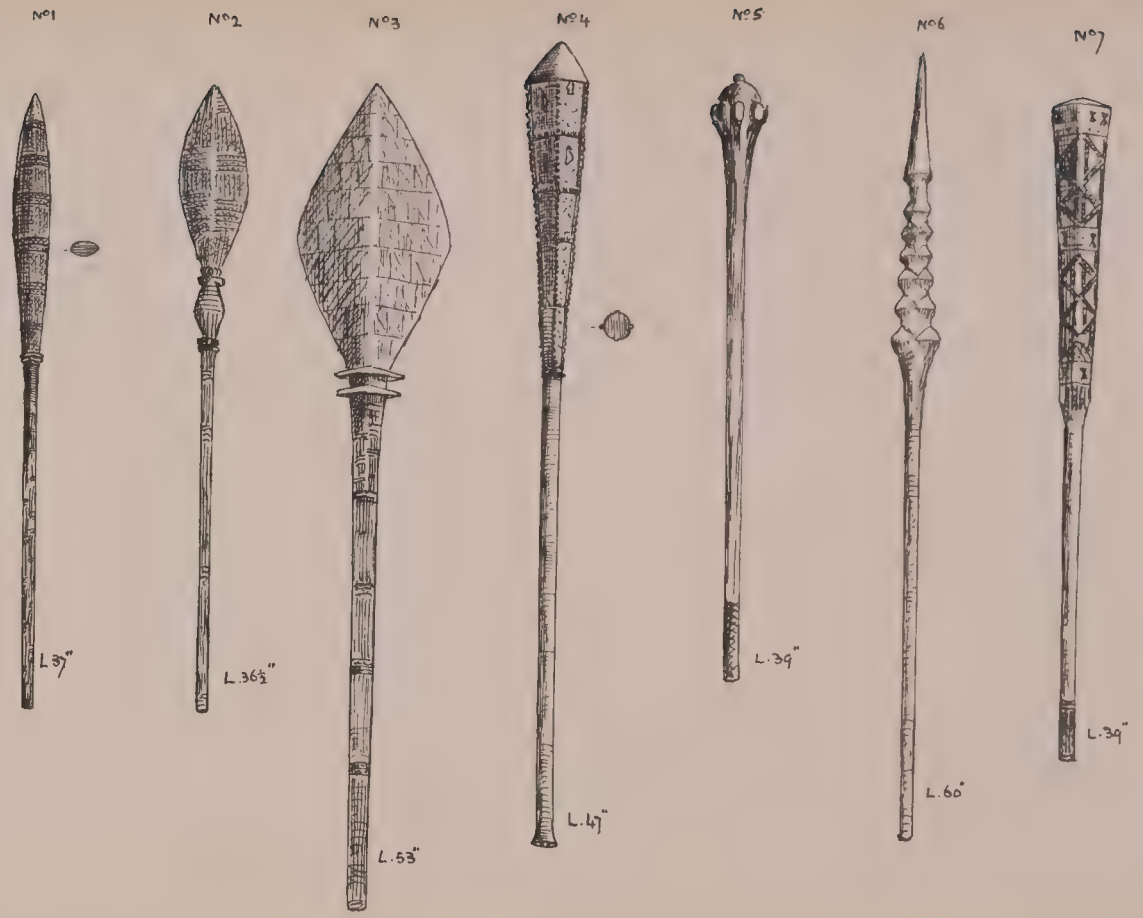
Owing to the continual intercourse between Tonga & Fiji & to the large Settlement of Tongans at Viwa in Balavu the most southerly of the Fiji Groups, it is v. difficult to classify with certainty some weapons. Of course there may be cases in which the club is Fijian & the carving Tongan.

With regard to the more elaborately carved clubs the question arises whether they were intended for war purposes or were household gods or gods of a village. When in Tonga I was shown such a club & was assured that it was a war god. This club was kept wrapped up in Tapa & was supposed to move on the approach of an enemy. In going into battle it was carried in advance

No 1. This is a Tongan type. J.E.P.

* Note The use of staffs in the Islands is we believe two-fold; The Orators in Samoa make use of them officially & amongst the Rai Colos or hill tribes in Fiji the staffs are used for the climbing of mountains & in crossing rivers.

No 2 is a Fijian Chiefs staff.



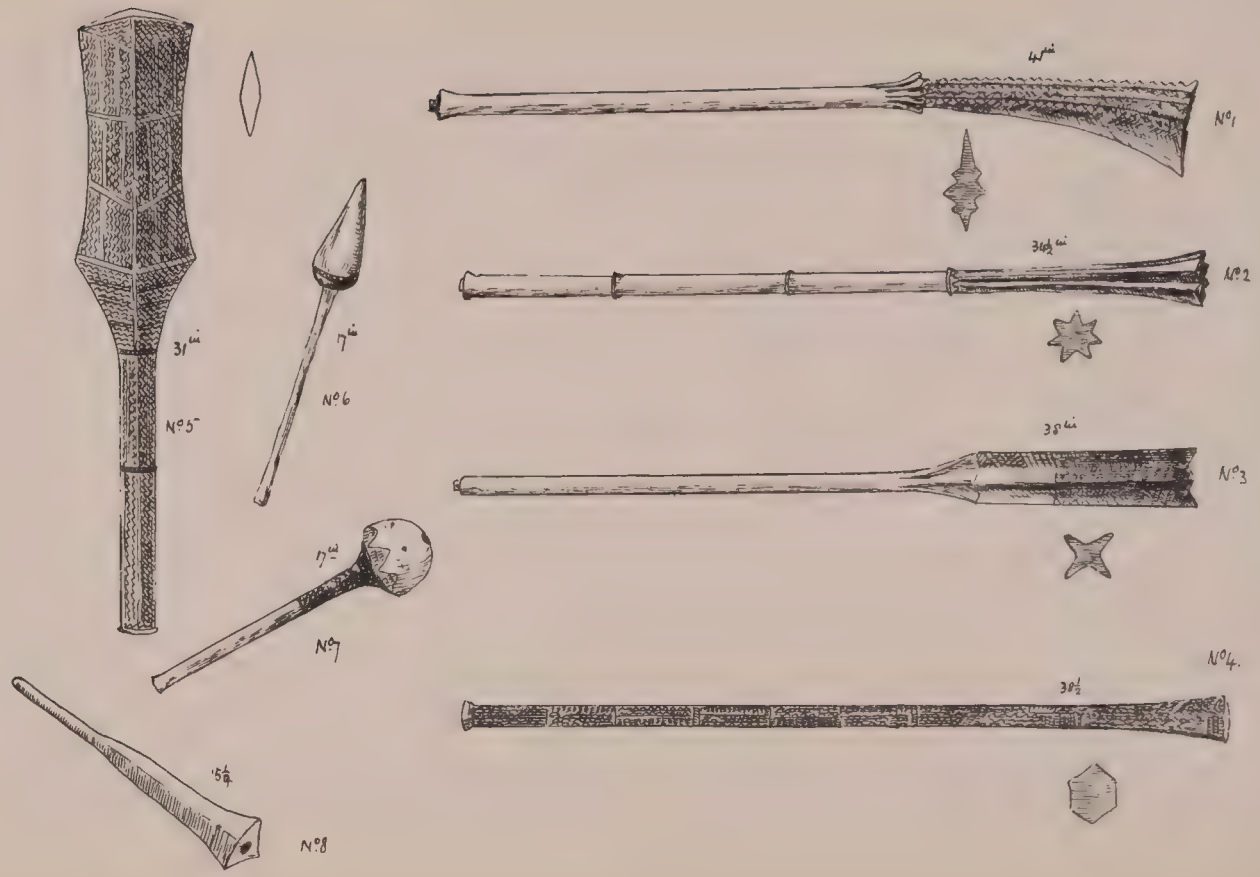
The British Museum.

Tonga.

Clubs.

No.6. from Rotumah Is.

No 8. Clubs formed from the roots of trees however elaborate are Fijian: where, however the root has been copied or conventionalized the clubs are from Tonga. Von Hügel

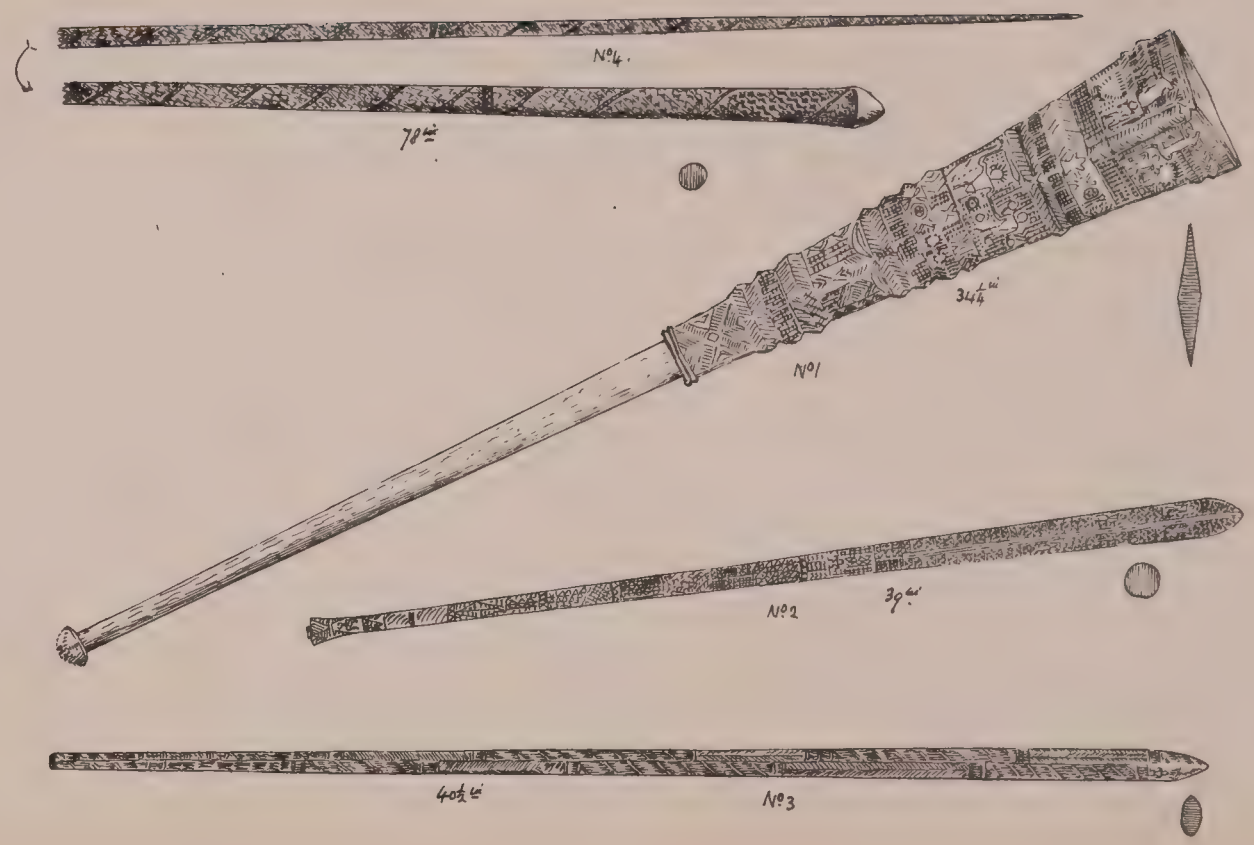


The British Museum.

Tonga.

No 166 Clubs. No 6 resembles the Fiji lika

No 7 & 8. Missile clubs with the heads converted into tobacco pipes



The British Museum.

Tonga.

No 1 Club made from a whale's bone. Carved with patterns of figures of men and dogs.

No 2-3. Clubs.

No. 4 Staff. probably a badge of office.

The Pitt Rivers Collection
Oxford

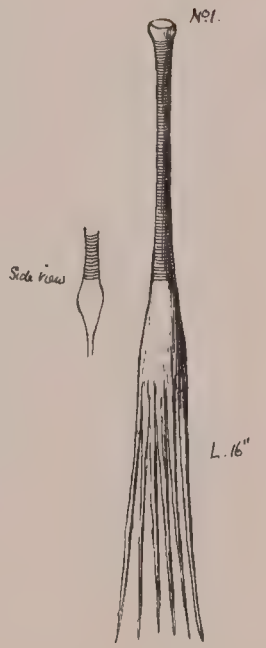
Tonga.

Clubs.

No 5 is in
the Blackmore Museum
Salisbury.

The British Museum

Tonga.

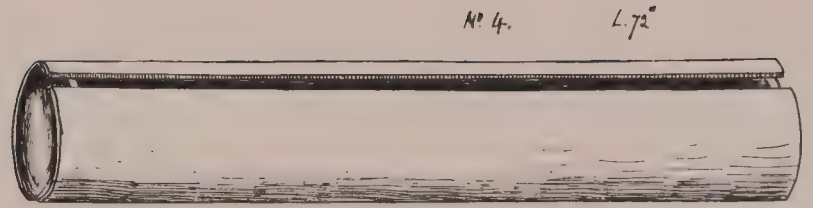


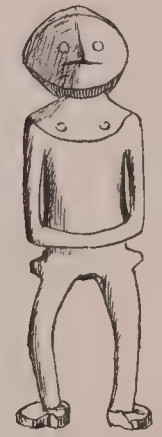
No 1. Comb of wood, handle wrapped with v. fine sennet

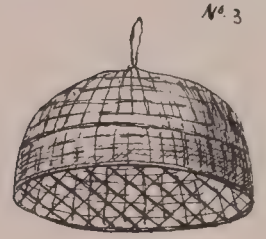
No 2. Wooden figure. Eyes of white shell.

No 3. Rat trap.

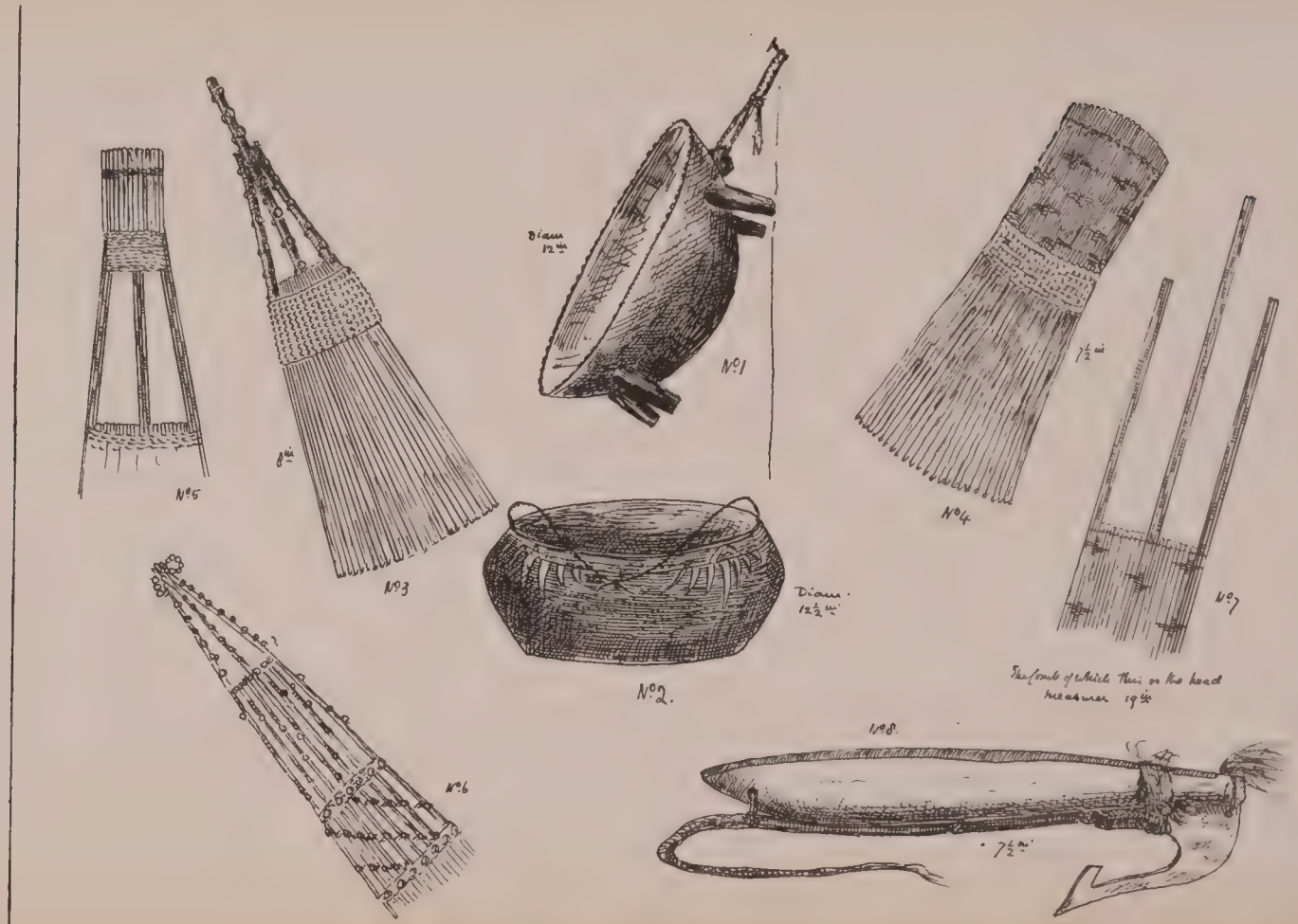
No 4. Drum.







No 2 Probably a memorial to a dead chief. Cook's 3rd Voy., 1784. I. p. 313. No 4. Gong (Naffa) Beaten with two cylindrical pieces of wood about 1' long and as thick as the wrist. Cook's 2nd Voy., 1777. I p 220



Edge Partington Collection.

Tonga.

The Friendly Islands

No 1 Kava Bowl.

No 2 Basket.

No 3-4 Combs made from the ribs of the Cocoanut leaf.

No 5-6-7. Heads of clubs.

All the above are from Nukualofa.

No 8. Fish hook.

No 8. Cook's 3rd Voy. 1784. I p 396

The British Museum.

Tonga.

No1. Wooden Box with Cover. made of two pieces of wood sewn together. entirely covered with plaited sennet dyed. in triangular sections studded with shell beads

No2 A Flexible Basket of the same manufacture with plates of tortoiseshell.

No3. Fan made of plaited stripes of palm leaf. Handle bound with sennet. & human hair.

No4. Bow & arrow. used in shooting rats as described in Mariner's Tonga The arrow fits into the groove shewn in the section of the bow

No5 Rat pipes bound with sennet the open ends are curved.

No6 Rasp made of wood covered with Shark skin

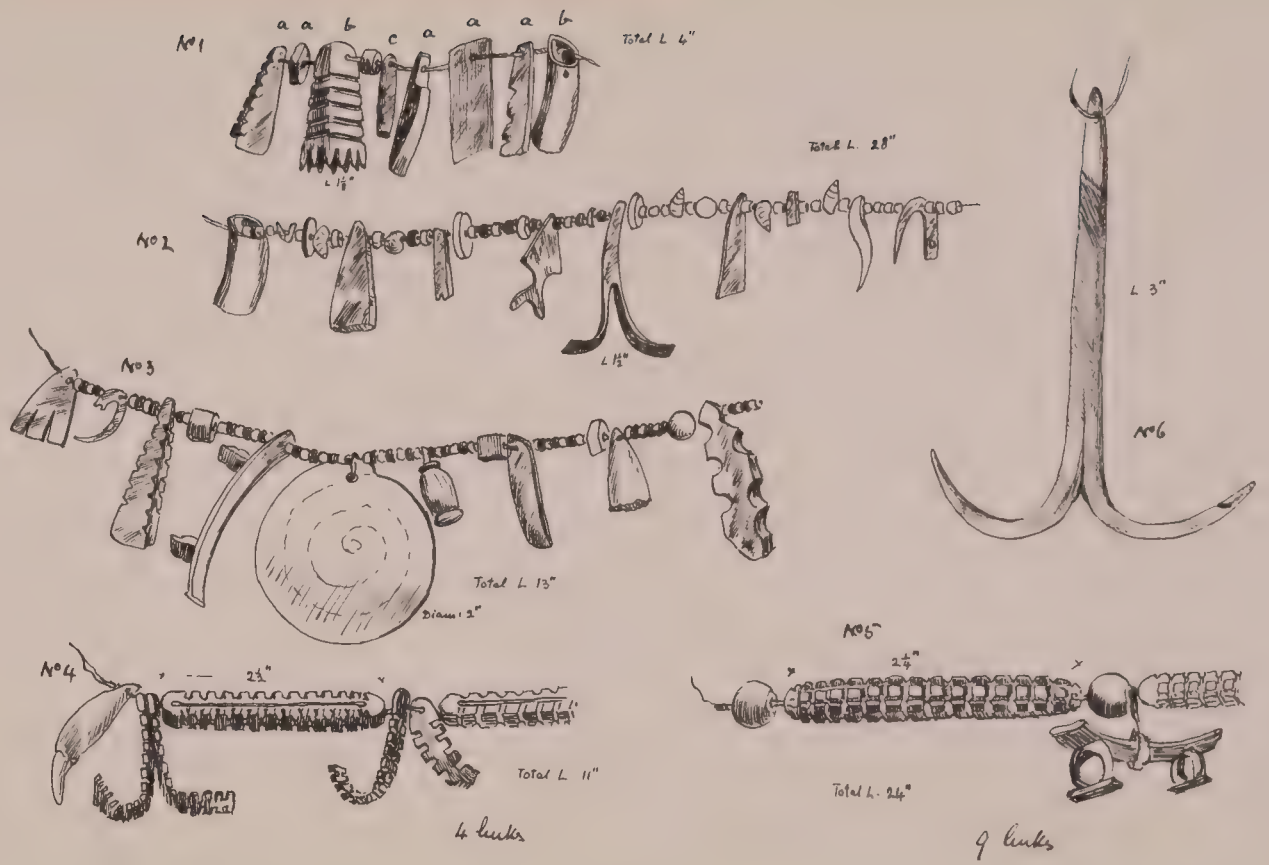
No7. Bait for catching Cuttle fish.

No8. Food hook with disc to prevent rats from reaching the food.

Nos 1 & 5. Cook's 2nd Voy 1777 p 219. and plate.

No 4. Cook's 2nd and 3rd Voys. 1784, I. p 397

No 7 Bait for catching cuttle-fish (Makafechi) in the form of a rat. Lambert's Voy of the "Wanderer," 1883. p 184.



The British Museum.

Tonga

No 1. String of miscellaneous pieces of turtle (a) shell, bird bone (b), and teeth (c)

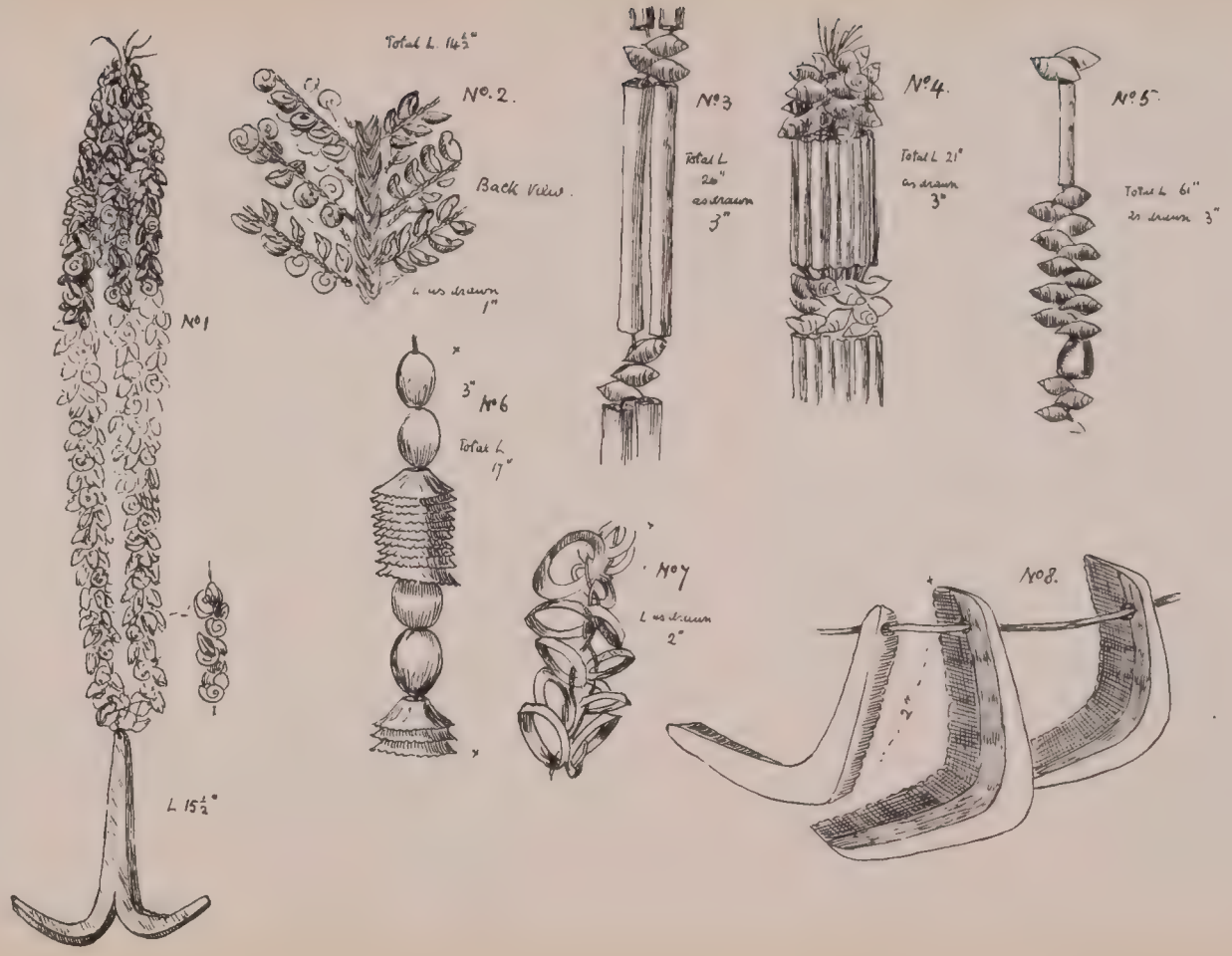
No 2. Necklace of similar make.

No 3 Do of similar make but with pendant of a base of a Cone shell

No 4. Do of turtle shell of the usual design with a drop tooth at each end.

No 6. Do. It has attached to a model pillow in whale's tooth of the usual Tongan form.

No 6. Turtle shell ornament



The British Museum.

Tonga

No 1 Necklace of small yellow univalve shells, hook pendant of turtle shell

No 2 Head ornament formed of a band of sinnet with projecting strips edged with shells similar to those on No 1.

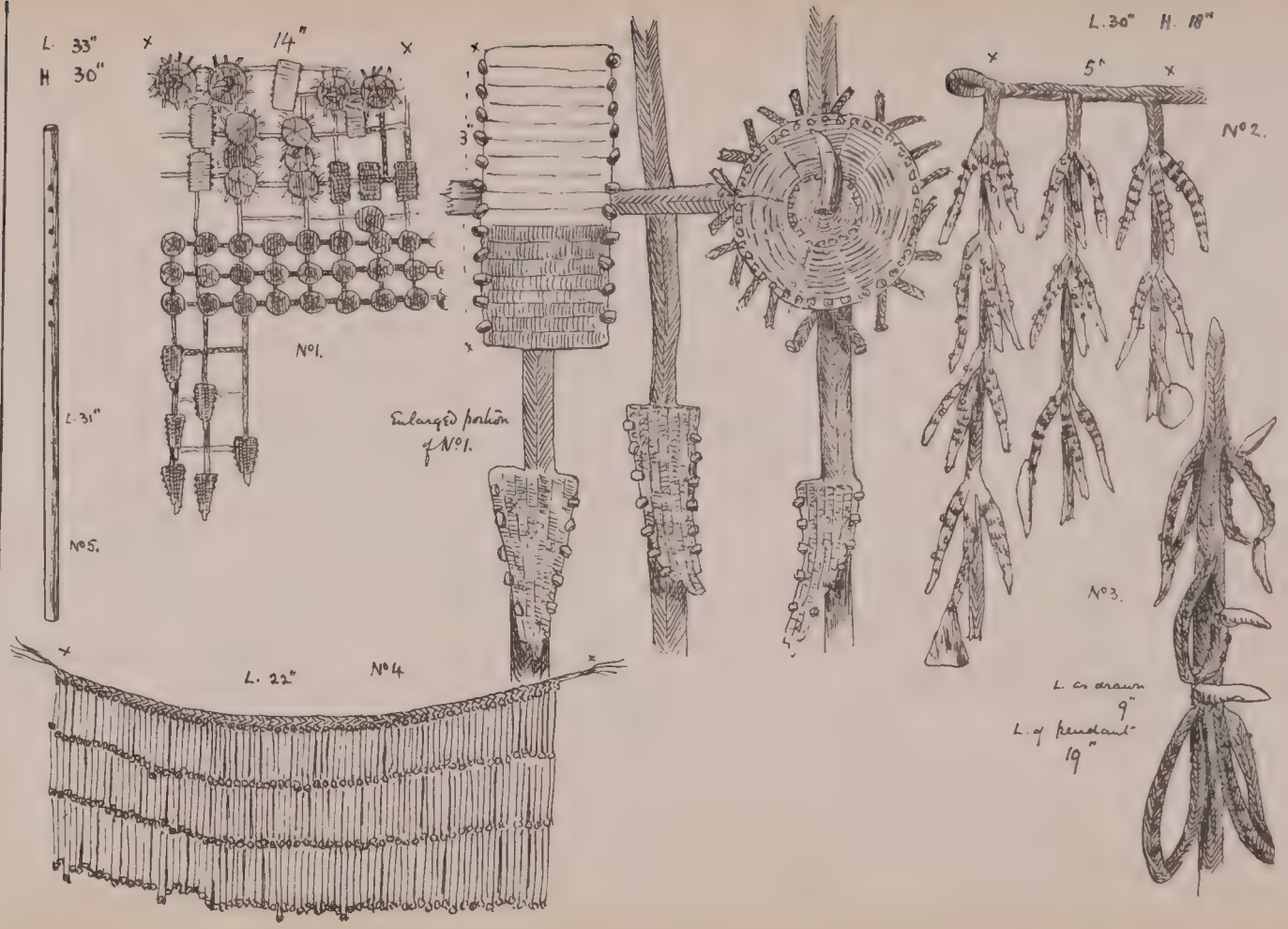
No 3. 4. 5 necklaces of lengths of bead bones alternating with small brown univalve shells.

No 6. Do of purple seeds & limpet shells. | No 6. Is Hawaiian.

No 7. Do formed of the rims of limpet shells, the crowns being ground away.

No 8 Do of bones of a fishes head

The British Museum.



Tonga

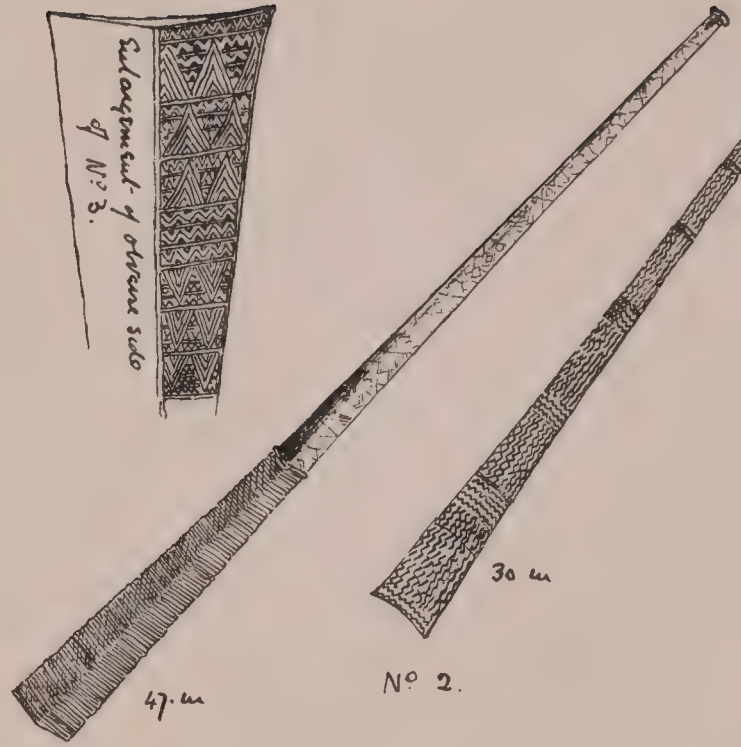
No1.2.3 Ornamental petticoats made of Sunnet.

No4. do. made of bird bones & black seeds mounted on a band of plaited sunnet

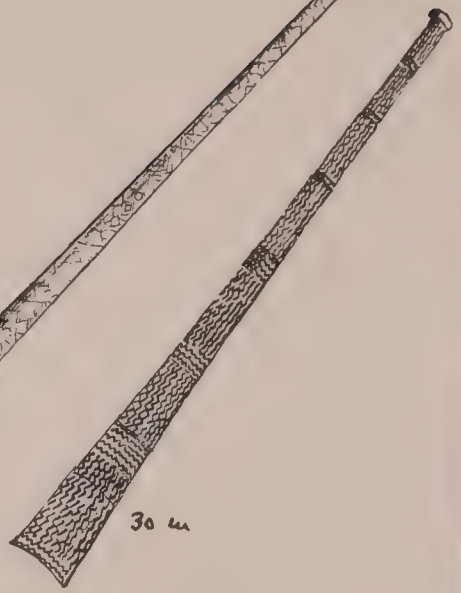
No5. Wooden flute.

Cook's 2nd Voy. 1777. I p. 219

Native of the Island of Rotumah.



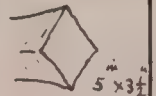
No 1



No 2.

No 3

No 4.



Heape Collection

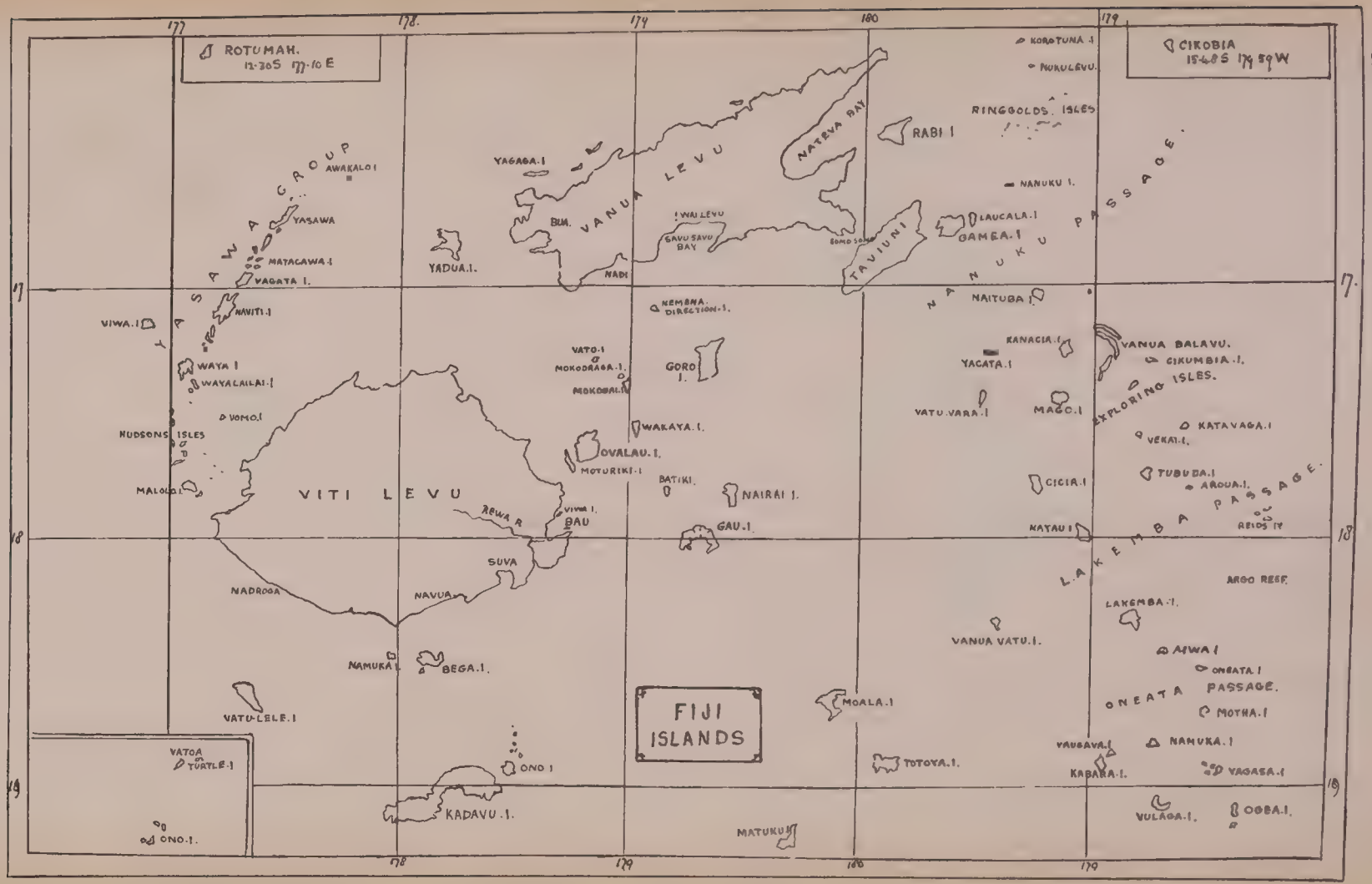
No 1 Club from the Island of Rotumah.
the decoration on the handle is nicely scratched.

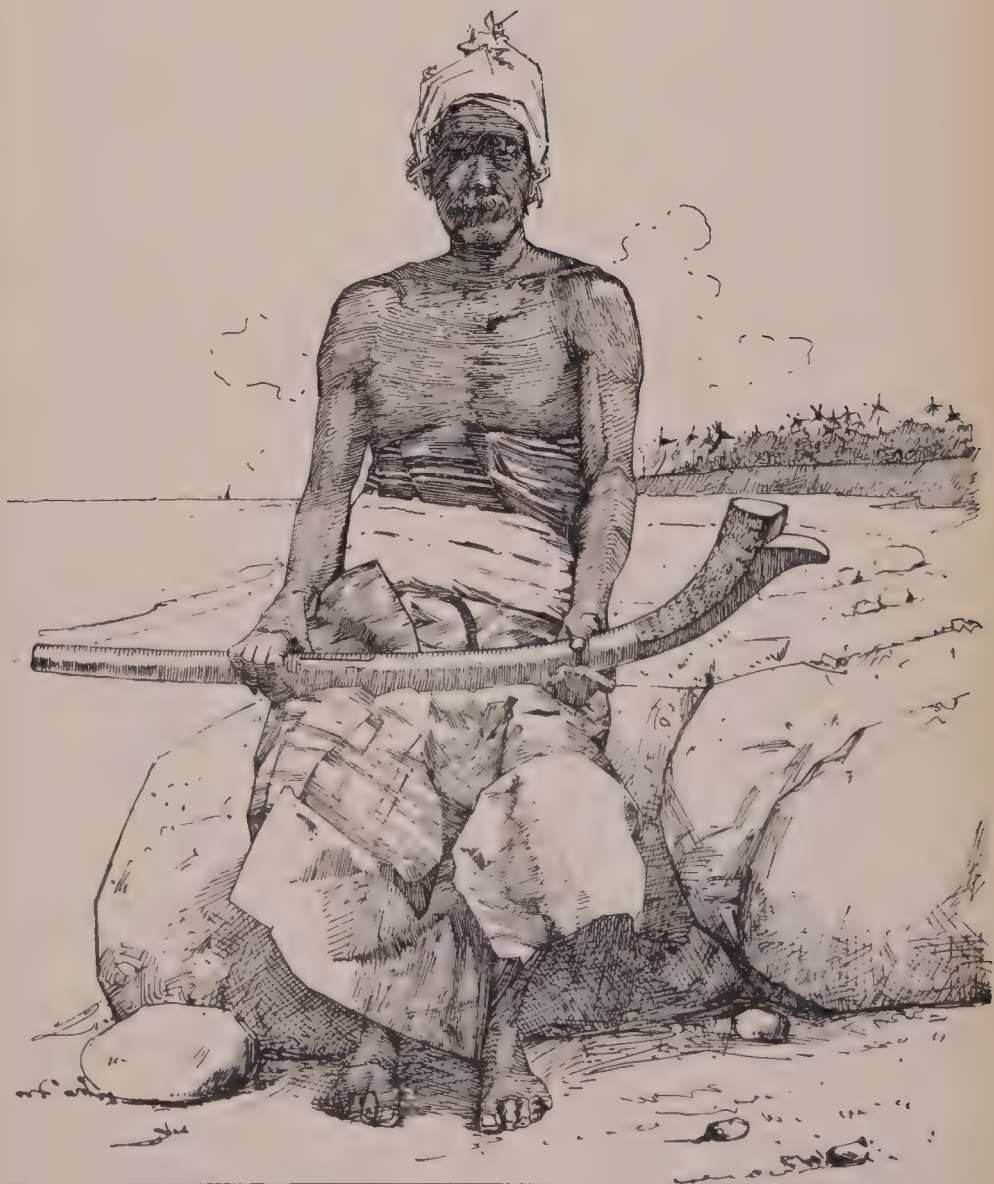
Nos 2-4 are in all probability Samoan, it is however very difficult to locate them with certainty

No 3 Club from Samoa

Nos 2-4 are Tongan

Nos. 2 and 4 are Tongan

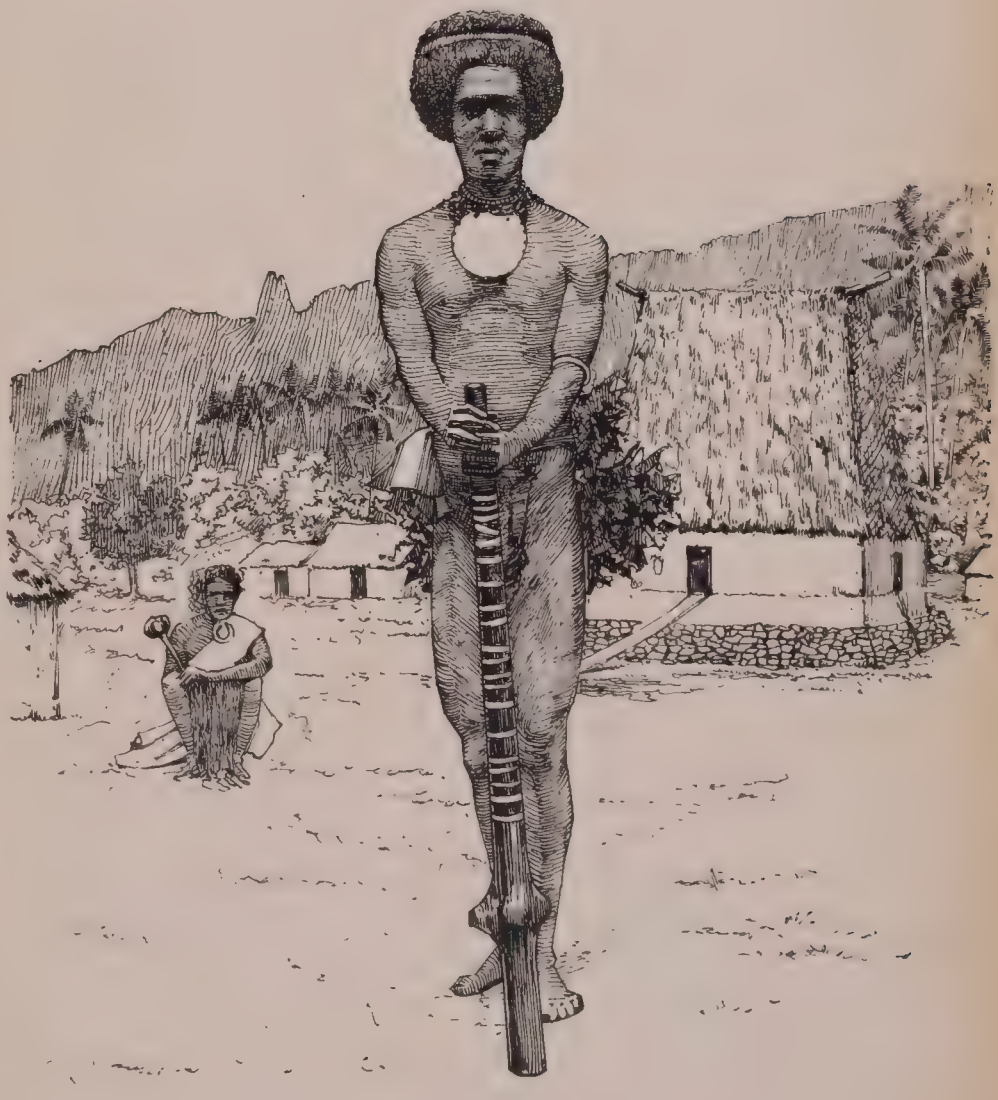

ROTUMAH.
12·30S 177·10E
CIKOBIA
15·40S 174·59W
177
178
179
180
17
18
19
KORO TUNA I.
NUKULEVU.
RINGGOLDS ISLES
RABI I
NATEVA BAY
YAGAGA I.
VANUA LEVU
BLM.
IWAI LEVU
SAVU SAVU BAY
BOMD SOM
TAVIUNI
LAUCALA I.
GAMEA I
NANUKU PASSAGE
NANUKU I.
YADUA I.
NADI
NAITUBA I.
KEMBNA. DIRECTION I.
YASAWA GROUP
AWAKALO I
YASAWA
MATACAWA I.
VAGATA I.
NAVITI I.
VIWA I.
WAYA I
WAYALAILAI I.
VOMO I.
HUDSONS ISLES
MALOLO I.
VATO I.
MOKODRAGA I.
MOKOBAI I.
GORO I.
KANACIA I.
YACATA I.
VANUA BALAVU.
CIKUMBIA I.
EXPLORING ISLES.
VATU VARA I.
MAGO I.
KATAVAGA I.
VEKAI I.
TUBUDA I.
AROUA I.
REIDS IY
WAKAYA I.
OVALAU I.
MOTURIKI I.
BATIKI.
VITI LEVU
REWA R.
VIWA I.
BAU
NAIRAI I.
GAU I.
CICIA I.
NATAU I
LAKEMBA PASSAGE
SUVA
NADROGA
NAVUA
ARGO REEF.
LAKEMBA I.
VANUA VATU I.
AIWA I
ONEATA I
ONEATA PASSAGE.
MOTHA I.
NAMUKA I.
BEGA I.
MOALA I.
FIJI ISLANDS
VAUSAVA I.
KABARA I.
NAMUKA I.
VAGASA I.
VATU-LELE I.
VATOA
TURTLE I.
ONO I.
TOTOYA I.
ONO I.
KADAVU I.
VULAGA I.
OGBA I.
MATUKU I.



A Fijian Chief.

from a photograph kindly lent by Baron a von Hügel

A Fijian from the Rewa district
from a photograph kindly lent by Baron A von Hügel



Fiji

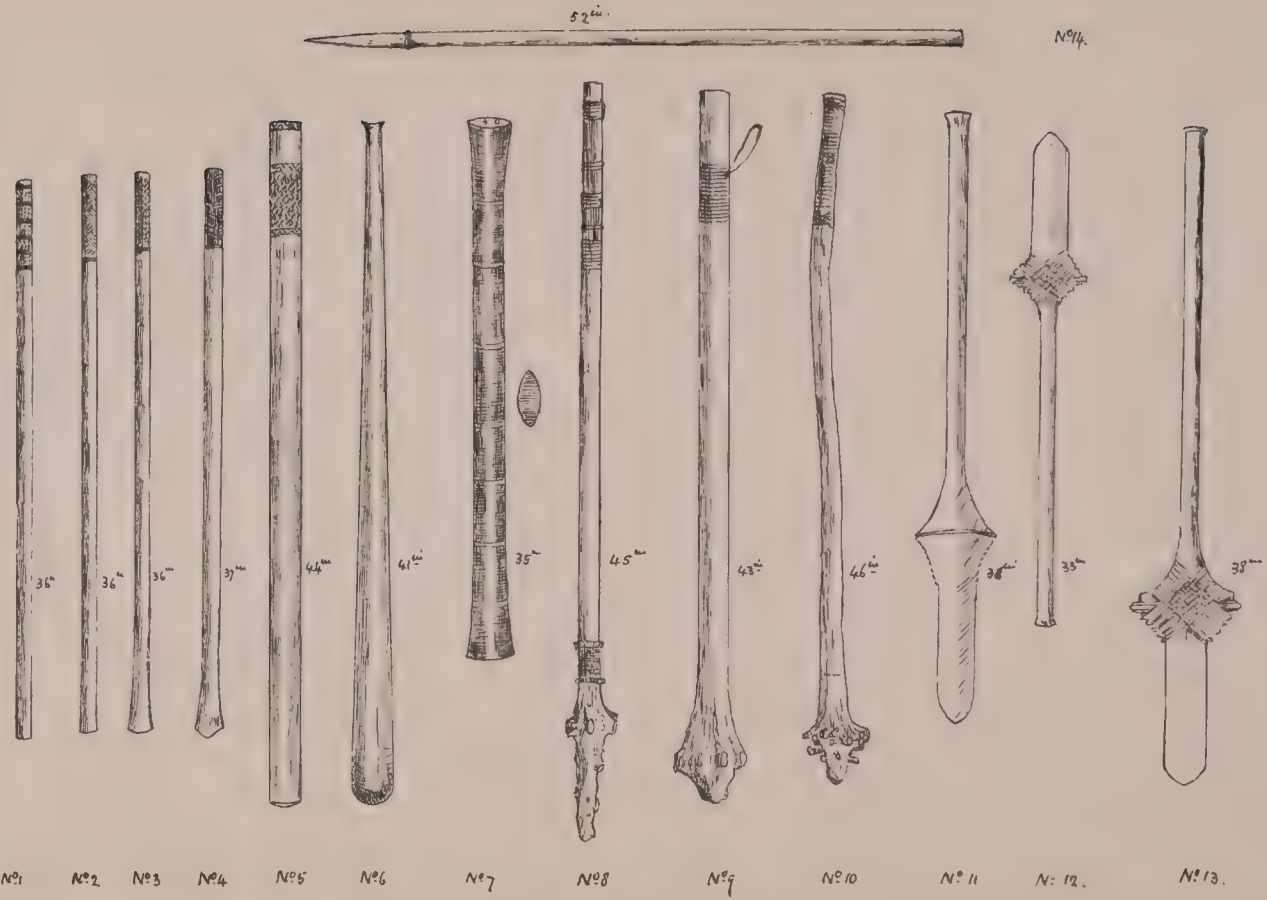
The figures are from a photograph, the background - a view of Wai Levu Levu Vanua Levu - from a sketch by J. Eagg. Parkinson

36 in

Heape Collection

Fiji war club. with human teeth inserted

The carving in Fijian woodwork is done by the teeth of small animals (rats and mice) set in hard wood. Wilkes' III A 367



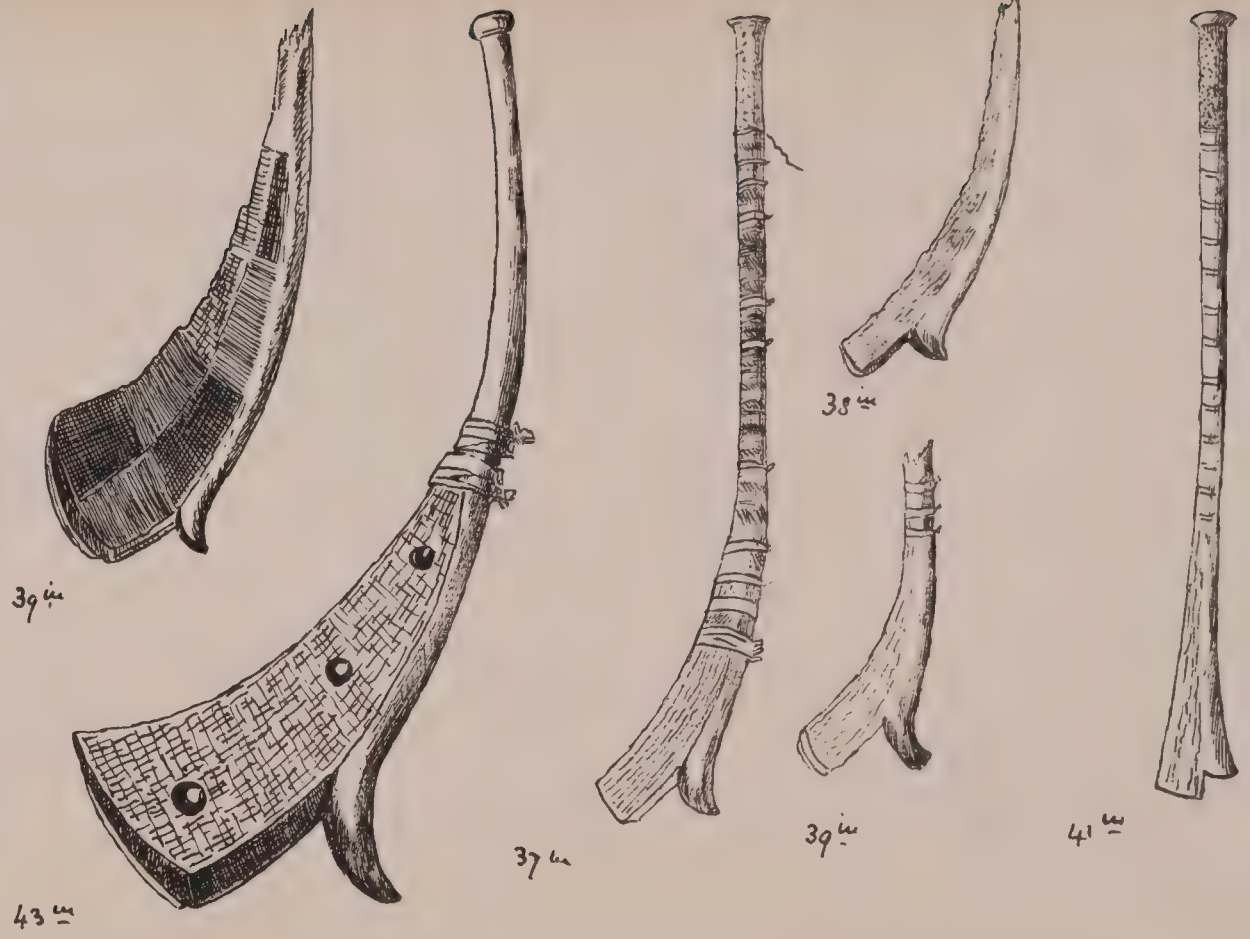
Edge. Tarlington Collection

Fiji

War Clubs.

Clubs with heads formed of the natural root of the tree are Fijian, those in which the root is copied conventionally are Tongan (von Hügel) No 14 has been redrawn & properly described on Pl: 153 No 6

No 6. This type of club was stood at the entrance to a village on its small end, and when a stranger came he was obliged to pass close to it, and should the club fall, he was clubbed, cooked, and eaten, Sir Arthur Gordon. Nos. 8.9 10. Root clubs are called "Maloma" and are most prized. Wilkes 1845. III. p 362. No. 14. Is an old man's staff from the Banks Island, New Hebrides and has been re-drawn on plate 153 No.6. See note to Pl. 82. No8. of this work.



Heape Collection

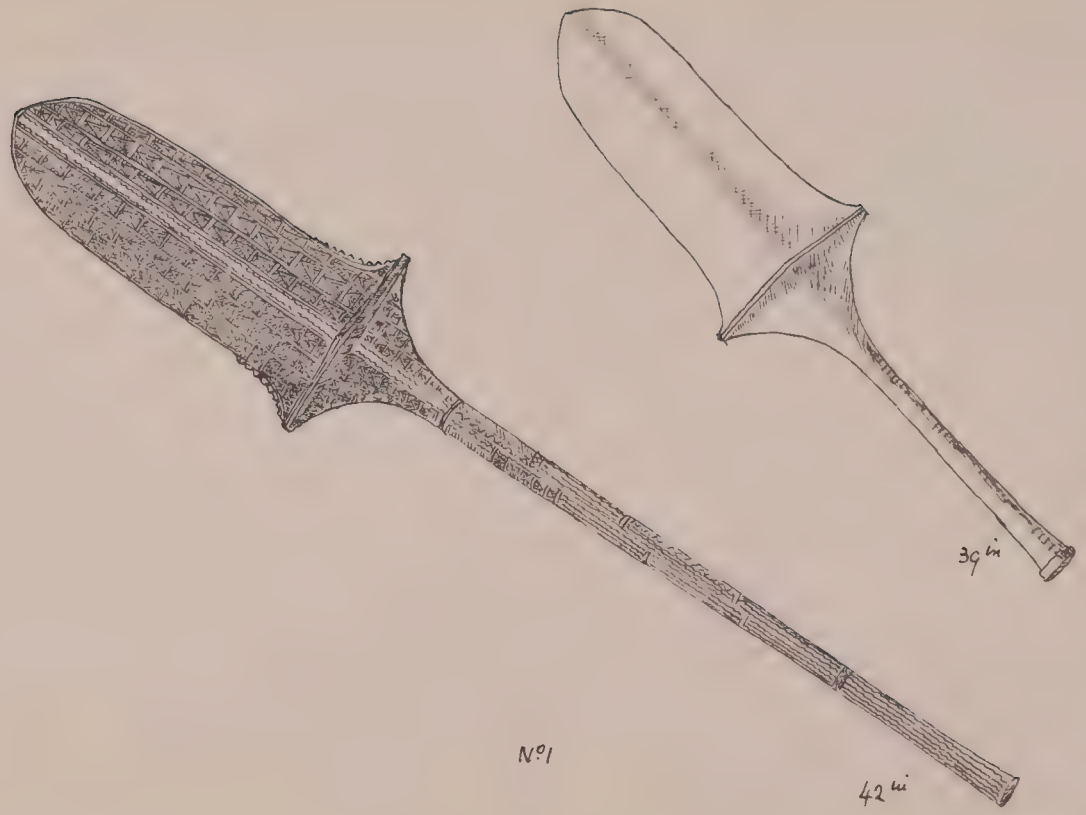
Fiji War Clubs.

Heape Collection.

Fiji Islands.

Clubs.

Clubs of this form are called "Toka". Wilkes 1845 III. p. 362. says this form is called "Airoā," and is peculiar to a chief.



Edge-Partington Collection

1 Fiji

No1. Club with curious carving, it is evidently of great age. It was given me by an old fighting chief Buli Wai Levu Fiji.

No2. Pine apple Club. This is used chiefly for killing the wounded after battle & victims for the feast.

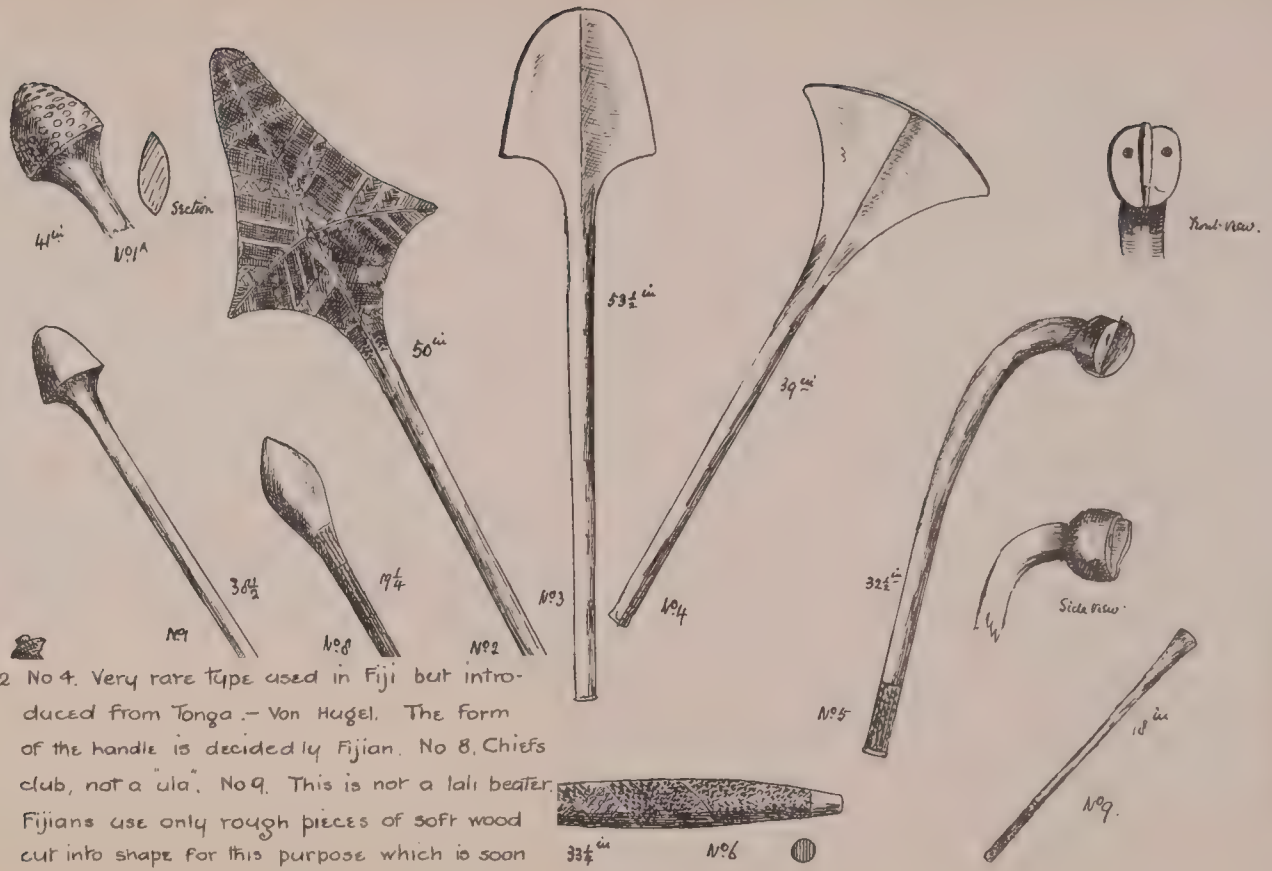
No3. Club. somewhat resembling the pine apple form but with the head less developed.

No4 Club

No2 This was formerly so, but now it is used as an ordinary war club. (von Hügel)

No.2. Wilkes 1845. III. p. 362, says this form of club is more for show than use. Von Hügel says it is now an ordinary War club.

The British Museum



102 No 4. Very rare type used in Fiji but introduced from Tonga. – Von Hügel. The form of the handle is decidedly Fijian. No 8. Chiefs club, not a "ula". No 9. This is not a lali beater. Fijians use only rough pieces of soft wood cut into shape for this purpose which is soon worn out or thrown away as soon as finished with. This is a small club (Malumu) made by chiefs' children. Von Hügel. – "Malumu" is the general term for a club

Fiji

Nos 1.1ª 2 3 4 5 & 6 Clubs.

No 3. Is from Kaafmoon Island. one of the Friendly Islands.

No 4. V. rare type.

No 7. Hand club. from the Island of Angau. H.M.S. Herald 1853.

No 8. Ula

No 9 a lali beater.

No 4 is used in Fiji but an introduced type from Tonga

No 8 is not an "ula" but a chiefs' club.

No 9 This is not a lali beater, but a club "Malumu" made by Chiefs' children – Similar to No 7.

The Pitt Rivers' Collection
Oxford

Fiji

No 1. Staff to the upper end of which are lashed two boars tusks

No 2. Trident carved from one piece of wood.

No 3. Club wrapped at intervals with sinnet.

No 4. 5 Clubs

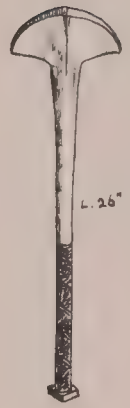
There are most probably of Tongan type.

No. 1 Is probably a chief's staff. No. 3 Is the head of a broken spear which has been converted into a club.

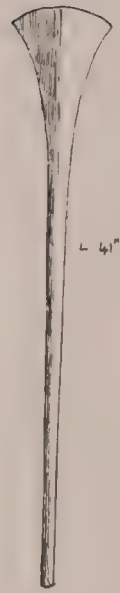
No 1

No 2

No 3



No 4

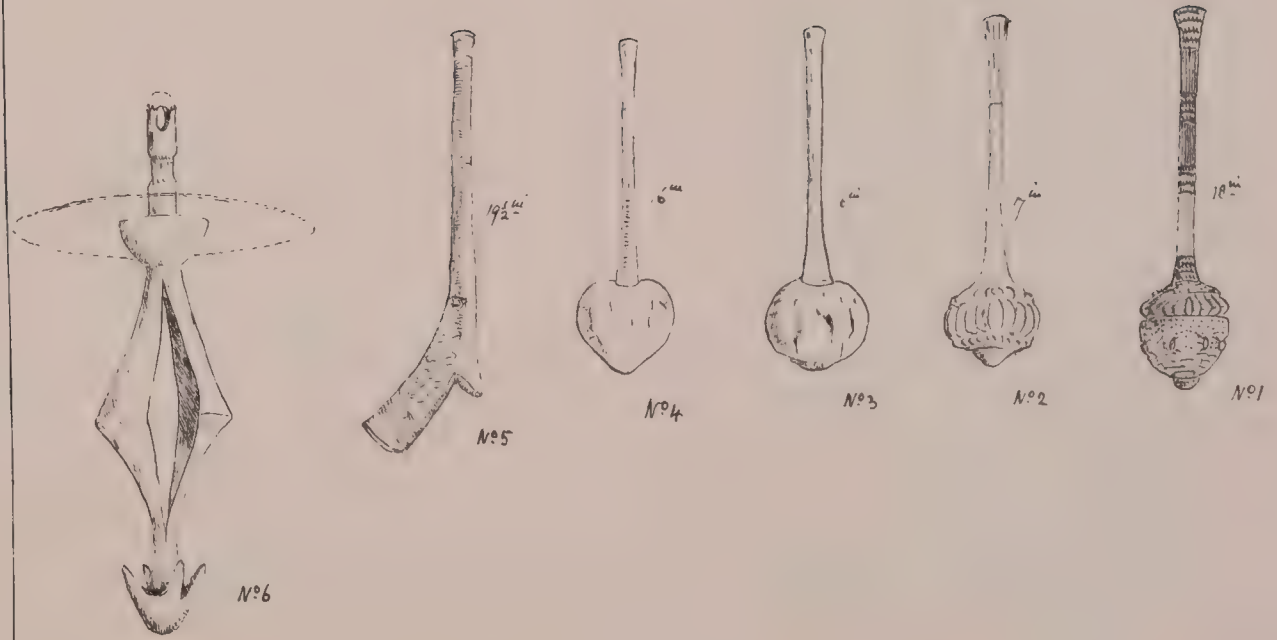


No 5

The von Hügel Collection Cambridge.

Fiji.

N°s 1 & 14 War Clubs.
N°. 15. Small club
N°. 16. Ula in the form of the flower of the Banana.
N° 17 do in the form of the fruit of the Barringtonia. (Vutu)
N°. 18. 19 Ulas from the mountain tribes of Viti Levu.



Edge - Partington Collection

Fiji

Nos 1-2-3-4.

Clubs or missile Clubs.

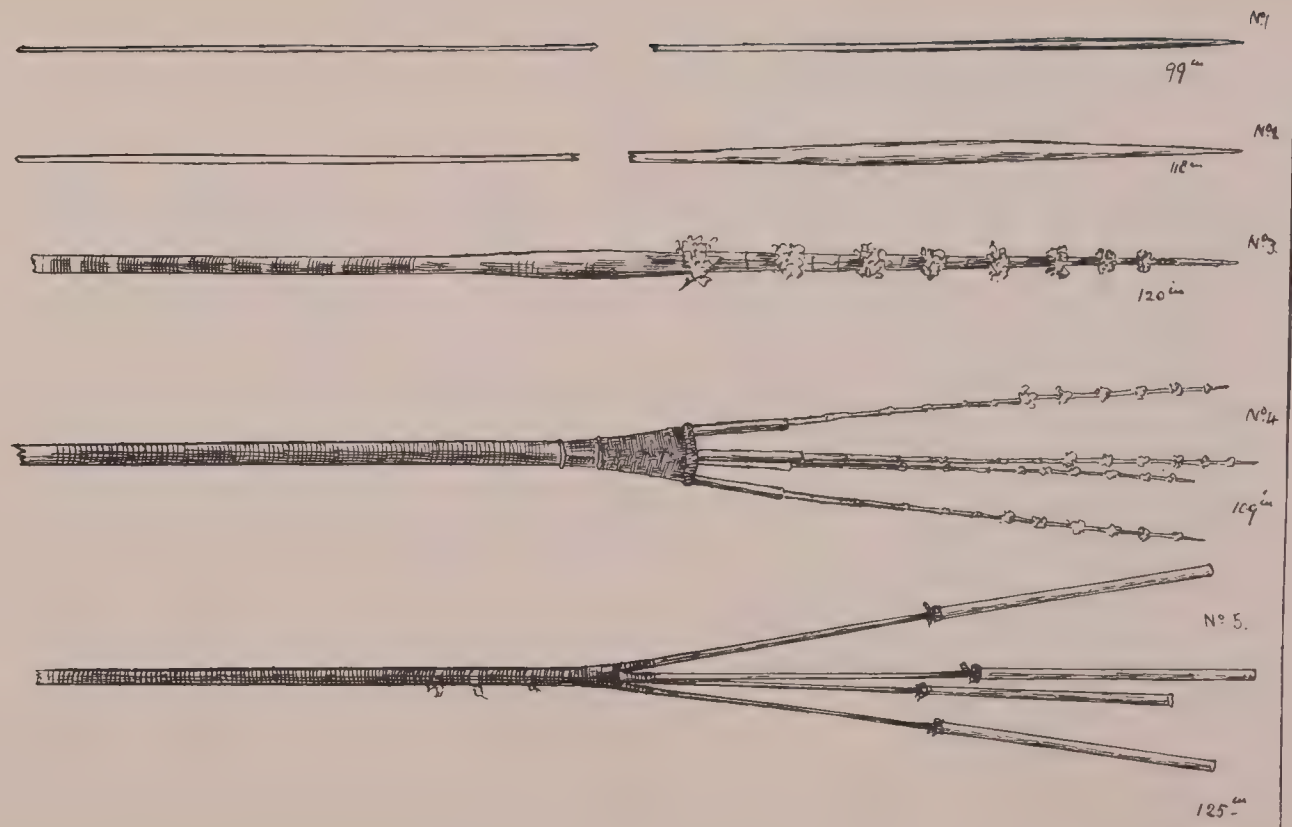
No 1 of doubtful locality

No 5 Small club.

No 6. Hanging hook. It is stated in the Catalogue of the Museum Godeffroy. that this is used for hanging up food to preserve it from ants &c. I was informed when in Fiji that it was used for the fishing nets. to prevent injury by rats. The thin board in the position indicated by the dotted line appears to be intended for this purpose. JET.

A somewhat similar form is in use in the Solomon Islands.

PLATE 105 No. 6 Native name "Vaka-Tuka"



Edge-Partington Collection

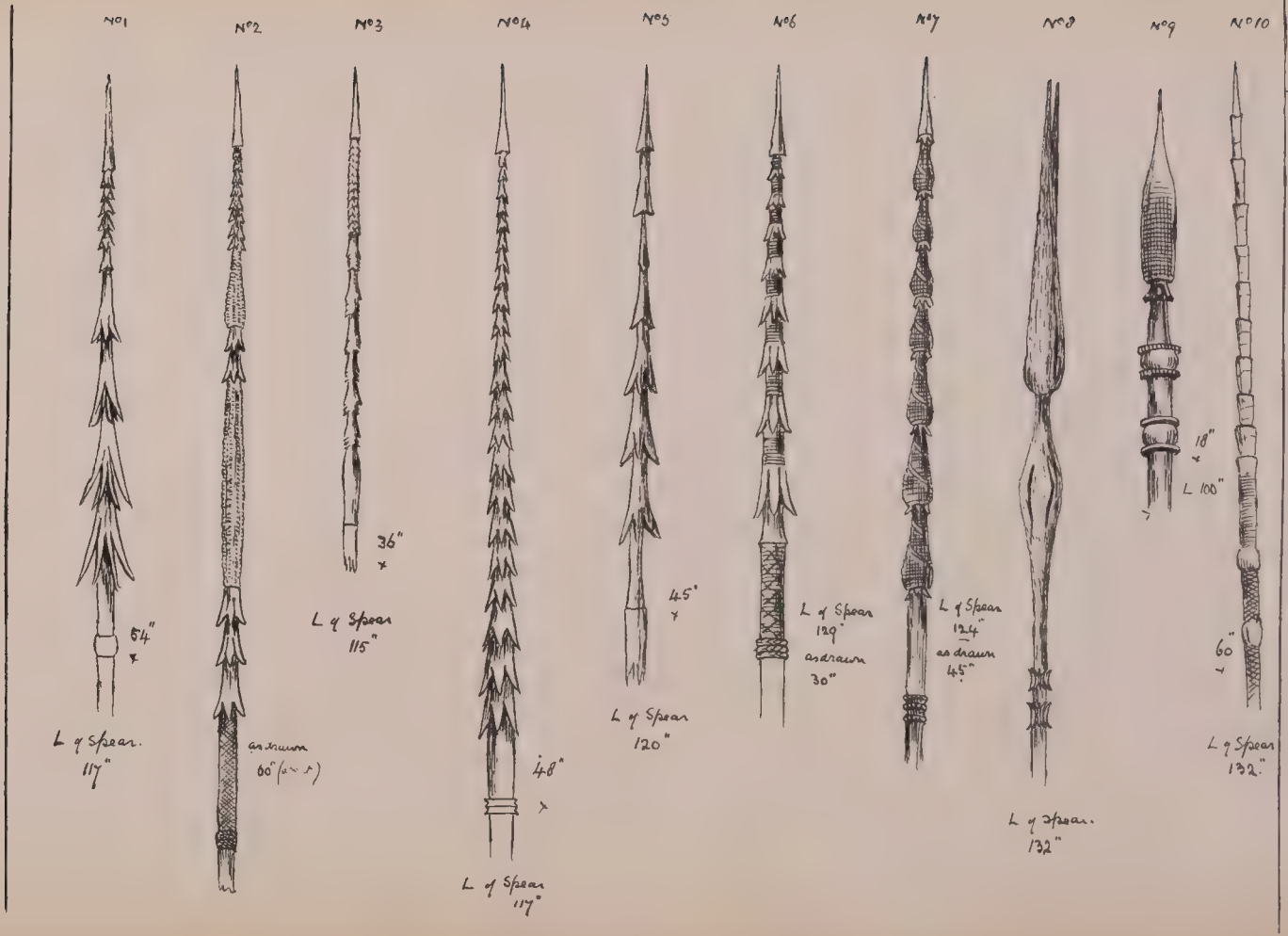
Fiji

No 1. & 2. Spears of palm wood

No 3. Do ornamented with tufts of wool - point formed of sting of ray.

No 4. Four pronged spear The prongs are of hard wood ornamented with tufts of wool & whitened They are lashed to a stout palm wood shaft with sinnet.

No 5. A similar spear the points protected with bamboo Coverings

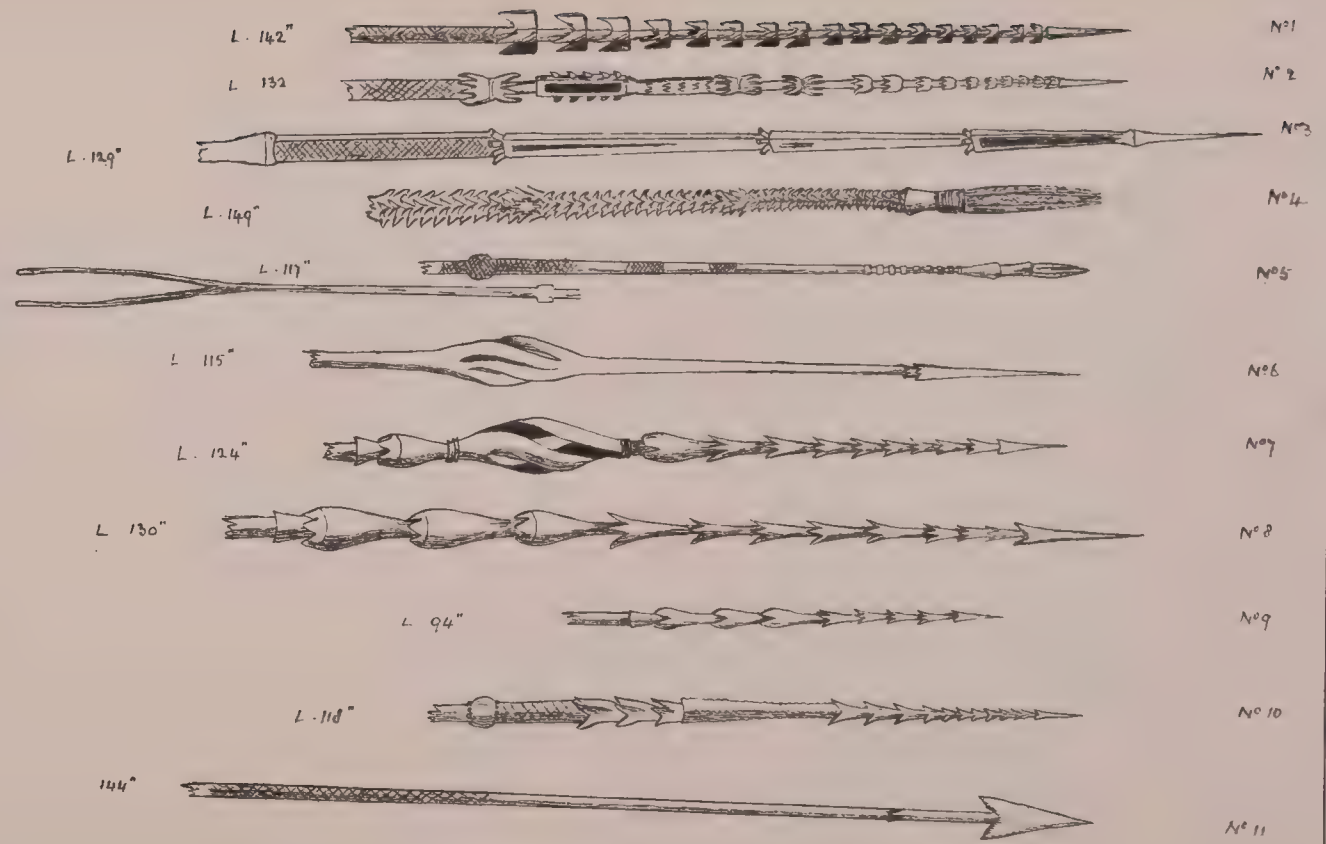


The British Museum.

Fiji

Spears of hard wood with carved heads in many cases bound with sinnet.

The head of No 10 is wrapped with tapa.



The von Hügel Collection Cambridge.

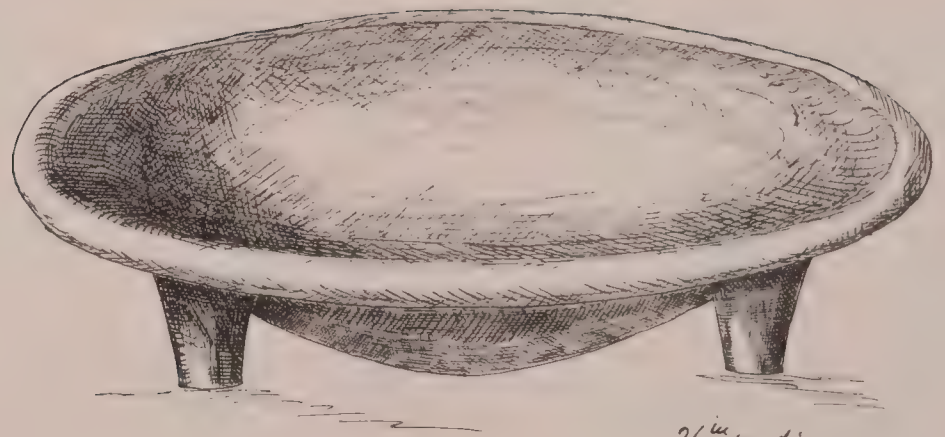
Fiji

Spears of hard dark wood Cut from the solid many Cases wrapped with sennet.
No 4. & 5 are tipped with the tail of the sting ray.

Spears are called "Mota." Wilkes III. p 362

Edge Partington Collection.

Fiji.

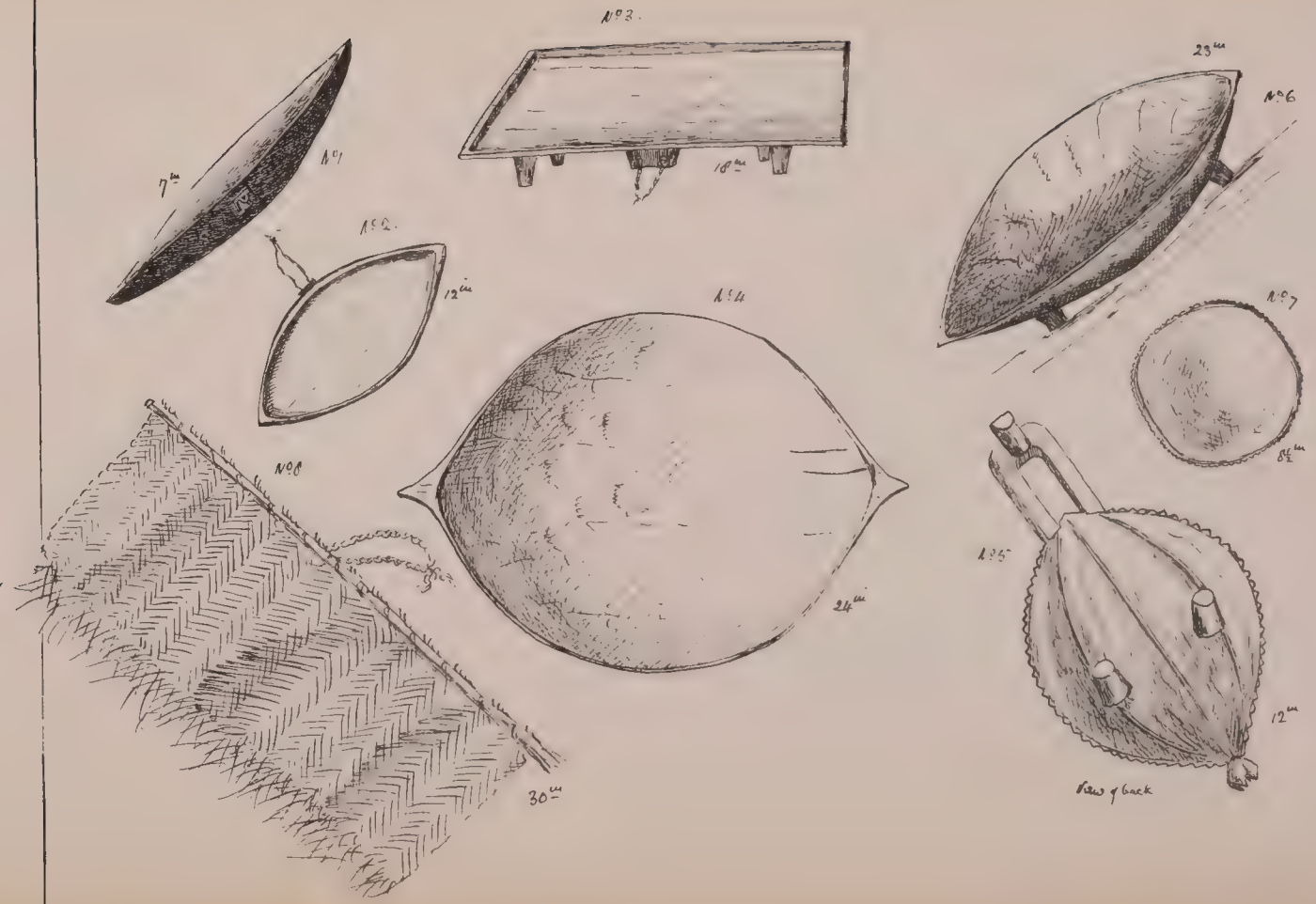


36 in. diam.

Side View.

Kava Bowl, obtained by the late E.C. Cheppindall. Esq. RN. when requiring labour amongst the Kai Colos of Viti Levu.

Kava bowls are called Tanoa



Eqs. Garrington Collection

Fiji

No 1 & 2.5 Oil dishes

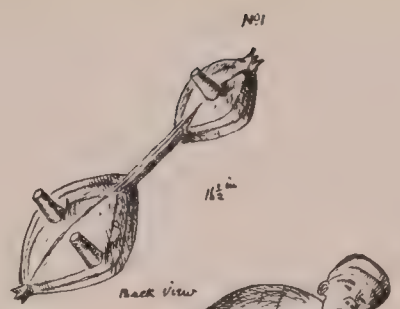
No 3 & 4 Food - do.

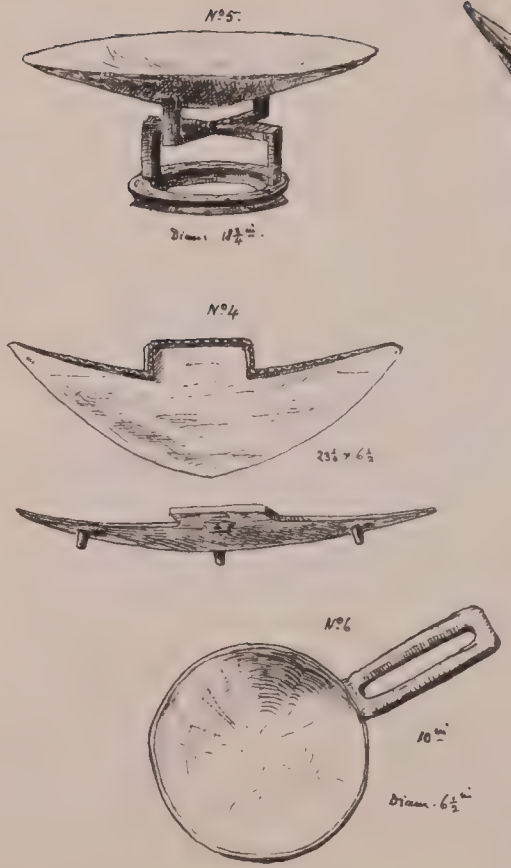
No 6 & 7. Kava bowls. The latter without feet

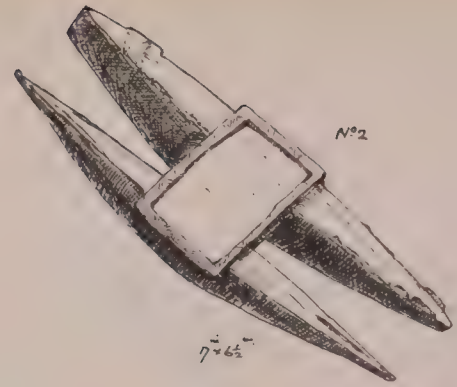
No 8. Plate for serving up cooked food made from a portion of a Cocoanut leaf plaited.

No 1 & 2 are for Kava & No 5 for oil

Nos 1.2. for Kava, and No 5 for oil. No 8. is called a "Lalakai"







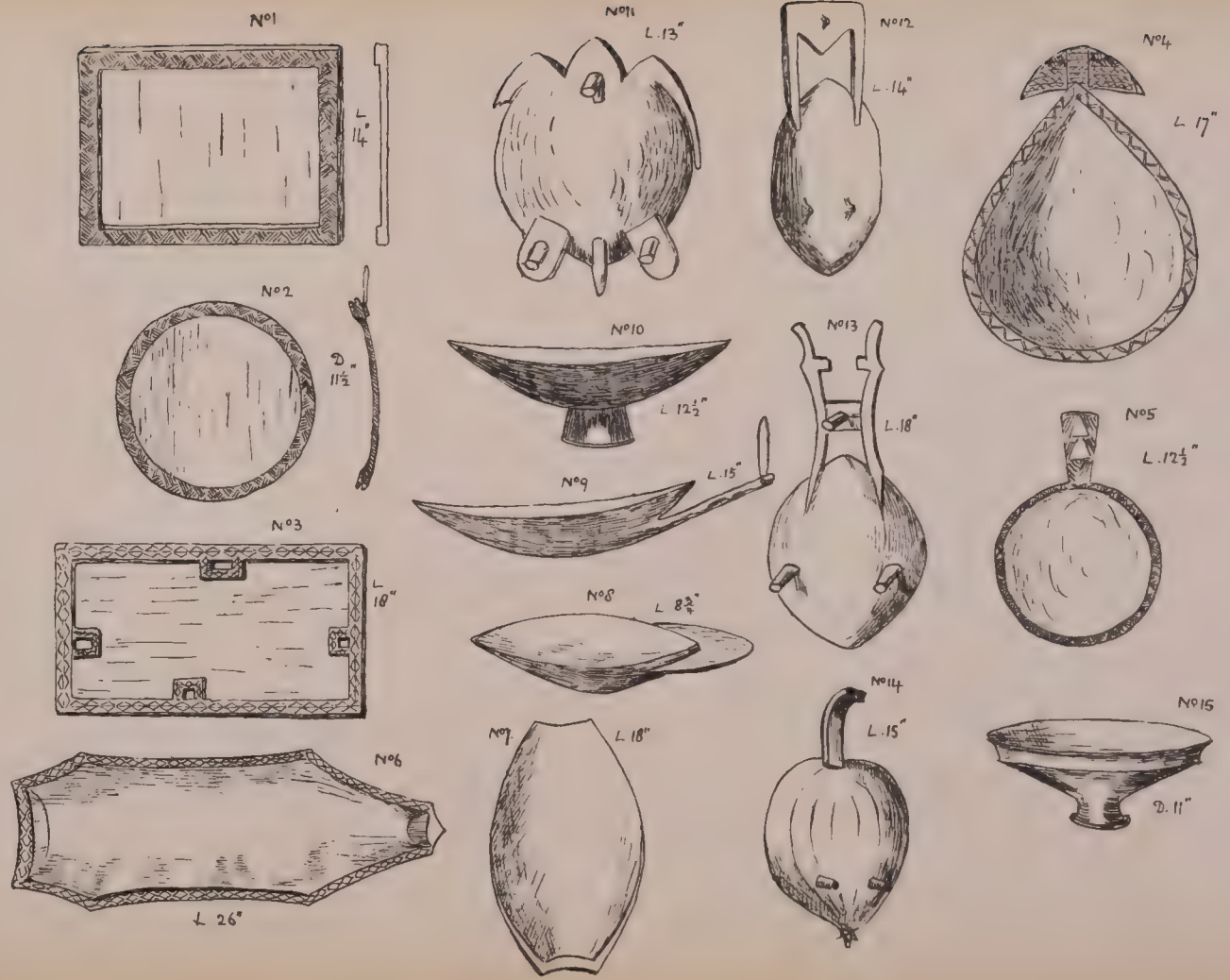
The British Museum

Fiji.

Nos 1.2.3	Oil Bowls.
No 4	Oil Dish.
No 5	Priests' Bowl.
Nos 6.7.	Kava drinking Cups
No 7. Not Fijian, probably Eastern Pacific	
No 8.	Small Dish

No 5. The reason for the lower rim of this bowl is, that a "layman" might not touch that portion of a vessel which the priest touched, so that the former will carry the bowl by the lower rim while the priest will lift it to his mouth by the upper one; in nearly all cases where there are handles to vessels they are for the use of priests

No 1. This form is supposed to be for the use of priests. No 5. Priests drink from these on their hands and knees without raising the vessel from the ground. Sir Arthur Gordon. The reason of the bottom portion of this bowl is - that a "layman" might not touch that portion of a vessel which the priest touched. Von Hügel.



Fiji –

No 1 & 5 Oil dishes
No 6 & 11 Kava bowls.
No 12. 13. 14 Oil dishes
No 15 Bowl of Earthenware

No 2. This form is used both for food and oil

Sharon Hügel Collection
Cambridge.

Fiji

No1 Wooden kava bowl
No2 Earthenware do.
No3. Priest's drinking cup for kava with wooden handle in place of the ordinary Sunnel-nut. - formed of half a Cocoa-nut.
No 4 Kava drinking cup with a portion of the husk of the Cocoa-nut left on
No 5 Ring of wrapped leaf for standing the drinking cup on.
No 6 & 7. Shainers used in brewing kava. (yagona). - of wood
No 8. Do of basket work.
No 9. Basket in which the bits of the root shained out are shaken
No 10. Earthenware bowl.
No 11 Bowl cut out of a Cocoa-nut.
No 12 Earthenware cooking vessel.
No 13. a piece of wood wrapped with Sunnel-nut used for grating turmeric for dyeing likus.
No 14. Bamboo covered with plaited Sunnel-Cord used for keeping Scrit needles &c. in.
No 15 Bamboo case for tattooing instrument
No 16 A tattooing instrument
No 17 & 18 Hooks on which they hang food &c
No 19 Roll of Sunnel-line & bait for fishing
No 20. Turtle Trumpet
No 21. Wooden bailer.
No 22. " article for making turtle nets from strips of bark

Edge. Partington Collection

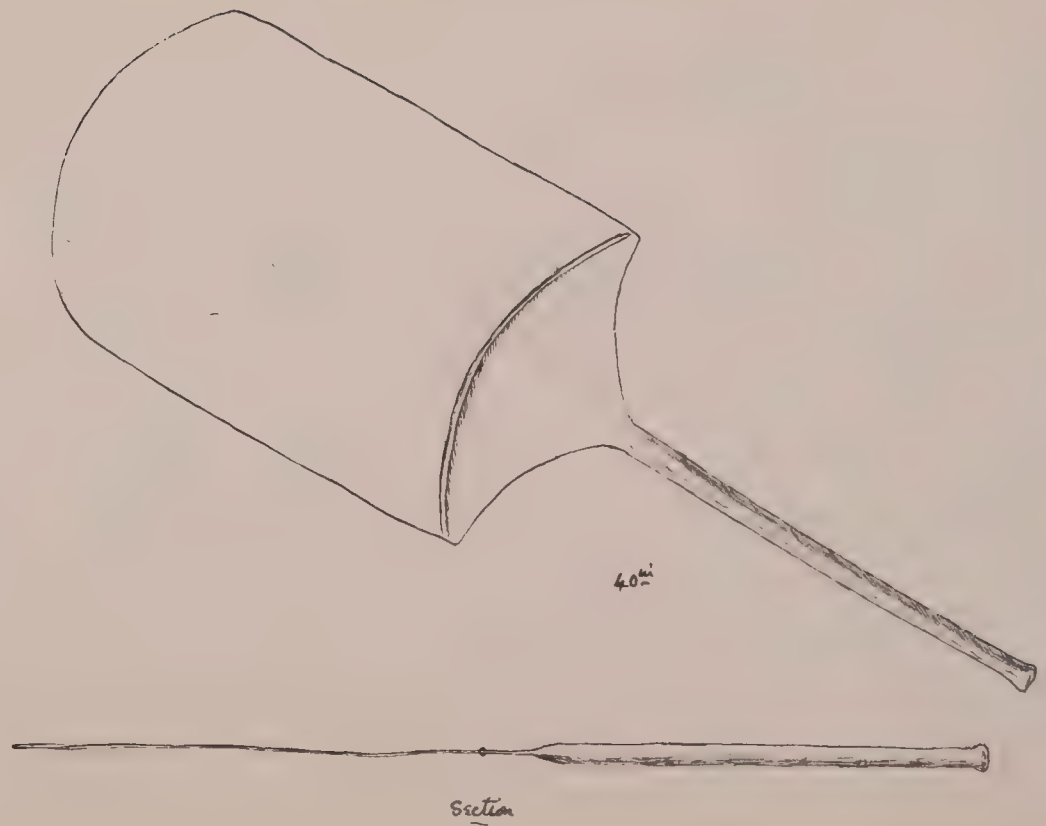
Fiji

glazed pottery.

The glazing used is a resin of a species of pine which is rubbed on while the pot is still warm.
vide Calvert "Fiji & the Fijians" p 60

The resin used in the varnish on the pottery is obtained from the Dakua tree. (Kauri pine) - Wilkes' III p 368. says the Tools used in making pottery are a flat mallet (tala) and a small flat round stone (vatu) and a circular cushion.

Edge Partington Collection

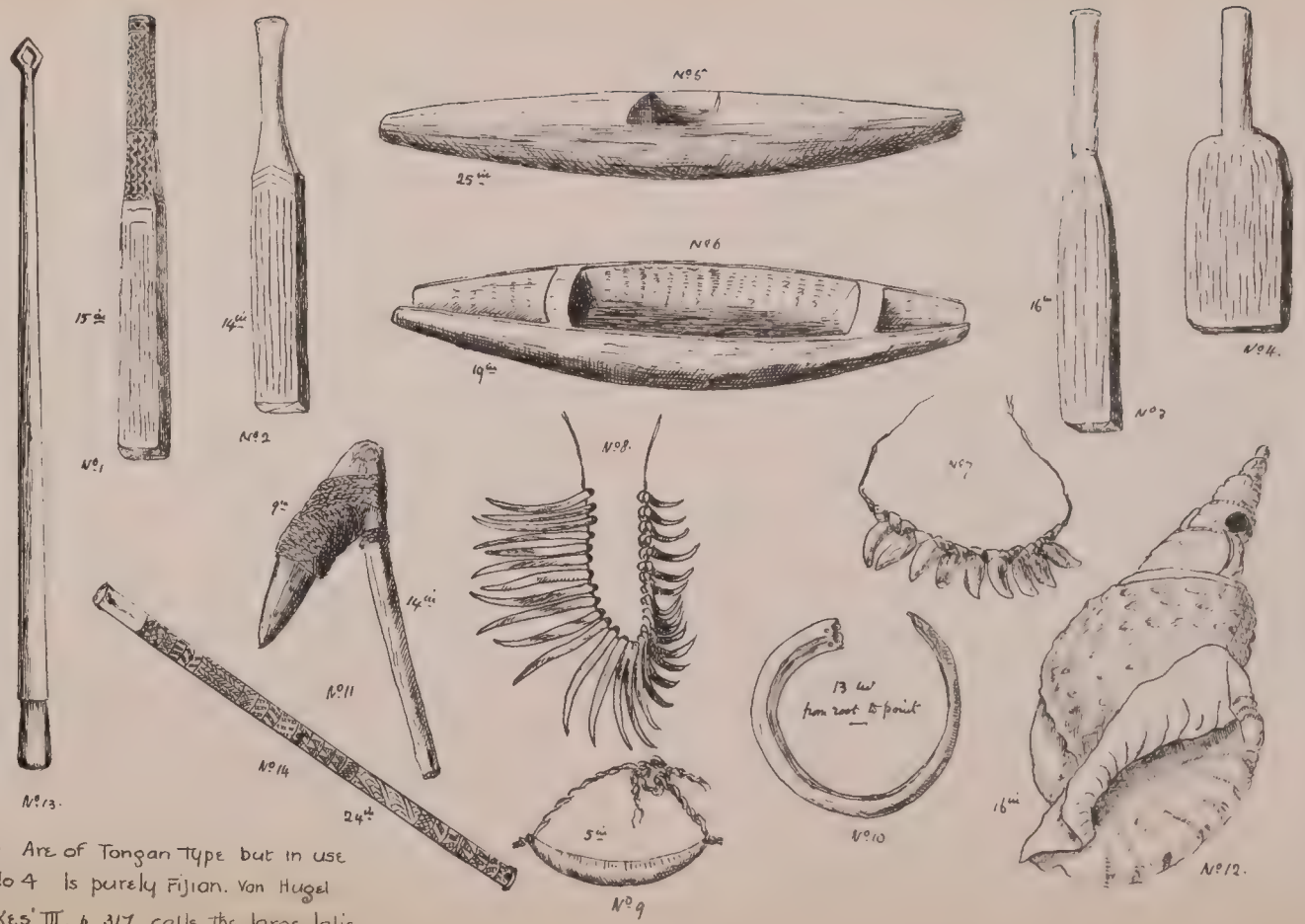


Fiji

Girls dancing stick. used by the leader of the meke-meke.

This has been introduced from Tonga & is only used in Tongan dances (von Hügel)

This is called a "pagge" and has been introduced from Tonga and is only used at Tongan dances. Von Hügel: Cook's 3rd Voy. 1784. I. pp. 247-293.



Nos 1 2 3 Are of Tongan Type but in use in Fiji. No 4 is purely Fijian. Von Hugel No 5. Wilkes' III. p. 317. calls the large lalis "Toki". No 14. Cook's 3rd Voy. 1784. I p 396. Wilkes' III. p. 200.

Edge-Partington Collection.

Fiji

No 1. 2 & 3. Tapa sticks from either Fiji a Tonga

*No 4 " " of doubtful locality

(This is in the Hoops Collection).

No 5 & 6 Lalis or native bells. These small ones are used in their Hello-matches

These are of various sizes cut in a large log hollowed out which was used in the old days for calling the people together for War. Cannibal feasts &c. Now they have been utilized for church School & on plantations for beginning & leaving off work meal times &c.

No 7. Necklace of whales teeth in their natural state

No 8 " " with the teeth split up into fine pieces & polished. These are valued very highly both in Fiji & Samoa.

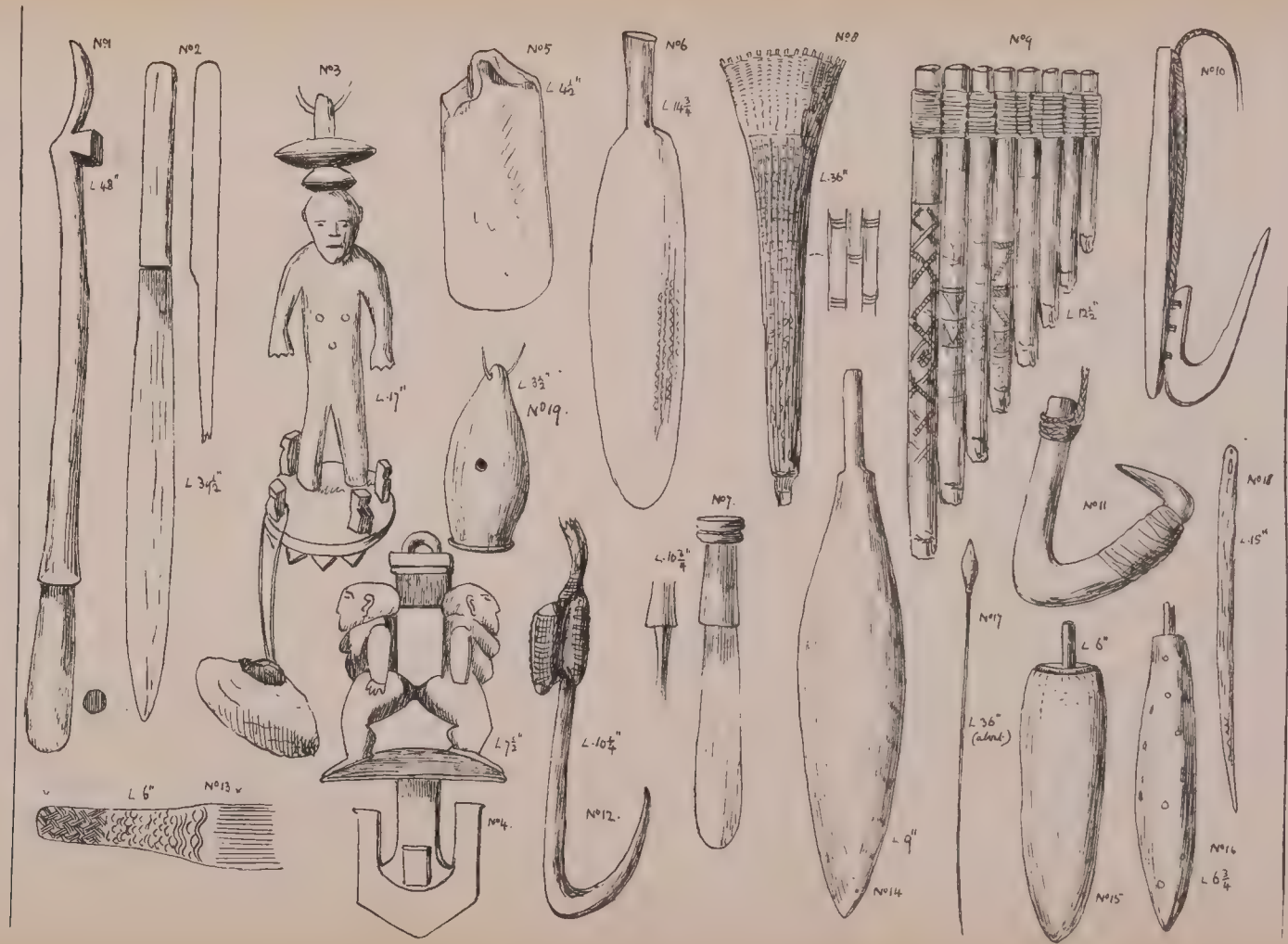
No 9. Whales Tooth - or Tabua - Whales Teeth might be called the ancient money of Fiji besides which certain specimens, the property of powerful chiefs possessed other powers. In sending messages, the messenger always carry one of these as a guarantee of the bona fides of his mission. They were put to many other uses too numerous to be inserted here.

No 10 Boars Tusk. ornament worn on the neck grown to this size by knocking out the corresponding tooth in the upper jaw & preventing friction

No 11 Axe.

No 12. Turtle Trumpet No 13. Food masher No 14 Club

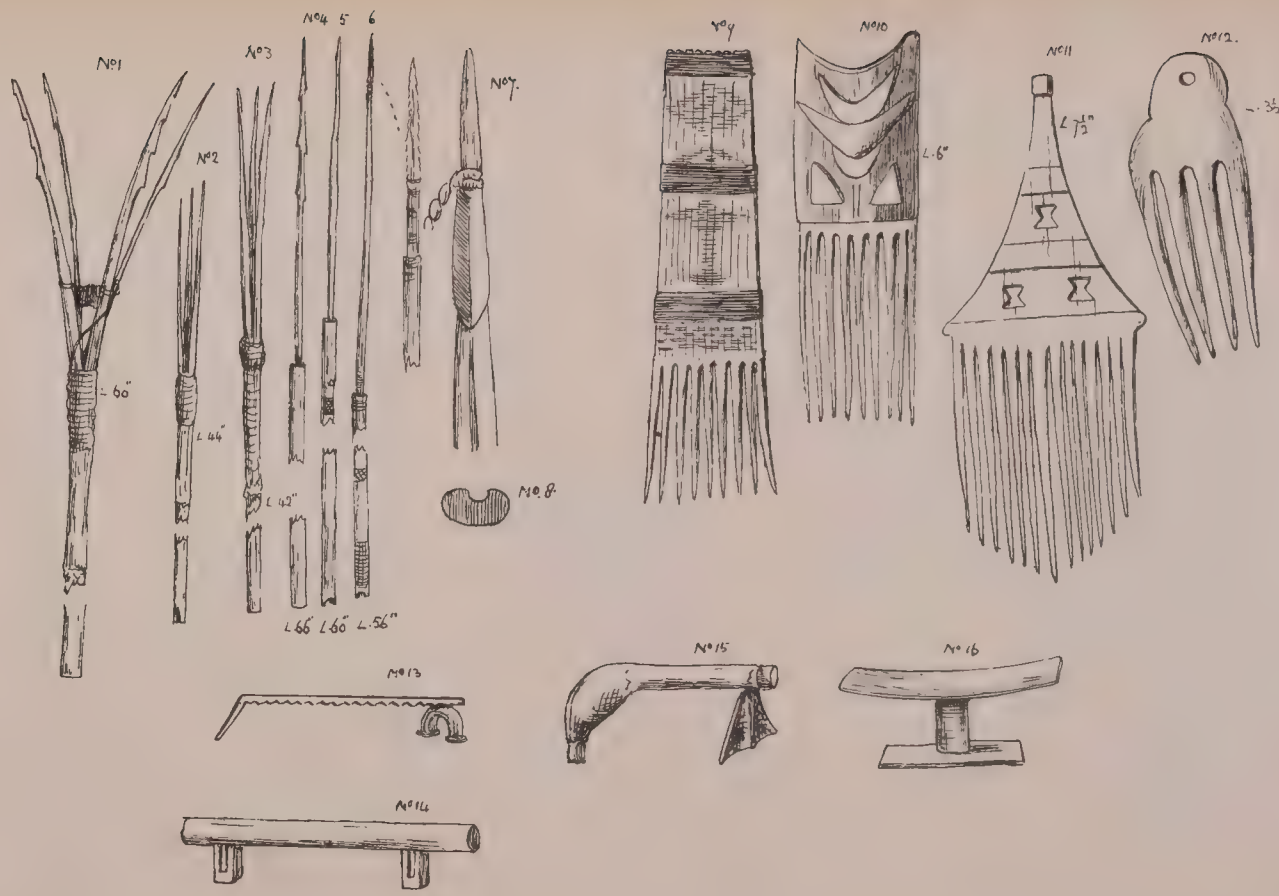
*No 4 is undoubtedly Fiji (von Hügel)



The v Hügel Collection Cambridge.

Fiji

No 1 Food pounder.
No 2. Dibber used in the planting of taro.
No 3. Basket-hook. of black wood
No 4. Do of whales tooth Baron v. Hügel doubts whether this is of Fijian manufacture
No 5 Scraper of pearl shell
No 6 Bread fruit-knife of brown wood
No 7. Food spatula
No 8 Eel trap of plaited cane.
No 9. Pan pipes - engraved ornament.
No 10 Fish hook - of resi wood with turtle shell barb. - true Fijian type
No 11 Do of hard brown wood used for catching ray in the opening of reefs
No. 12 Do of mangrove wood with stone sinker attached to the back
No 13. Handle of tapa beater with curious ornament
No 14-15-16 Heads of tinka, a dart with moveable head known at a mark
No 17. A tinka
No 18 Bone needle for sewing rough leaf mats.
No 19. Coconut-whistle.



See von Hügel Collection Cambridge.

Fiji.

No1. Arrow used for shooting the flying fox.

No 2. 3. Do for fish.

No 4. War arrow with black wood point. Cane shaft.

No 5 Do with red wood point

No 6. Do with tip of sting ray tail

No 7. End of bow - both ends are the same.

No 8 Section of do.

No 9 Comb of black wood in strips bound together with fine tendrils

No 10. 11. Combs of pale brown wood

No 12. Do of Whale's tooth

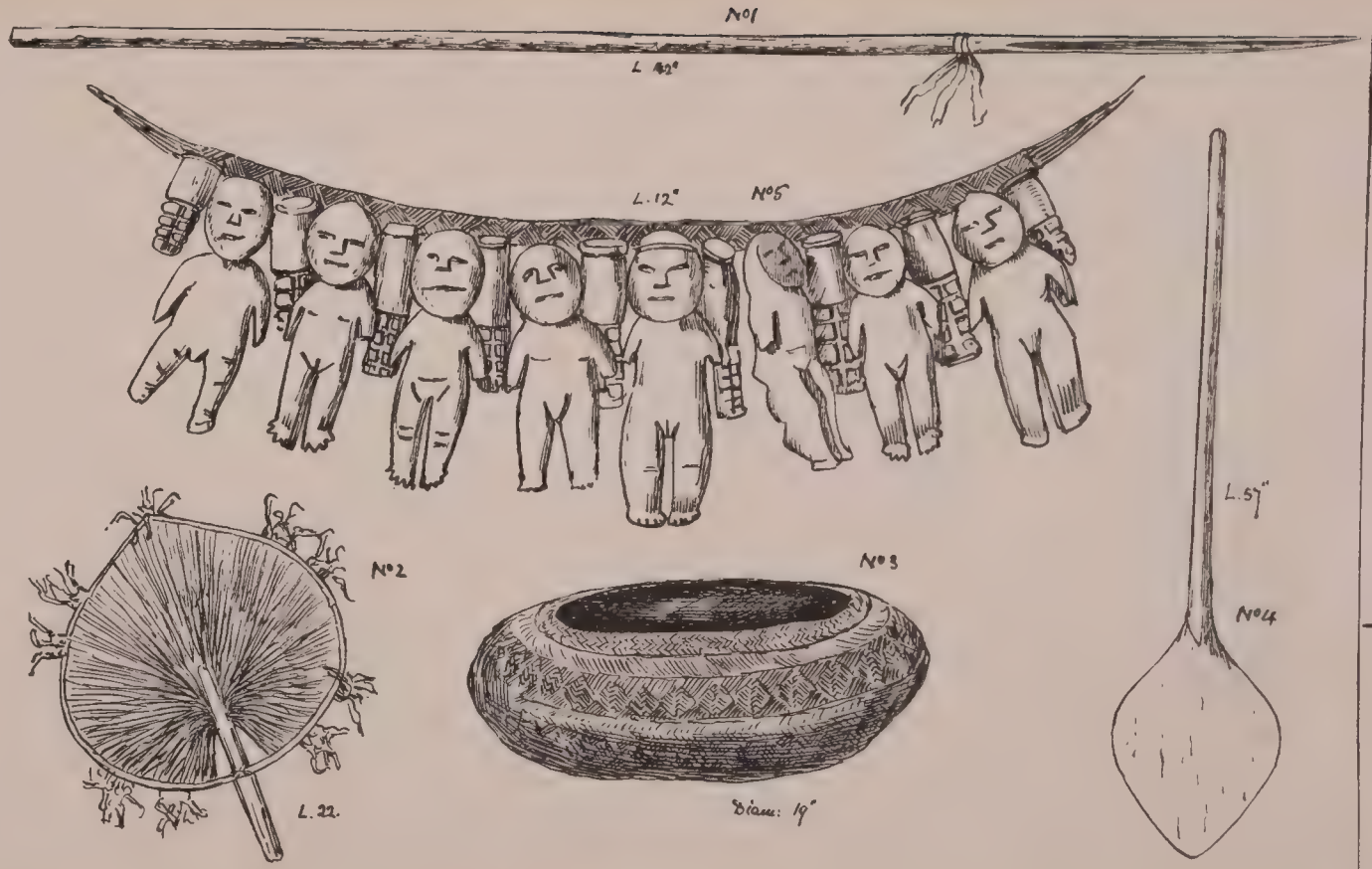
No 13. & 16. Pillows.

Edge-Partington Collection

Fiji

Nos 1 2 & 3. Pillows of hardwood.
No 4 " " bamboo.
No 5 Ladle
No 6 Spoon.
No 7 Comb.
No 8 & 10. Drinking Cups for Yaqona
No 9. Chiefs do with sinnet handle.
No 11. Coco nut suspended on sinnet-strands for Carrying water.
No 12. Spade with holes for lashing on handle - made of tortoise shell.
No 13 Shell armlet.
No 14 & 15. Netting implements.
No 16. Taro spade. of bone.

119. No 1. Is from Tonga. No 9. This sinnet attachment to a chief's cup can hardly be called a handle. as it is not the custom in Fiji to lift any vessel to the mouth by means of a handle. Its use is much more likely to be for catching the drop after pouring. or for wiping the mouth after drinking. W. L. Allarduce. No 13. Of Trochus shell and locally known as "ygato" Wilkes' 1045. III. pp 58-375. No 16. Implement of Turtle bone used for preparing puddings. Sir Arthur Gordon.



No. 2. These fans are carried by chiefs on going to battle as a piece of bravado as if to say "This is all I require to defend myself from such as you."

The British Museum

Fiji

No 1. Stick formed from a long palm, used in dances. Vanua Levu

No 2 Palm leaf fan, carried by chiefs only.

No 3 Basket of plaited leaf ornament in black.

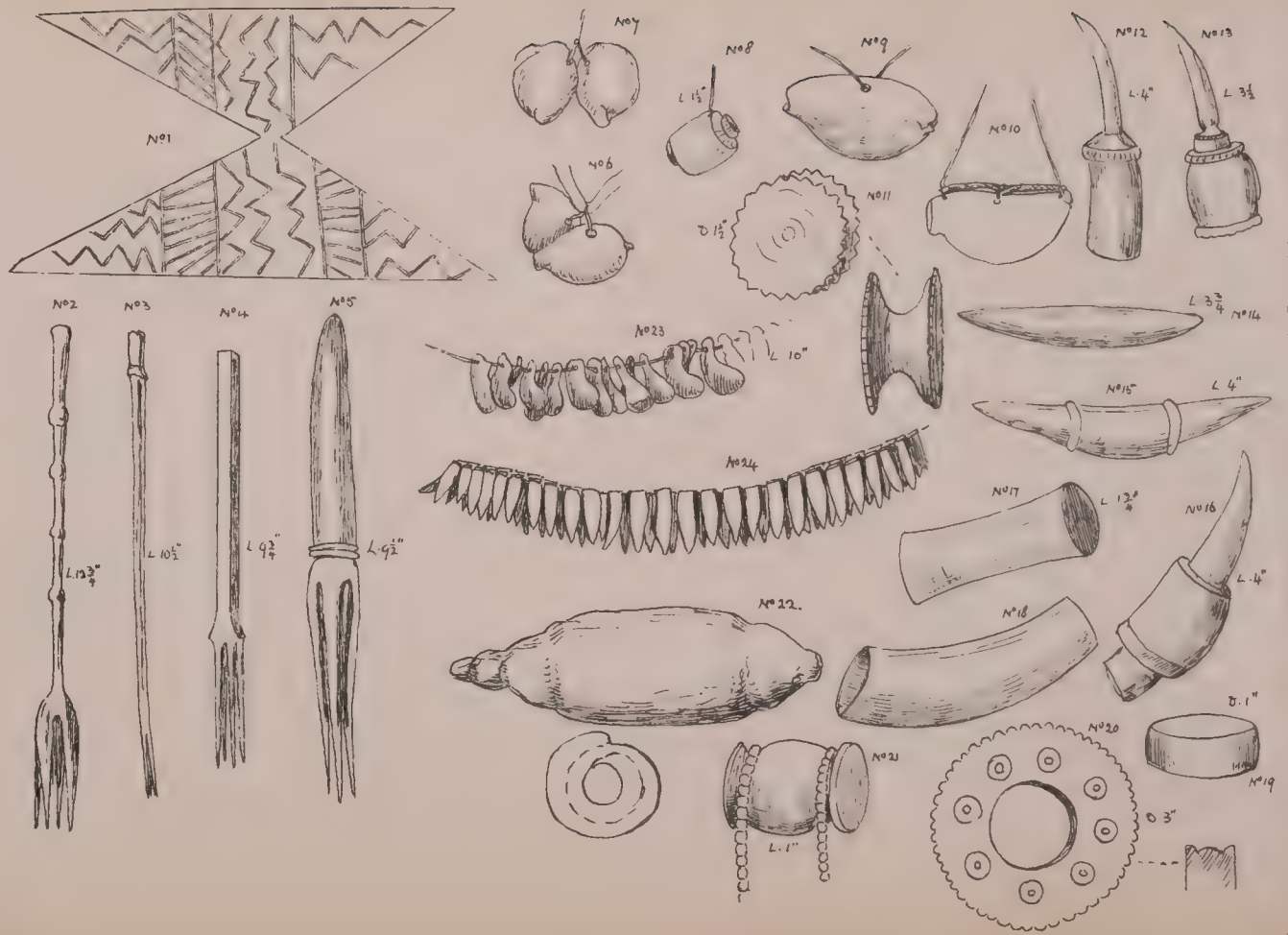
No 4 Paddle of unpolished hard wood.

The Von Hügel Collection Cambridge

No 5. Neck ornament of figures & pandanus fruit alternating both carved in cachelot tooth fastened to a roughly plaited Sinnet band.

No 5. Probably from N.W. Coast of America.

The von Hügel Collection Cambridge.



Fiji

No1. A block for printing tapa. made of leaf upon which are seen ribs of the palm leaf.

No. 2. 3. 4. 5. Cannibal forks.

No. 6. Neck ornament formed of two Ovulum ovum shells.

No. 7. Do imitated in Whales tooth

No. 8 Whales tooth ornament

No. 9. An orange Cowrie worn as a neck ornament by chiefs

No 10 Imitation of Do in whale tooth

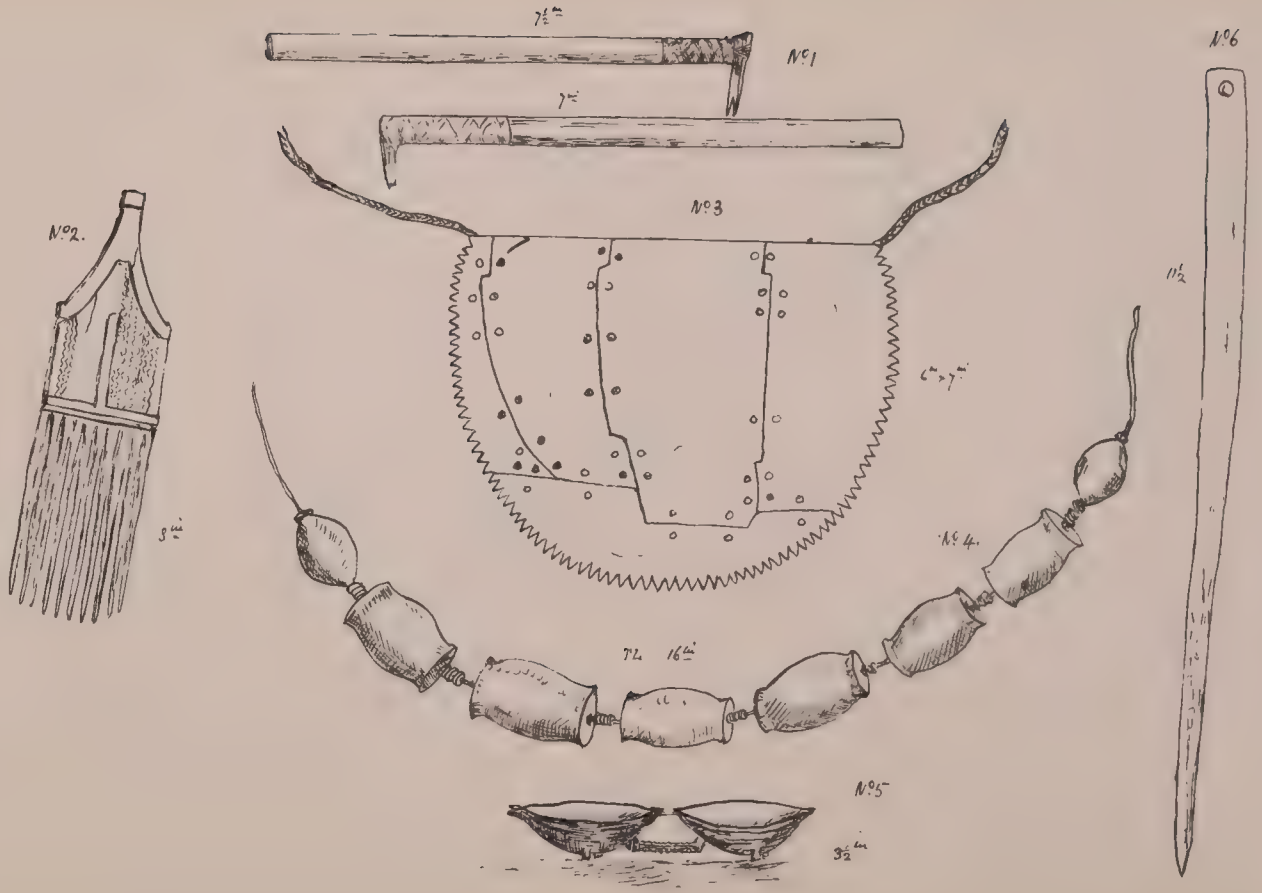
No 11 & 21. Ear-ornaments of whales teeth with the exception of.

No 18. a shell in which tobacco leaves are carried and

No 20. which is of palm wood. with inlays of pearl shell.

No 22. a piece of rough sandstone used as a rummer in the manufacture of shell rings.

No 9. Wilkes III. p 375.



The British Museum.

Fiji

No 1. Tattooing implements

No 2. Comb.

No 3. Breast-plate. — Triangular in form made by pieces of whale ivory fastened together.

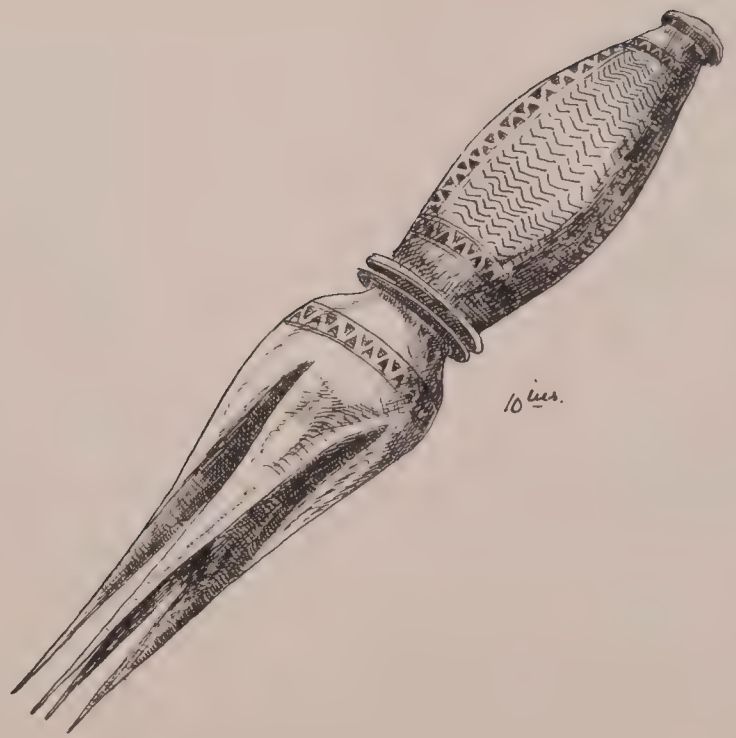
No 4. Necklace. of beads carved from whale ivory.

No 5. model. oil dish of whale ivory perhaps to hang on a necklace.

No 6. Sail needle made from human tibia from the town of Nadi. Vanua Levu. H.M.S. Herald.

Note. With regard to No 3 the other side has a rib encircling the edge.

No 4. This necklace is made from old ear ornaments strung together. (See preceding plate No 21). Tattooing is called Ngia and the instrument bati-ni-ngia. Wilkes III., p. 376.



Edge-Partington Collection.

Fiji

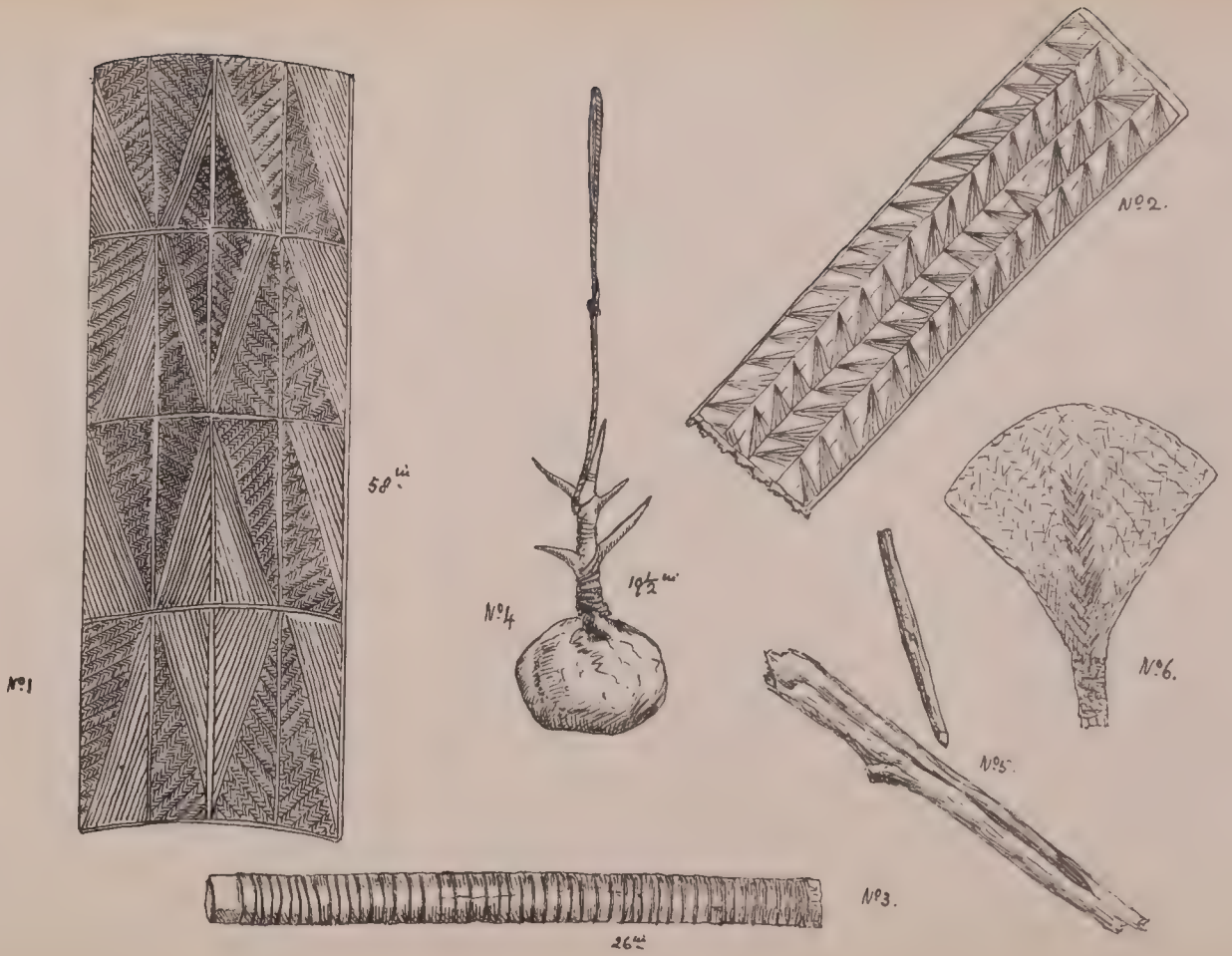
Cannibal Feasting Fork.

These forks are used for human flesh only. The reason for this as given by H. S. Cooper in "Coral Lands" p. 99 is that human flesh when cooked emits in the dark a phosphorescent lustre. The utensils or wrappers containing it or the hands of any one touching it glow with a similar lustre of which the natives are much afraid.

This fork was given home by Rev. E. C. Cluff Piddall who obtained it from a chief in the Vetilevu mountains.

In purchasing these forks special care should be exercised as when I was in Fiji they were being made by white men for sale to travellers.

J.E.P.



The British. Museum.

Fiji

No 1. Wooden block for printing Tapa.

No 2 Palm leaf - do.

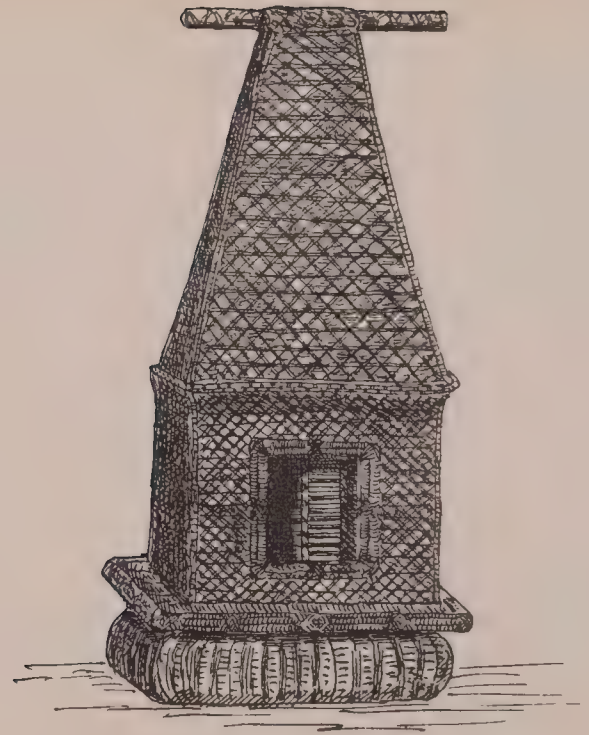
No 3 Bamboo Cylinder do.

No 4. Stone anchor. with wooden fluke.

No 5 Fire sticks.

No 6. Palm leaf fan.

Edge Partington Collection.



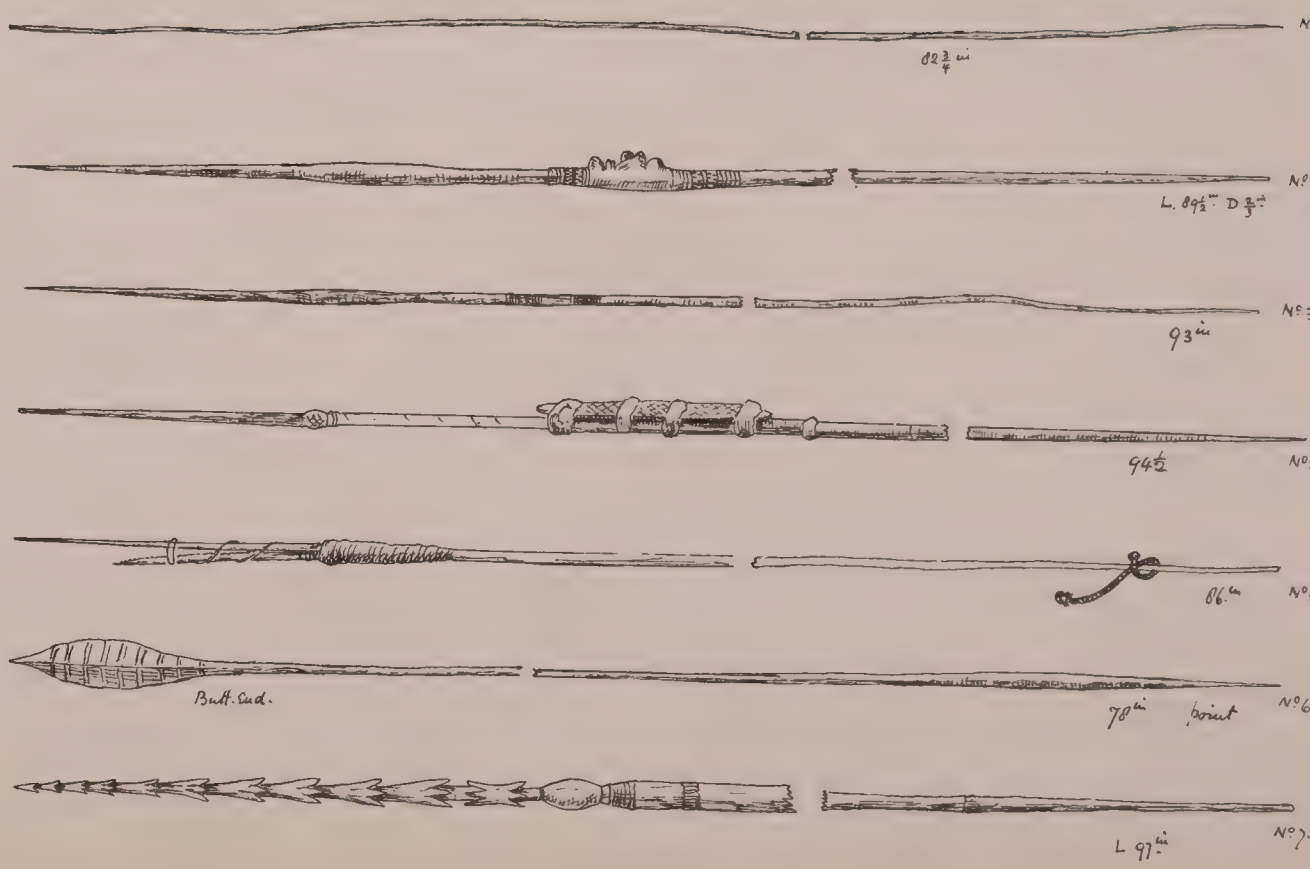
Fiji

Model of a Devil Temple.

New Caledonia

Figures of natives - from photographs.

The face of the mask is of wood with monstrous features,
the lower portion is of feathers



The British Museum.

New Caledonia

Spears

No1. Small slender javelin of pale red wood

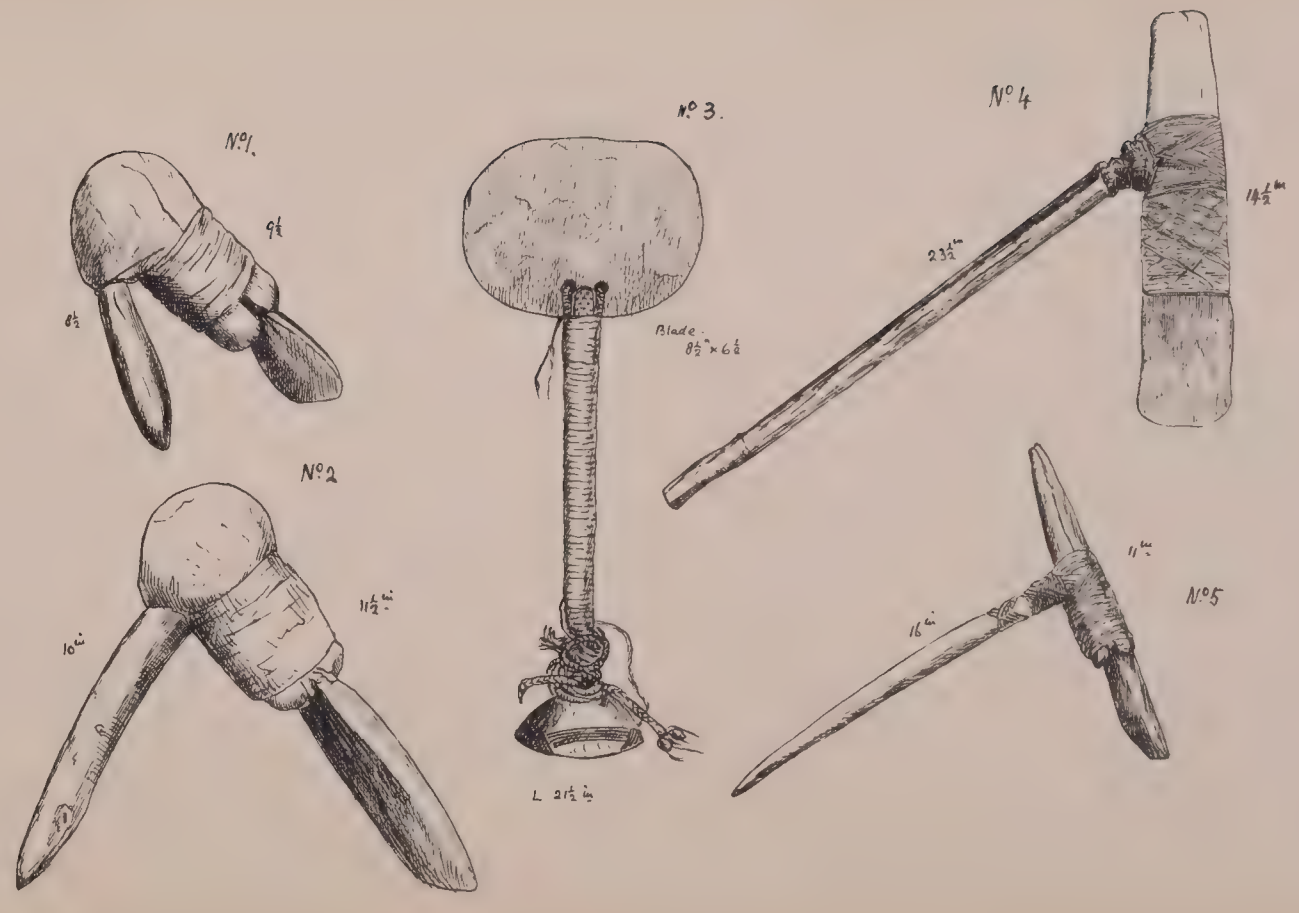
No2. Slender rounded javelin tapering to a point at each end, carved with human head.

No3 Do.

No4. Rounded javelin, at the upper part a piece of bamboo-reed ornamented on the outside with Cocoa-nut fibre is fastened by four bands of tapa some of this is also wrapped round part of the head.

No5. Lashed to the head of this is the bark of the stinging tree. A loop used for throwing the spear is in position, it is made of plaited rush cord & is called an "Ounep".

No7. Spear with yellow bamboo shaft, and red wood head



The British Museum.

New Caledonia.

No 1 Adze of Nephrite (Jade) in its original handle.

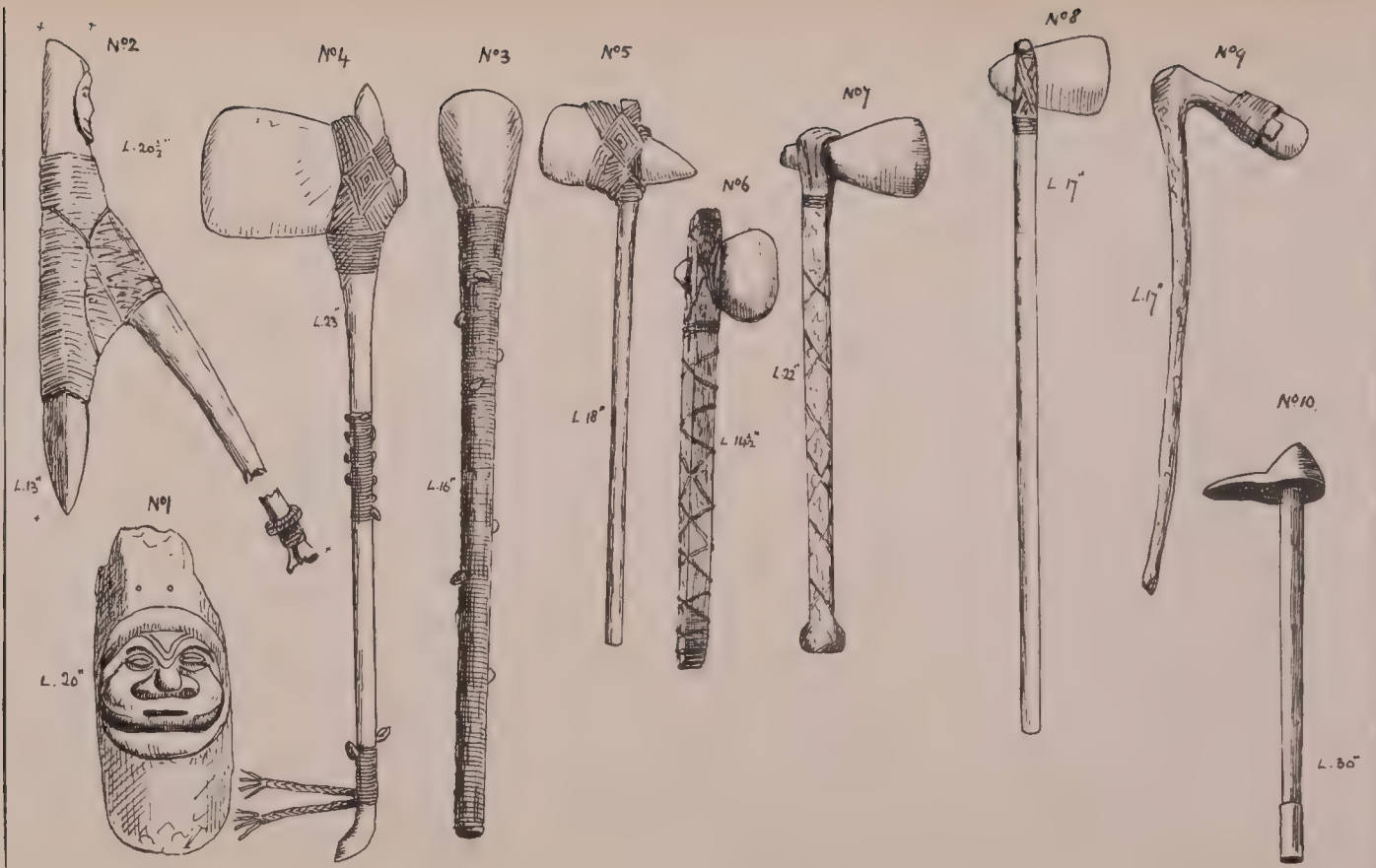
No 2. ditto. No 2. Only on Uvea Id.

No 3 Axe. with Nephrite blade. at the butt of the handle is fixed half a cocoa-nut shell covered with bark cloth. The wrappings of the handle & the cord are of plaited wool.

No 4. Axe with Nephrite blade. from the Loyalty Islands.

No 5. Adze. with. do. N.C.

The Rowehill Collection
Winchester



New Caledonia.

No1. Mask.

No2. Adze. with greenstone blade lashed to a handle of pale wood with string

No3. Chisel shaped implement. handle covered with red wool & ornamented with shells.

No 4 — Axe. - greenstone blade lashed to a handle of pale coloured wood. Ornamented with wrappings of wool & shells.

No 5. Axe.

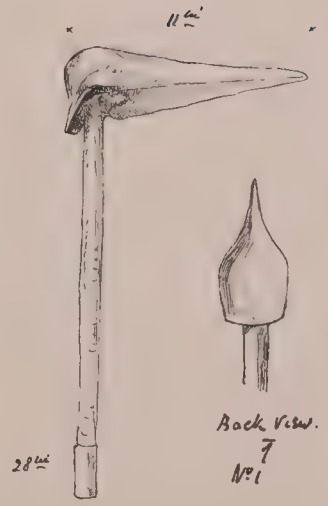
No 6 & 7. Axes. handles covered with bark cloth bound on with red wool.

No 8. & 9 Axes.

No 10 Club — in The Blackmore Museum Salisbury.

Maori Collection.

New Caledonia.



No 1

No 2

No 3

No 4

Nos 1 & 2. Picks made to represent the head & beak of a bird, said to be used for purposes of husbandry as well as for war.

Nos 3 & 4 Clubs.

The British Museum.

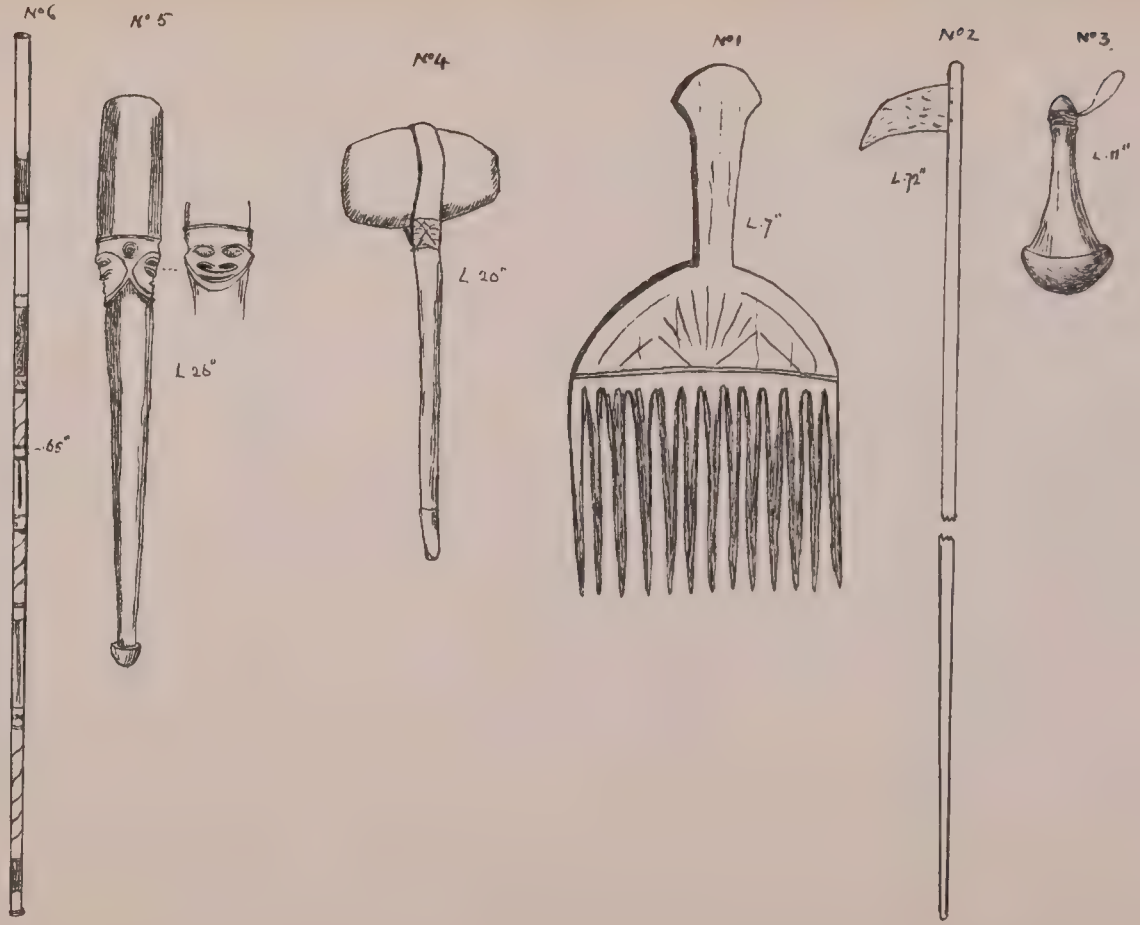
New Caledonia.

No 1. Stick used on festive occasions
Lea Loyalty Is:.

No 2 & 7. Clubs.

No 8. Mallet for beating bark cloth
(tapa - Fiji).

No 9 & 12. Clubs. The handles are of the ordinary form. & are included in the dimensions given.



From the Collection of Charles Longuet Higgins Esq
Surrey Abbey.

New Caledonia

No 1. Comb of pale wood.

No 2. Axe with long handle [illegible] of turtle bone.

The Charles Coote Collection.

No 3 Hand club of dark wood.

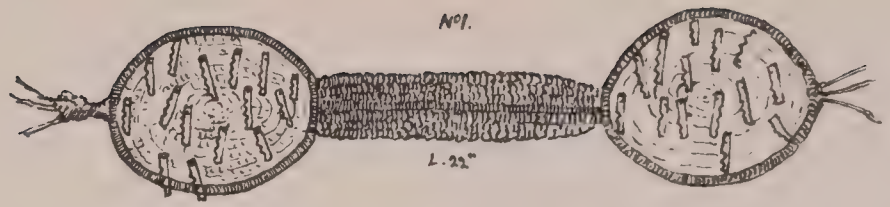
The von Hugel Collection
Cambridge.

No 4 Stone axe.

The British Museum.

No 5 Club of dark heavy wood.

No 6 Long cane for holding lime.



The British Museum

New Caledonia

No1. Ornamental band worn round the hat.

No2. Bamboo Comb

No 3. Wooden do.

No 4 Human figure carved in wood

The British Museum

New Caledonia

No 1. 2 & 3. Combs. The cord attached to No 1 is of red wool.

No 4 Feather Plume.

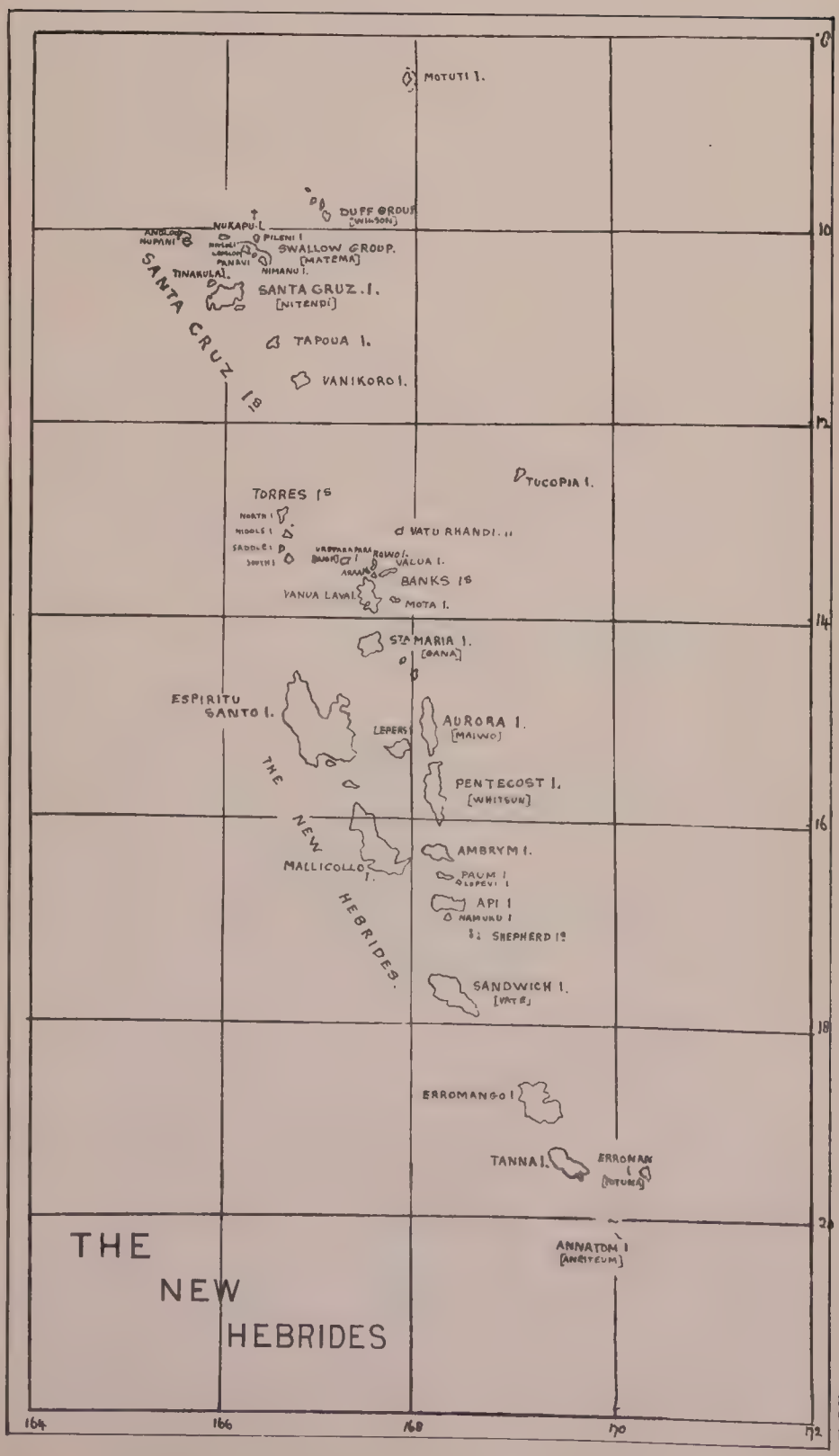
No 5 Gourd. - wakai vessel bound with strands of sinnet.

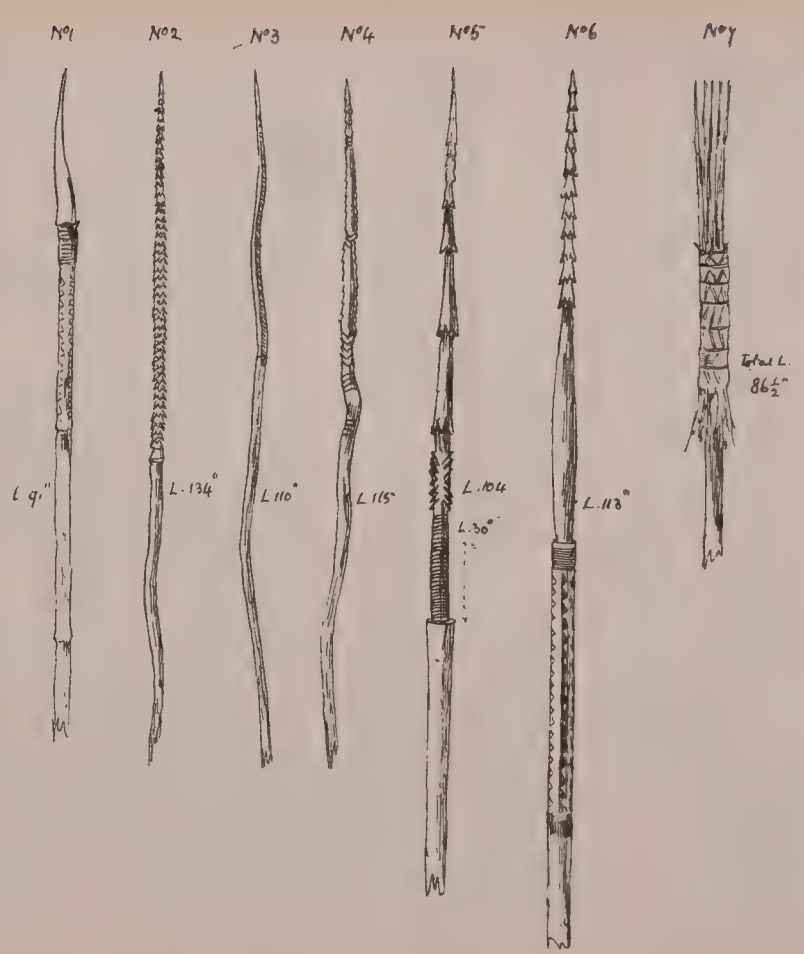
No 6. Sling

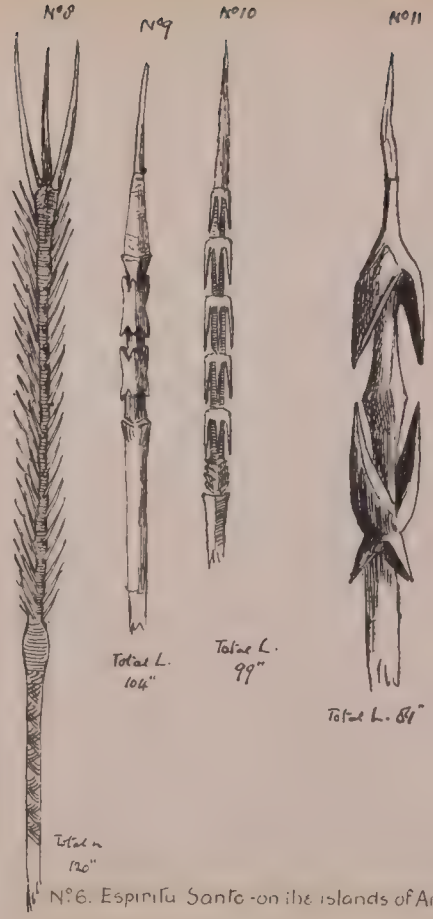
No 7. Slingstone

No 8 Bag for carrying the slingstones worn round the waist

No 9 a Natoe Charm from Lifou. Loyalty Islands.


MOTUTI I.
DUFF GROUP [WILSON]
NUKAPU I.
PILENI I
SWALLOW GROUP. [MATEMA]
NIMANU I.
TINAKULA I.
SANTA GRUZ. I. [NITENDI]
SANTA CRUZ Is
TAPOUA I.
VANIKORO I.
TUCOPIA I.
TORRES Is
VATU RHANDI. II
VALUA I.
BANKS Is
VANUA LAVA I.
MOTA I.
STA MARIA I. [OANA]
ESPIRITU SANTO I.
AURORA I. [MAIWO]
PENTECOST I. [WHITSUN]
THE NEW HEBRIDES.
MALLICOLLO I.
AMBRYM I.
API I
SHEPHERD Is
SANDWICH I. [VATE]
ERROMANGO I
TANNA I.
ERROMAN I [TOTUMA]
ANNATOM I [ANEITEUM]
THE NEW HEBRIDES
164
166
168
170
172
0
10
12
14
16
18
20





No. 6. Espiritu Santo on the islands of Ansitum and Tanna. They use a sling for throwing spears somewhat similar to the Owneo of New Caledonia.

The New Hebrides.

No1. Light Javelin of bamboo with bone point

No2. Slender spear, the lower part much Contorted, the upper end notched on the four sides. Aneitum.

No3. do do. The upper end Squared off to form a head

No4 do do The upper end notched

No5. Heavy spear of palm wood, the lower part of head bound with reddened Cord

No6. Spear with hard wood point & bamboo shaft with burnt ornaments

No7. Poisoned spear of palm wood originally with seven prongs tipped with bone fastened to the shaft with pale bast overlaid with interSecting stripes of red white & black fibre, at the lower end a tuft of feathers. Sandwich I.

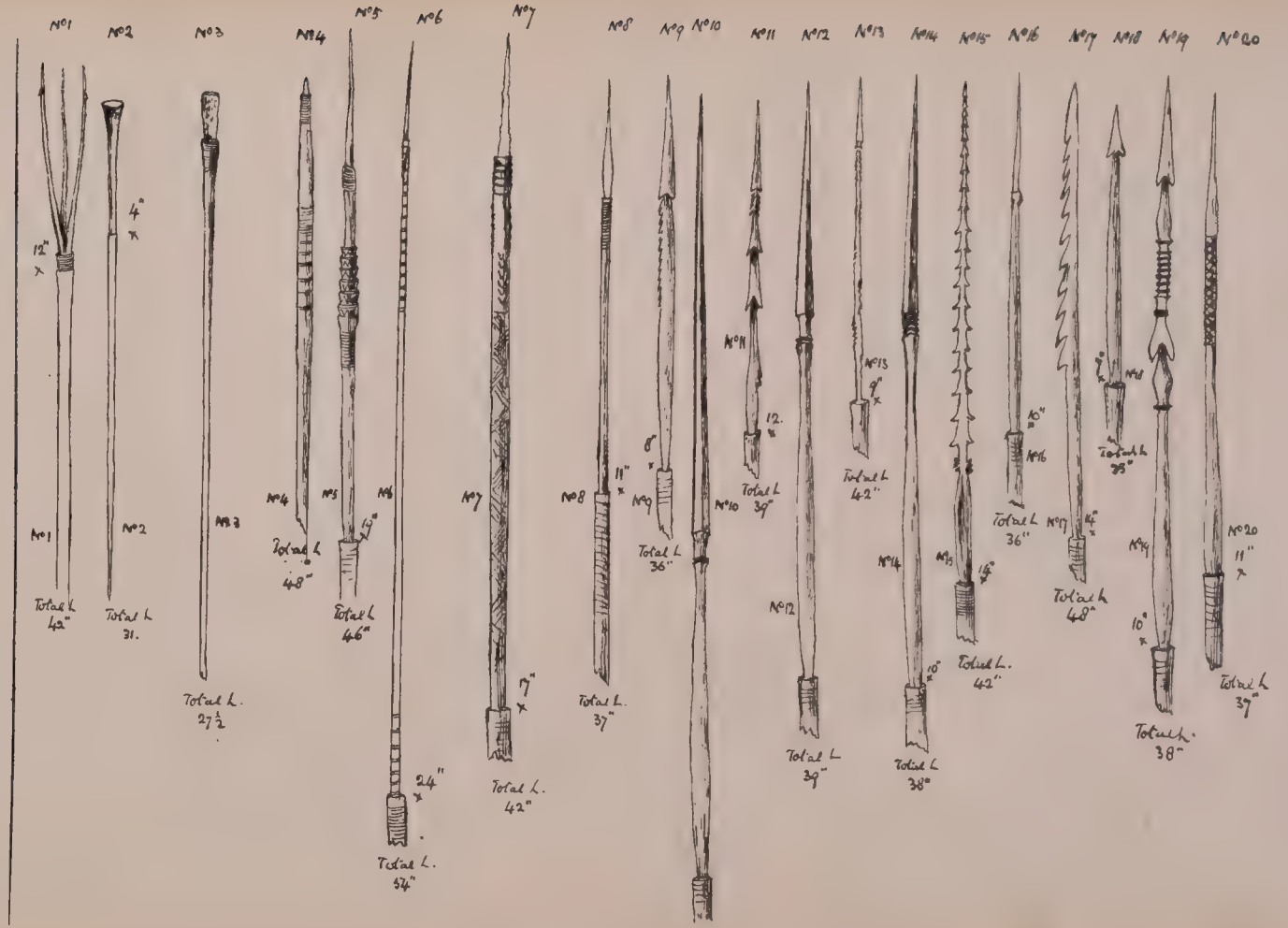
X No8 Spear with palm wood shaft, head armed with six rows of pointed bone barbs, only used at festivals Aurora I.

No9. Spear with stout bamboo shaft & Carved hardwood head with bone point Malleolo.

No10 Spear of hard brown wood with head Cut from the Solid. "Old & not to be had. Sandwich I.

No11 Spear with stout bamboo shaft, with hard wood head bound on with plaited 2nd with pointed bone point Ambrym I.

X No 8 is from Espiritu Santo, there being no spears in Aurora (Rev R.H. Codrington)



The British Museum

The New Hebrides

Arrows.

No1 fishing arrow

No2. Api bird arrow. with wooden head

No3 Mallicolo. do with coral do.

No 4. 5. 6. Sandwich. I.

No 7. do.

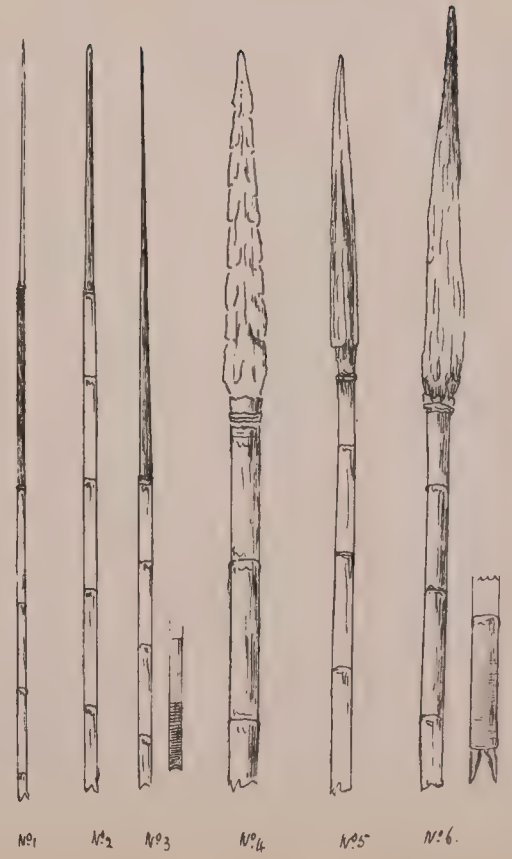
No 8. do.

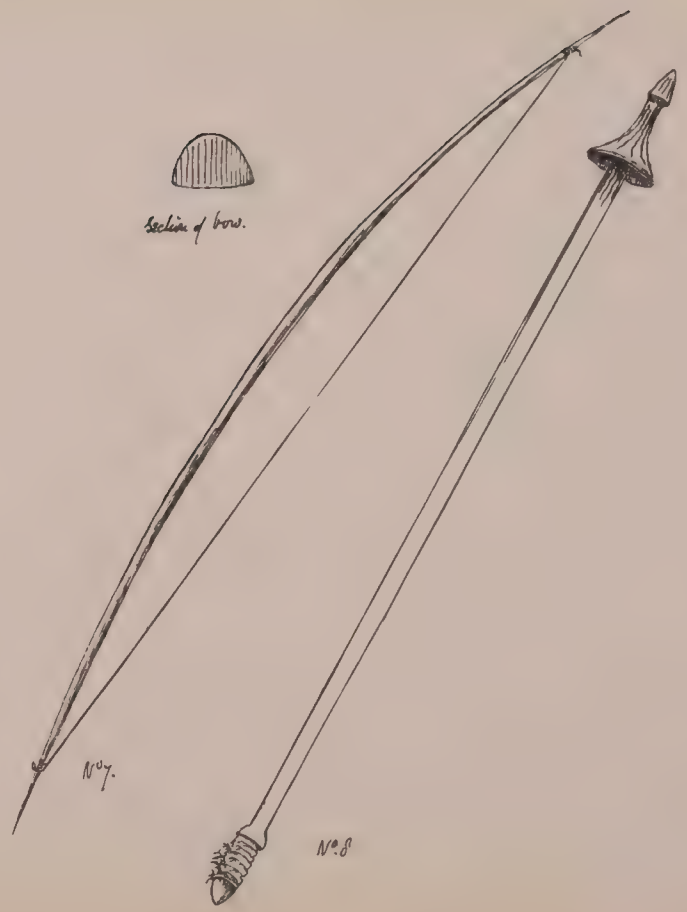
No 9. 10 11. 12. 13. 14. 16. 17. 18. 19. Erromango.

No 15. Tanna.

No 20. Api. I.

No 5 6 7 8. 16 20 have bone points fastened to a foreshaft of hard wood., all have cane shafts & are more or less hooked at the butt.





Edge. Darlington Collection.

New Hebrides.

No 1. 4 & 6 Arrows with points of human bone. probably from Lepers Island. In No1 the bone is sharpened to the finest possible point so that a piece may break off in the wound & the theory among the natives is that unless that piece is cut out the wounded man must die.

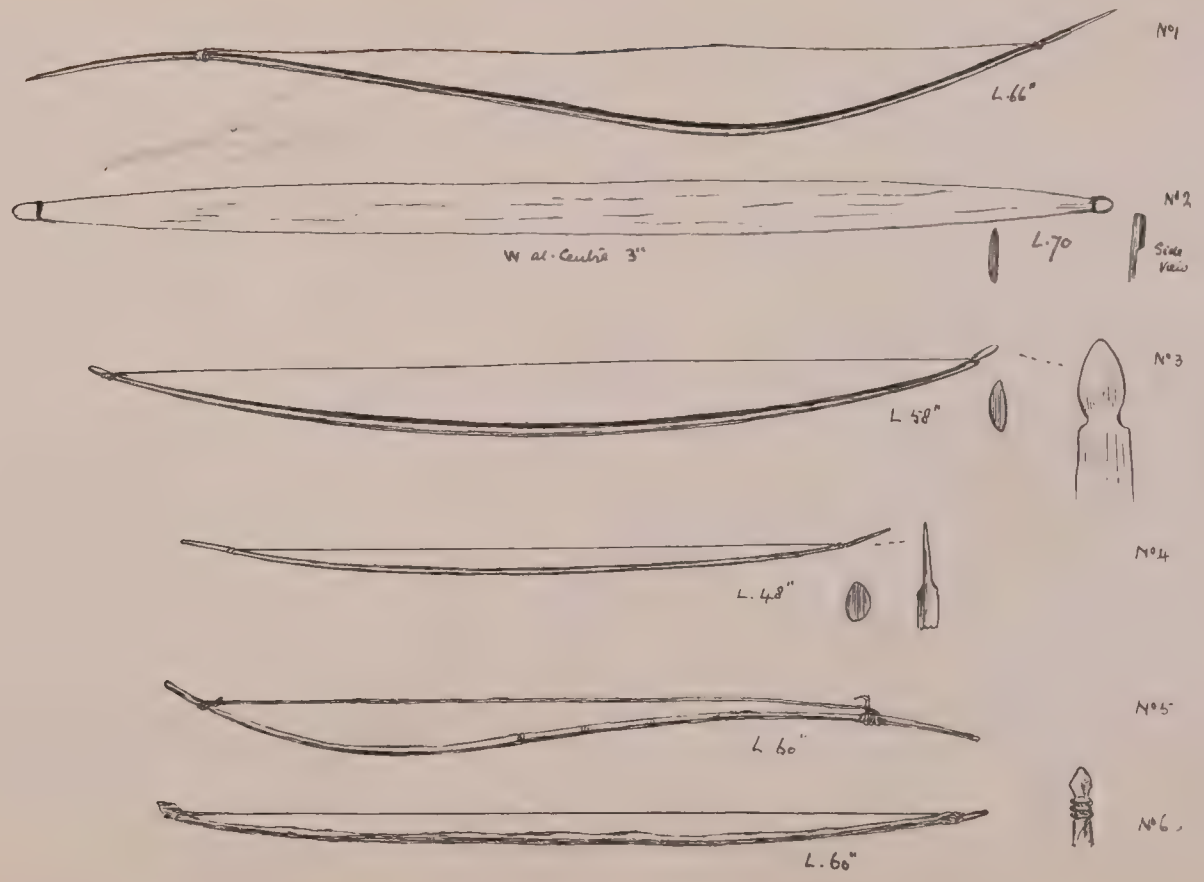
No 2 3 & 5. Arrows with hard wood points probably from Torres Islands. No 6 has the point cured with palm leaf.

No 7. Bow of light wood from Torres Islands

No 8. Club of hard wood with human hair interwoven into the wrapping of handle.

All the arrows have shafts of cane.

No 1. This type of bow is made in the Masculine Is and traded to adjacent Islands especially Espiritu Santo and Malliccolo (LINDT)



The New Hebrides

No 1. Bow with double Curve of red wood oval in section
Aoba a Lepers ?

No 2. Broad flat bow of palm wood.

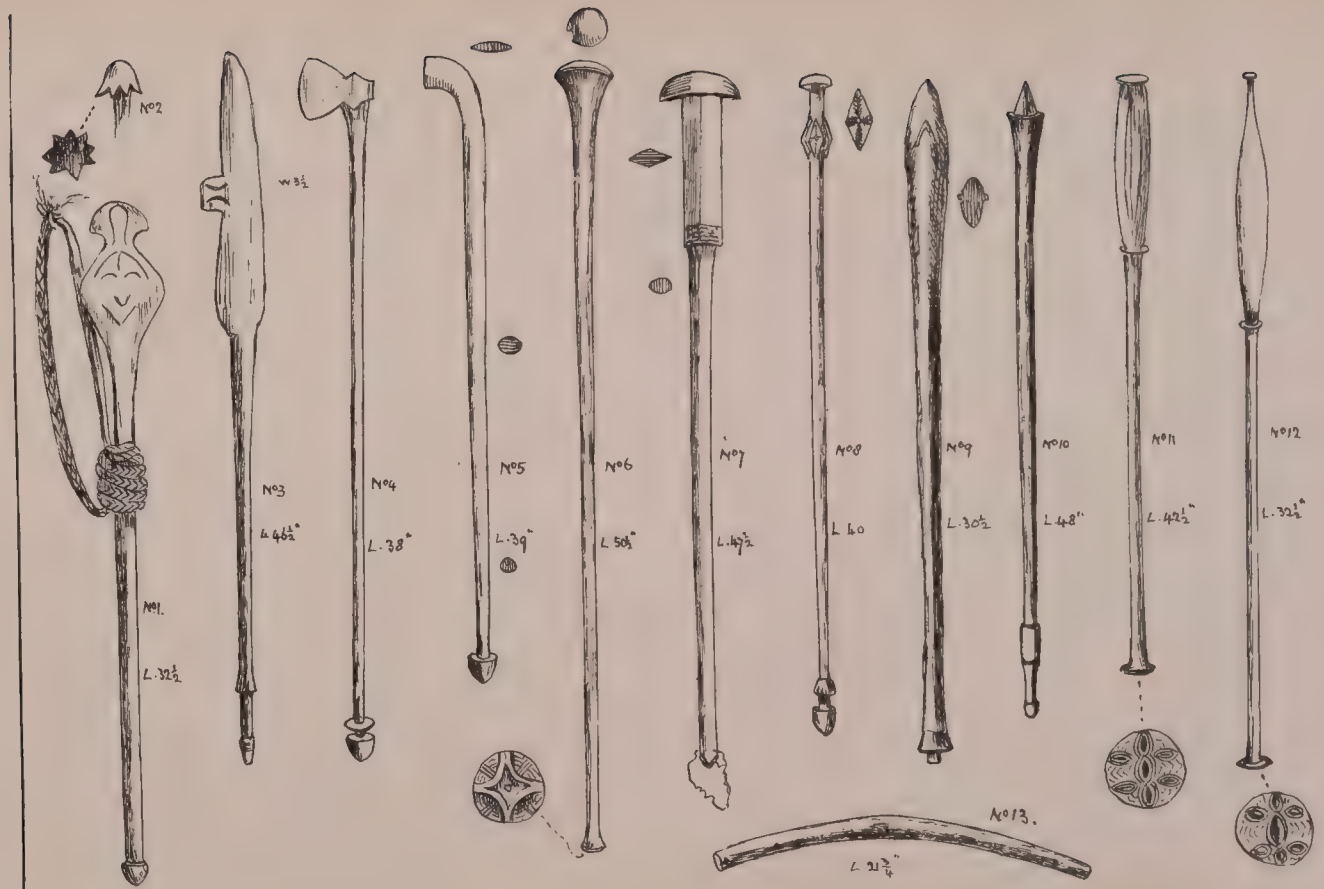
No 3. Bow of red wood with spatulate Ends.

No 4 Small bow of hard red wood with tapering ends.
Erromango.

No 5. Bow with double curve of dark reddish wood Area bound round at intervals
Malleolo.

No 6 Roughly made bow of reddened wood Shell-grass string of 3 strands
Pentecost ?

The British Museum.



No13. Cf. Journ; Comm: Goodenough. P. 278
also Authropologia I 1873 P. 135
No10. Pentecost Id (Somerville)

The New Hebrides.

No1 Club of brown wood Carried by slung over the top of the shoulder hanging down behind; by use they are forked back & slung over the head describing a circle, launched forward at the opponent; the sling slipping down the arm or caught in the hand & the club forked back Pentecost Island

No2. of dark wood with eight-pointed star-shaped head - handle similar to No11. Tanna.

No3. Ambrym. I.

No4. Iron hatched head mounted on a Cut-down club. Sandwich I.

No5 Erromango. I.

No6 Long club of heavy brown wood.

No7. of dark red wood. Lepers I.

No8 Tanna.

No9. of heavy brown wood Malliculo. I.

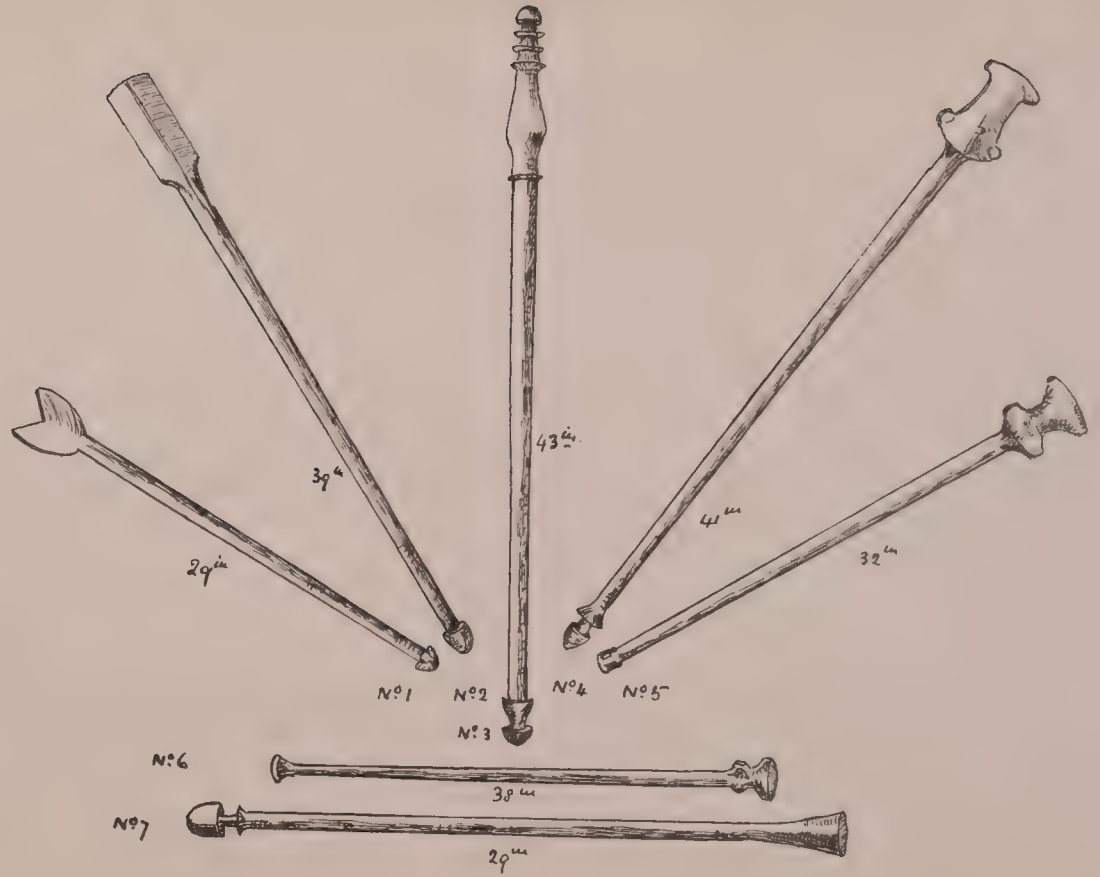
No10 of finely marked reddish wood. the ordinary type in Pentecost I.

No11 on each side of the head is a slightly projecting longitudinal ridge. Erromango.

No12. red wood. do.

No13. "Kawa, a missile used in war made by the women in the interior from taro & worked up with stones. They are highly valued by the fishermen or men living on the coast.

Heape Collection



The New Hebrides.

Clubs.

No 1. Probably Pentecost. I. Illus trated by the British Museum.

No 2 probably Lapers I.

No 4 & 5 " Vate

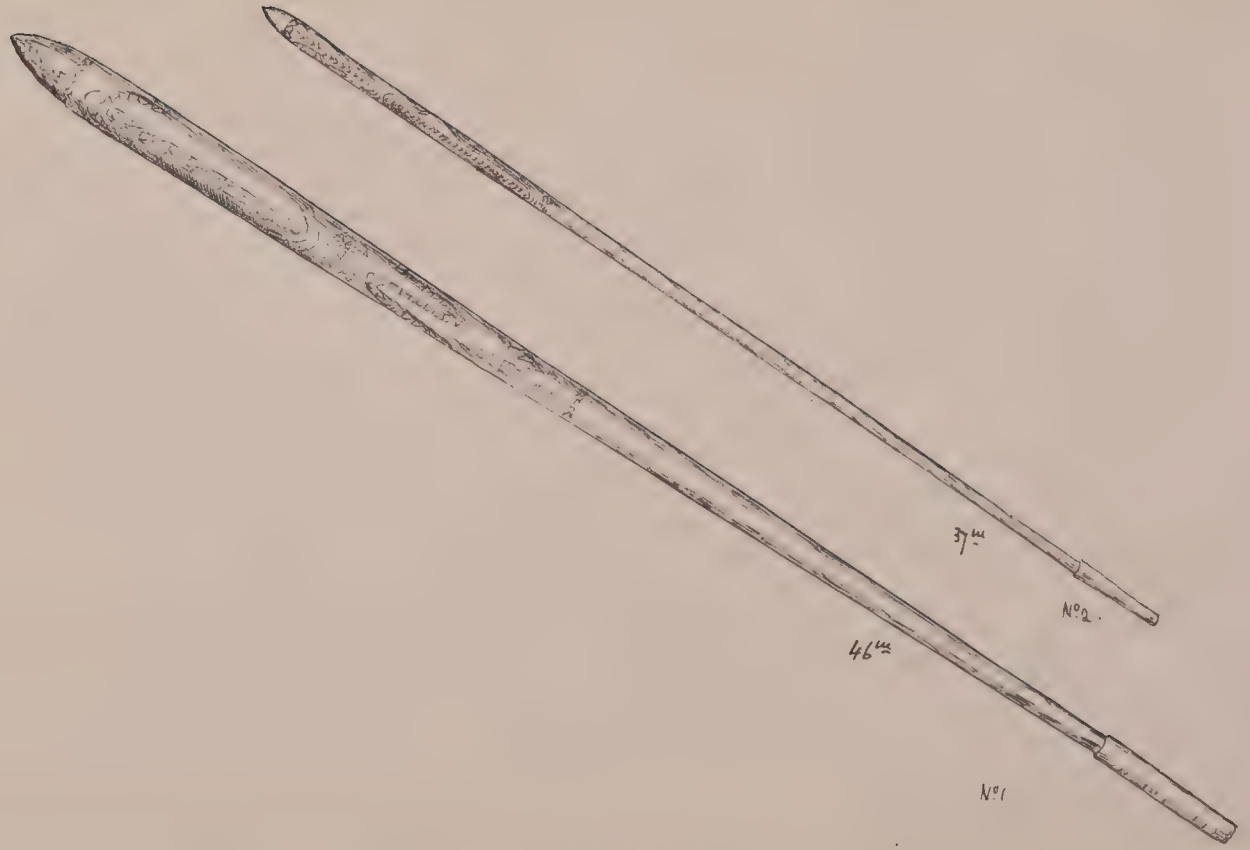
No 7. either Vate or Erromango

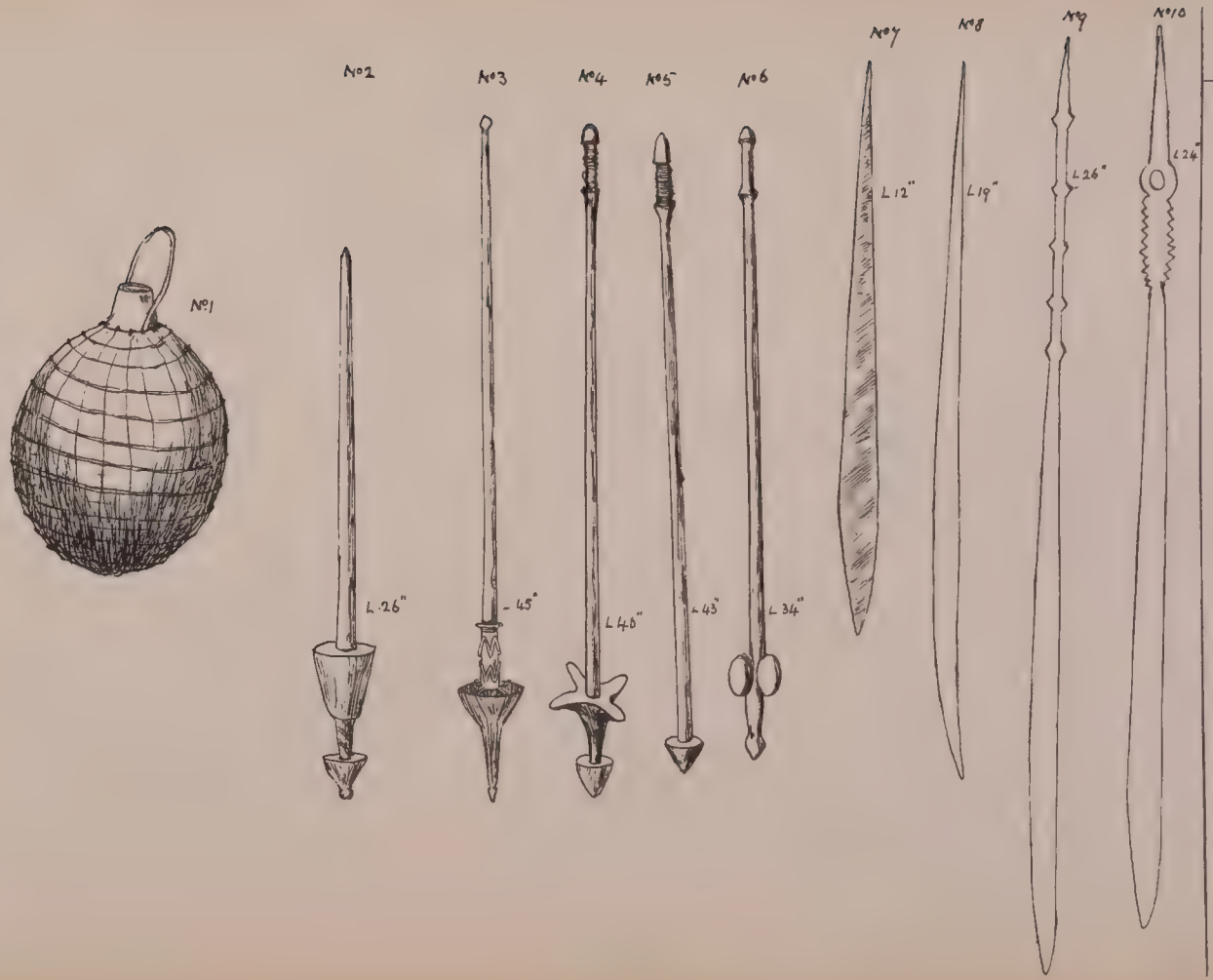
No 1. Pentecost. No 2 – Lapers Id also found on Ansitum. No 3. Api and Malliccio - No 4. Vate. No 6 Ambrym also found in Tanna - No 7. Erromango Vate and Api (Lieut; SOMERVILLE. R.N.).

Heape Collection.

The New Hebrides.

The general appearance of these Clubs points to this locality. but there is not sufficient evidence for absolute certainty.





The Walter Coote Collection

The New Hebrides.

No1 Gourd water vessel.
Stª Maria I. Banks Is.
from the Von Hügel Coll:

Nos 2.3.4.5.6 Clubs.

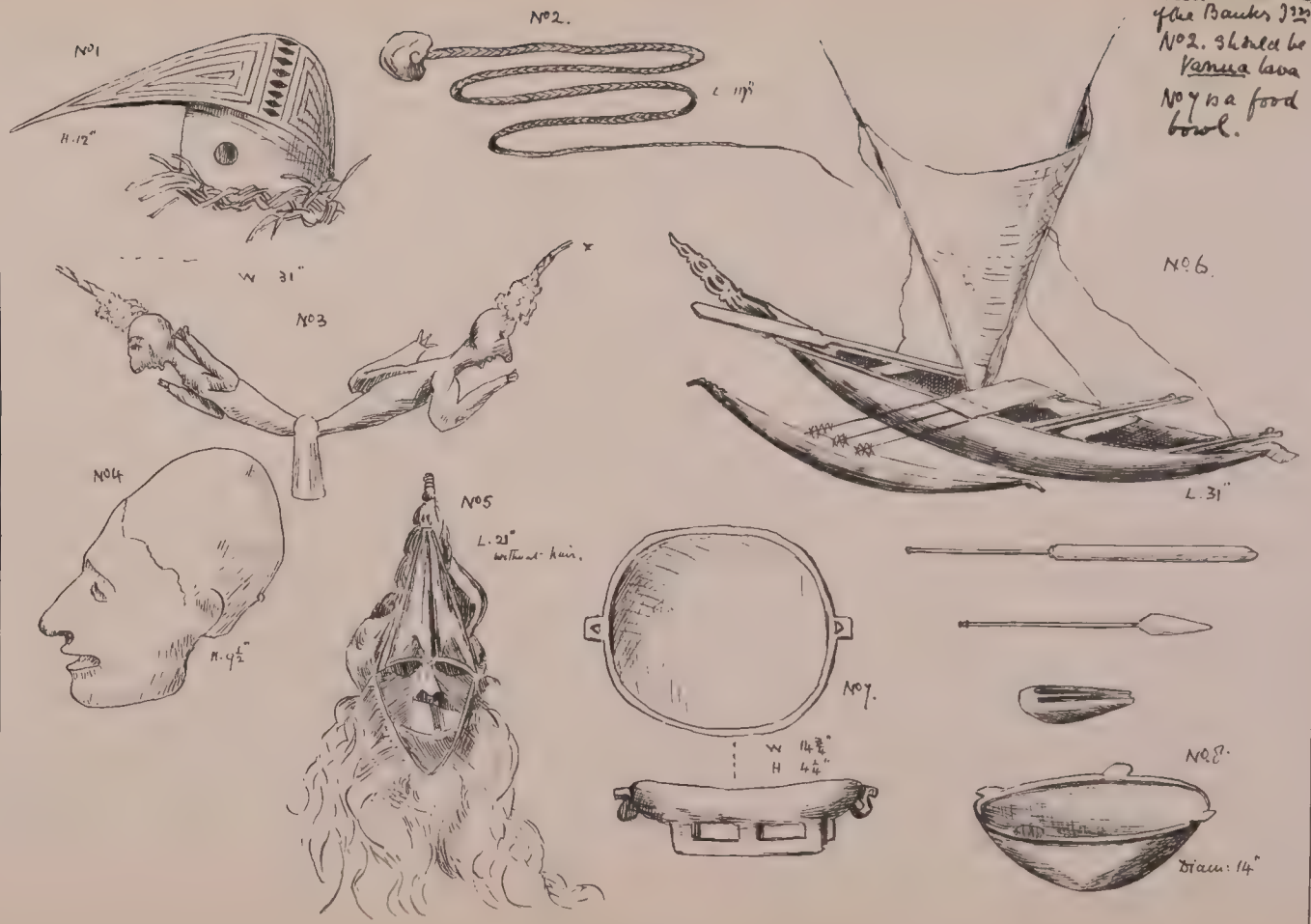
No2 has most-probably had a longer handle. it is in the Turvey Abbey Collection.

No3. has the head colored red & black & is in the Von Hügel Coll:

No 7. Turtle-shell knife for cutting bread fruit &c - Fiji Is:

Nos 8.9.10 Do of pale wood.
Do

No1 is a hat worn in the dances of the Banks Is.
No2. Stated to be Vanua Lava
No7 is a food bowl.



The British Museum.

The New Hebrides.

No1. Hat made from the inner bark of a tree painted white with pattern in red & black, round the lower edge is a wreath of leaves.

No2. Mans waist-belt: of coarse brown vegetable fibre cord.
Viti Lava Banks Is:

No3. Ornament for outside of house made of strips of wood & bark coated with red ochre, the arms & face colored black

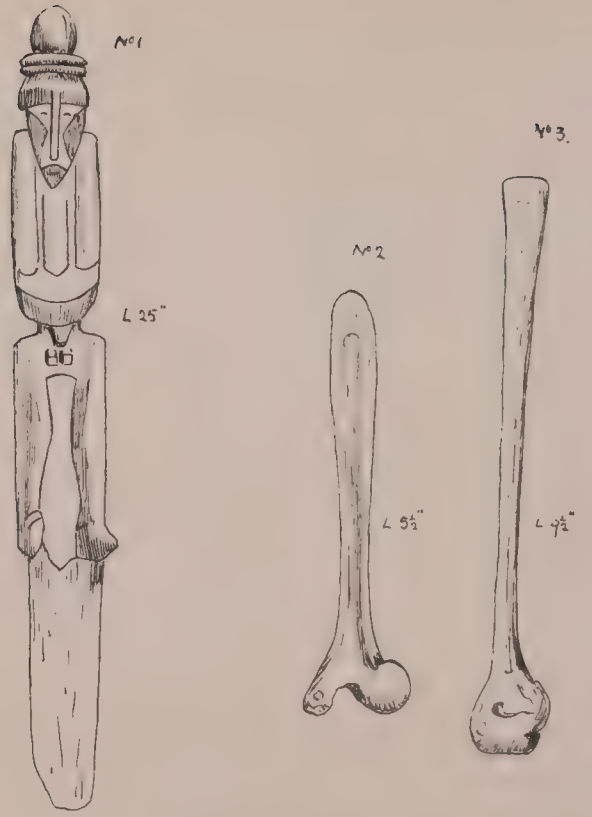
No4. Human skull. Modelled by means of a coating of fibre & ochre to represent the living features
Malicolo

No5 Mask of palm leaves colored red & black with hair etc: - obtained from the natives of Craig's Cove Ambrym I. - worn during the dances (Sugi-sugi) which take place during the Pig feasts.

No6 Model of canoe &c.

No7. Oil bowl of wood & in shallow & supported on two double loop legs
Viti Lava Banks Is:

No8 Bowl of red pottery
Espiritu Santo.



The Blackmore Museum
Salisbury.

The New Hebrides.

No 1. Male figure roughly carved in wood. portion of the face whitened

Malliciolo.

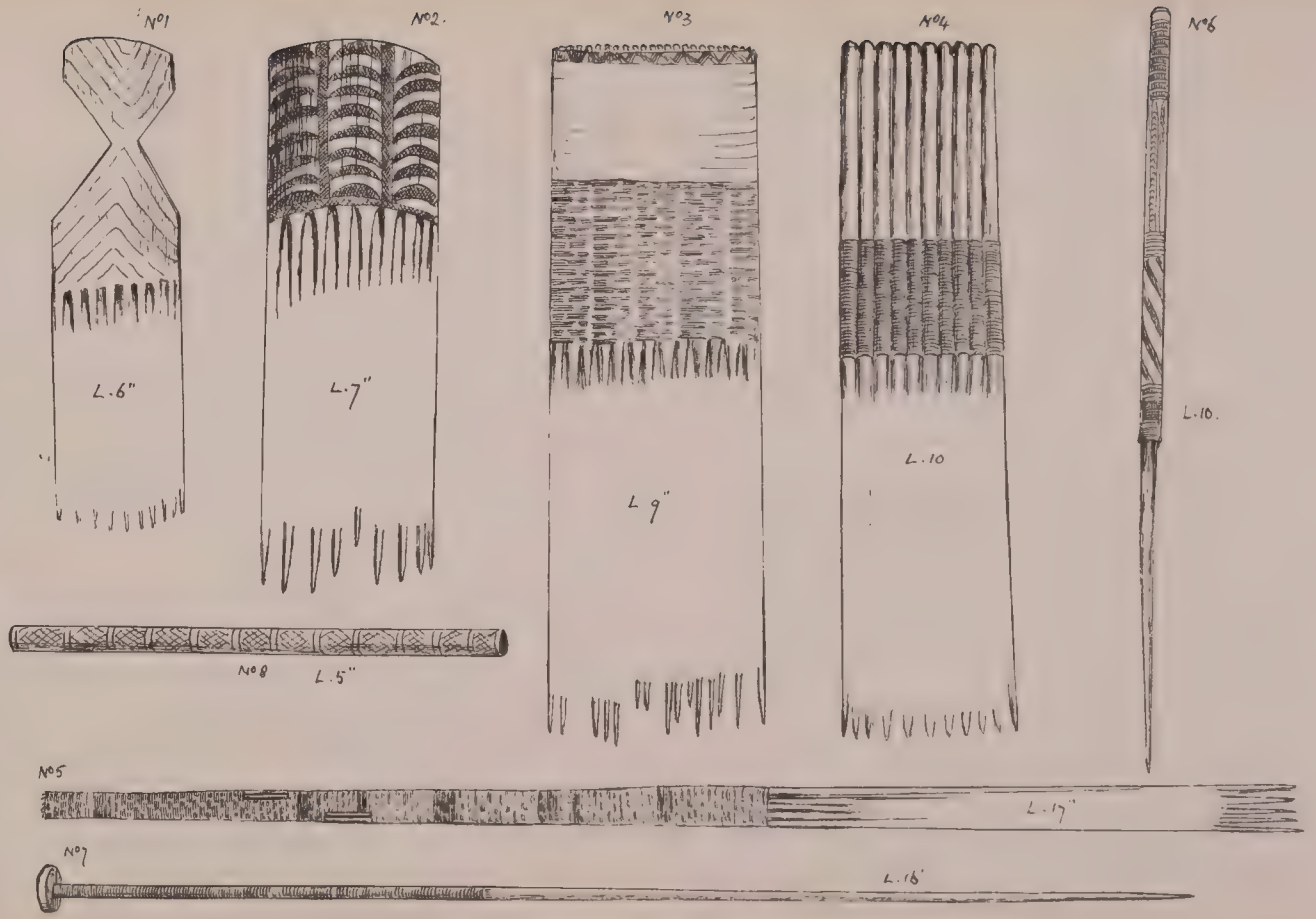
No 2. Coconut Scoop made from a pig's bone.

Ambrym.

No 3. Do . of human bone.

Lepers I.

The British Museum.



New Hebrides.

No1 Bamboo Comb. Penkejost- J.

No2. Do

No3. Comb formed of a number of pointed sticks bound together with fine cord.
Penkejost- J.

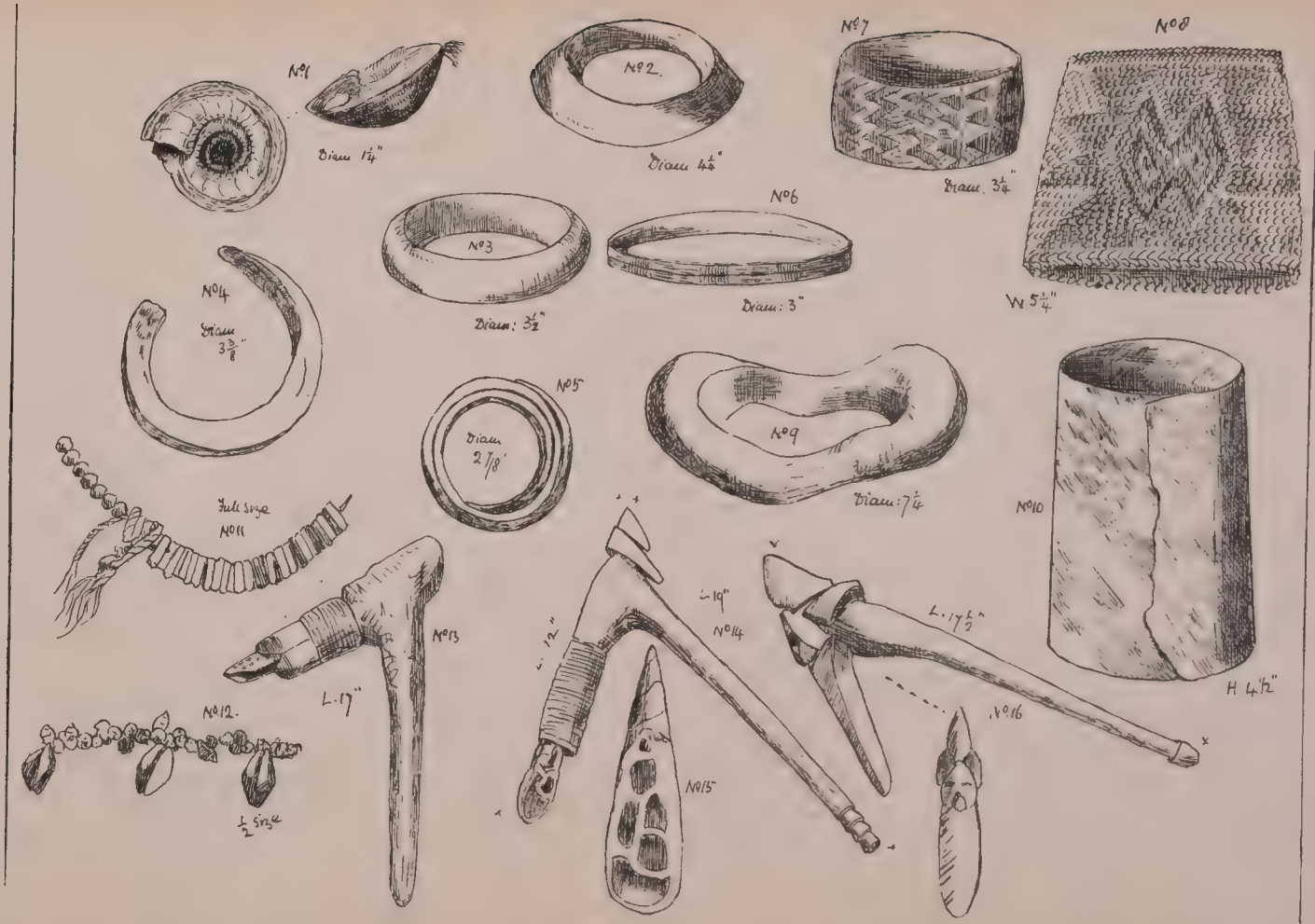
No4 Comb with hard wood bones & cane tops bound together with fibre

No5. Long Comb.

No6 Head scratcher with hard wood point the head a piece of cane with engraved ornament.
Erromango.

No7. Do of dark wood; the head is formed of a narrow strip of leaf, the upper portion is wrapped round with fine fibre.

No8 "bonnets ear ornament" formed of a piece of cane with engraved ornament
Erromango.



The British Museum.

New Hebrides.

No1. Shells used as earrings. They are fixed to the ear by feathers inside them. worn by men. Mallicolo.

No2. Armlet of brown wood triangular in section South. N.H.

No3. Do used to protect the arm from the bowstring Malicolo.

No4. Shell bracelet similar to a boar's tusk Mallicolo

No5 Spiral armlet of pale brown wood. probably Mallicolo

No6.7. Bracelets of cocoanut shell carved on the outer surface.

No8. Armlet worn by chiefs of brown & white discs mounted on cord.

No9. "Navalae". Ring of white quartz these objects were used as the currency of the Islands. Erromango.

No10 Armlet of turtle shell

No11 Necklace of shell discs. Mallicolo:

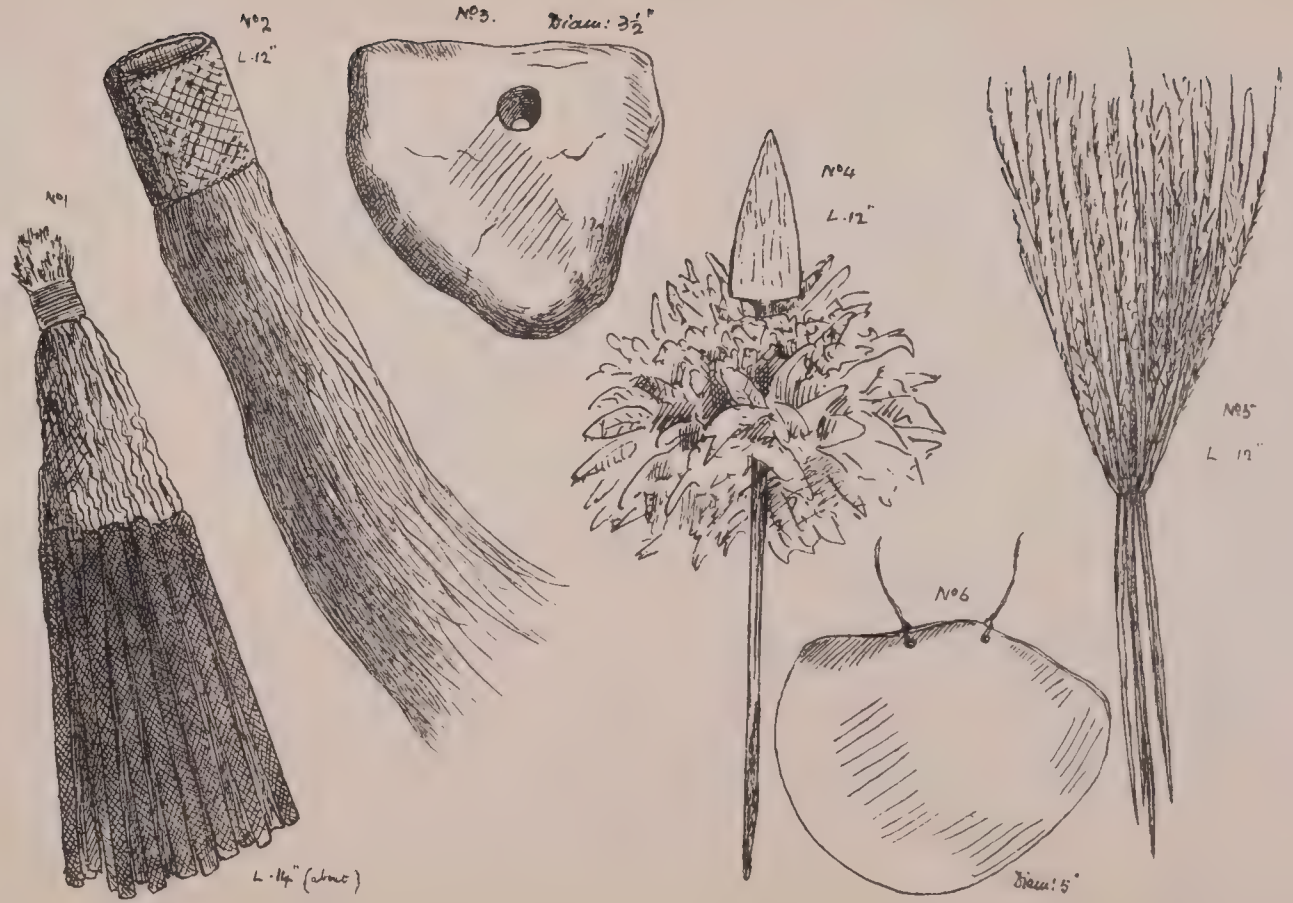
No12. Do of bright yellow univalve shells interspersed with Cowrie, ovulum &c.

No13. adze with shell blade Mallicolo.

No14 Do do Lepers Island.

No15 Shell gouge. Banks Islands

No16 Adze for splitting bread fruit of brown wood Carved at head with a rude human face Mota



The British Museum.

The New Hebrides

No1. Charm consisting of a number of tubes plaited in brown vegetable fibre each containing a section of reed, hanging by cord, tied together at the top.

No2. Tube of plaited grass with open-work pattern & long fringe. Worn by men.

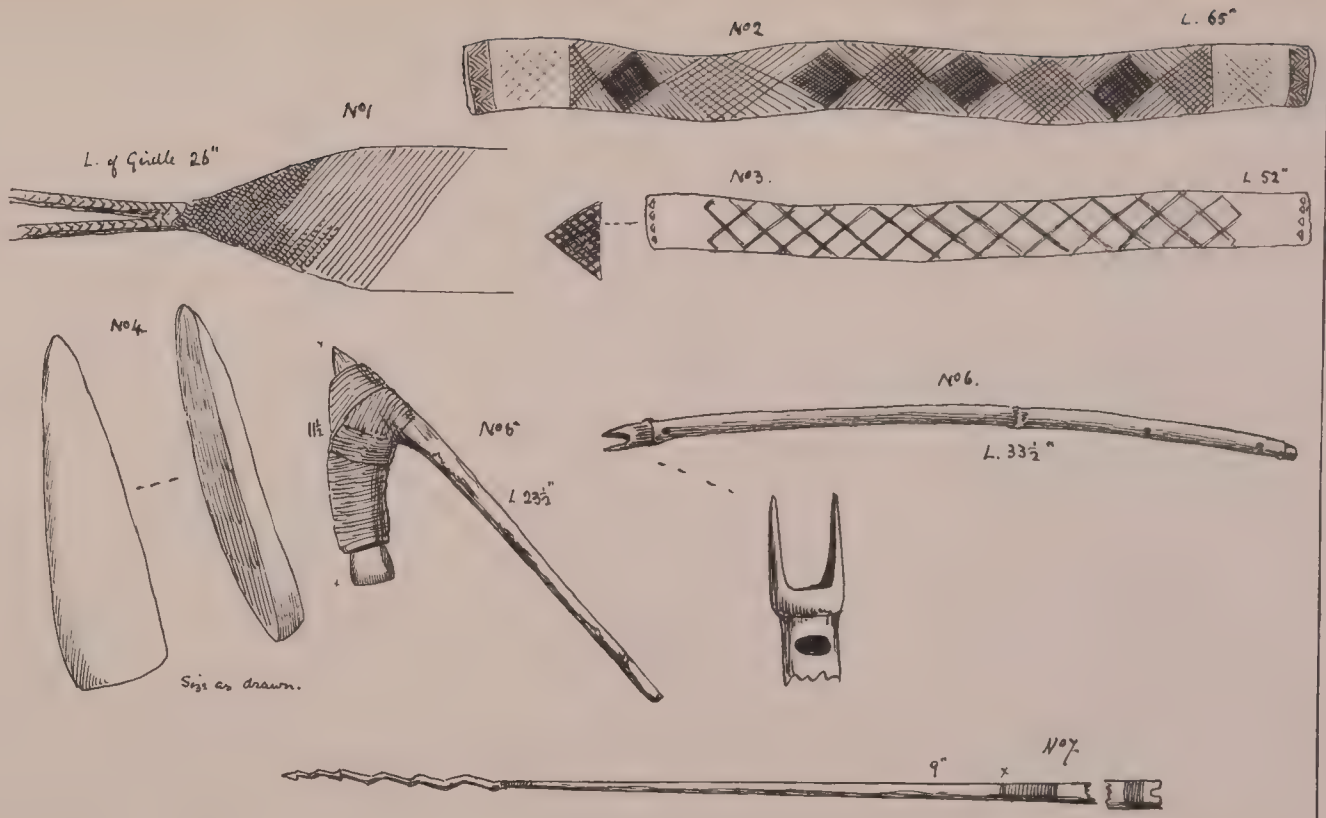
Pentecost I.

No3. Breast-ornament worn by men — of green serpentine. Tanna.

No4. Feather head ornament.

No5. do. Sandwich I.

No6 Pearl shell breast-ornament Sandwich I.



In the possession of the
Rev H. R. Codrington D.D.

The New Hebrides.

No1. Girdle of dark brown closely plaited leaf.

Nos 2. 3. Do of red & white plaited leaf. Mai.

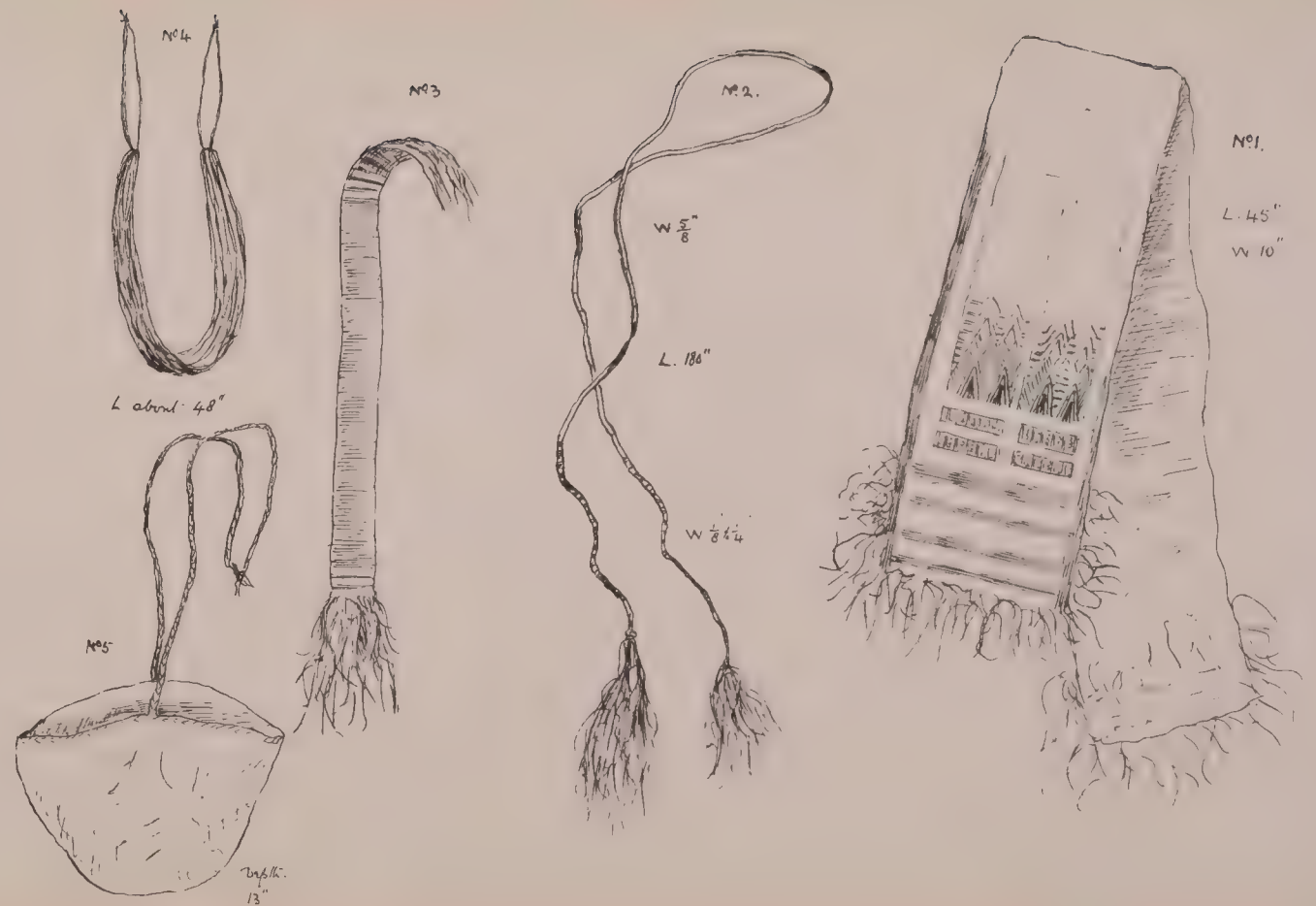
No4. Small adze blade of stone Lepers. I.

No5 Stone axe rattan binding Ambrym.

No6 Bamboo nose flute with one end closed - another specimen has both ends open

The Pitt Rivers Collection
Oxford

No7 Arrow with hard wood head & shaft Mare.



The British Museum

The New Hebrides.

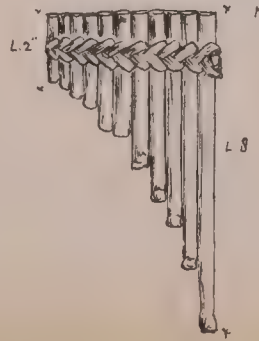
No1. Girdle made of plaited strips of leaf, openwork bands, stencilled pattern in purple
The ordinary dress of both sexes
Aoba I.

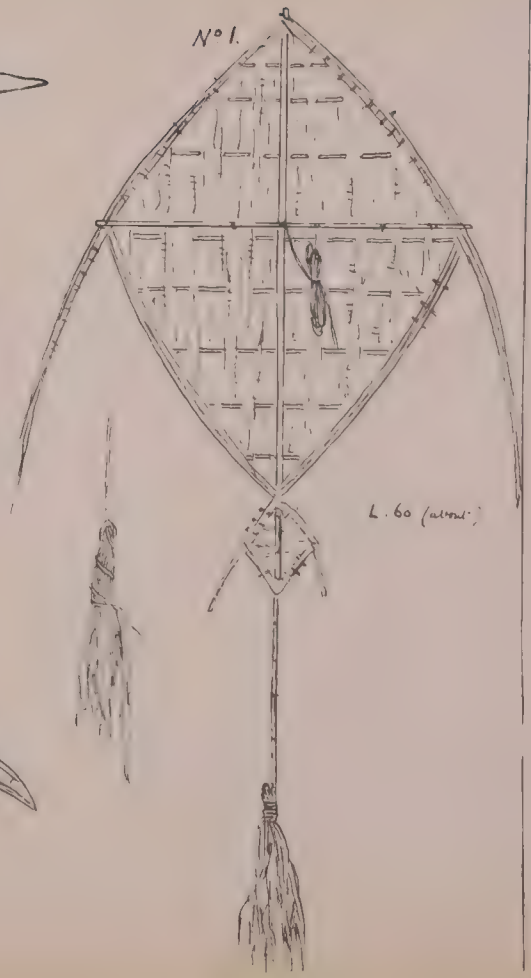
No2. Girdle made of plaited grass. Colored red worn by men to keep the wrapper upright.
Penekost & Malleçolo Is

No3. Narrow mat of woven grass - stained red with white bars used as a wrapper.
Penekost & Malleçolo I.

No4. Mans girdle of a number of loose strings of twisted vegetable fibre
Sandwich I.

No5 Basket of plaited strips of palm leaf
Sandwich I.





. The British Museum.

New Hebrides.

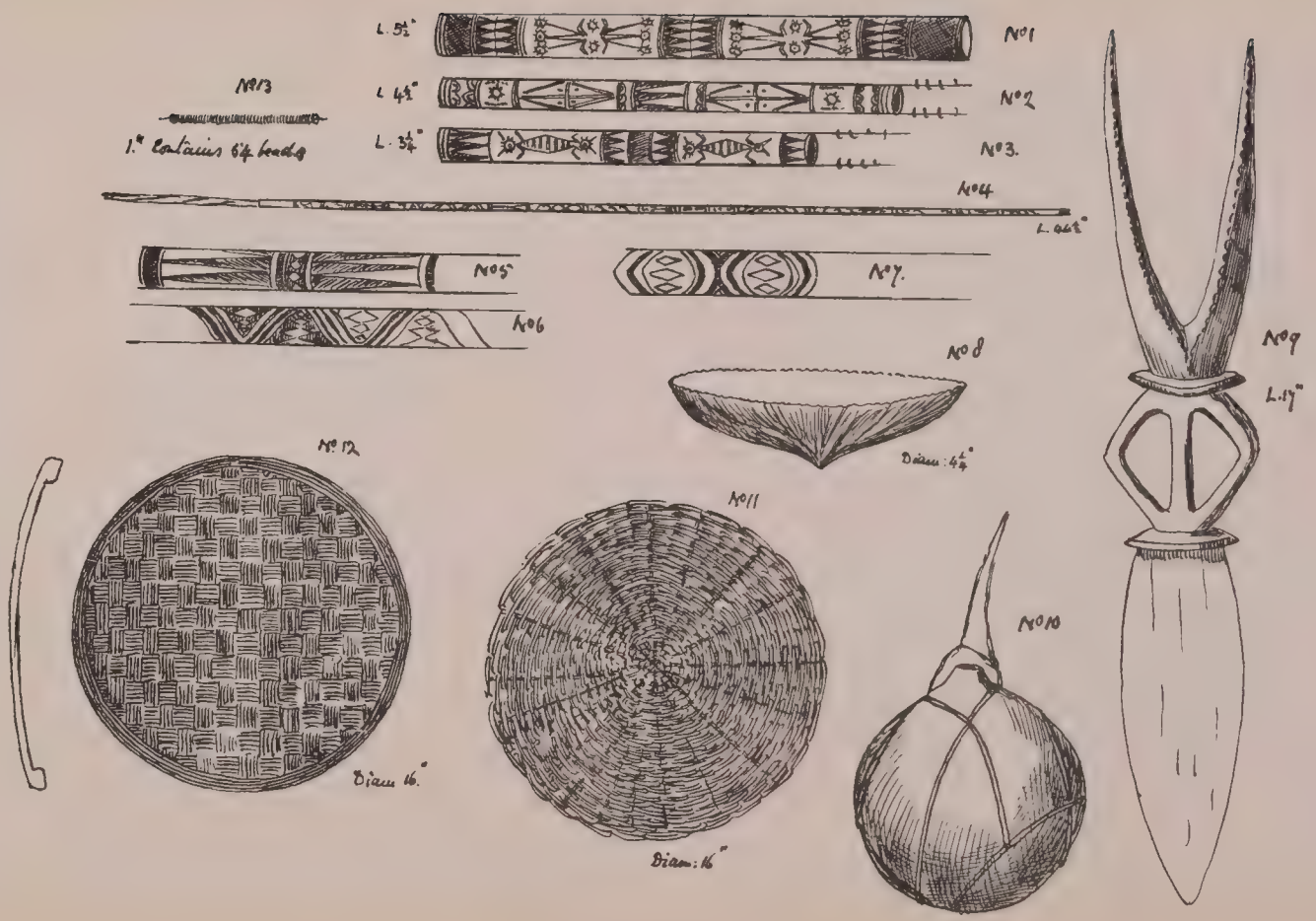
Nº1. Kite ("oöa") representing a fish
Sta Maria Banks Islands.

Nº2.3.4.5 Spatulas for food Do.

Nº6 Do. "

Nº7. Piece of hair from the head of a native tied with cord & plastered with ochre at one end a boar's tusk Do.

Nº8. Pan pipes fastened together with strips of leaf. Ancitum



In the possession of
The Rev: H. R. Codrington D.D.

The Banks' Islands

Nos 1.2.3. Bamboo for ornamentn: with Stained design.

No 4. Arrow with bone point covered with a leaf case. & long shaft of Cane highly ornamented

No 5.6.7. Specimens of ornamentation on No 4.

No 8. Cocoanut drinking Cup

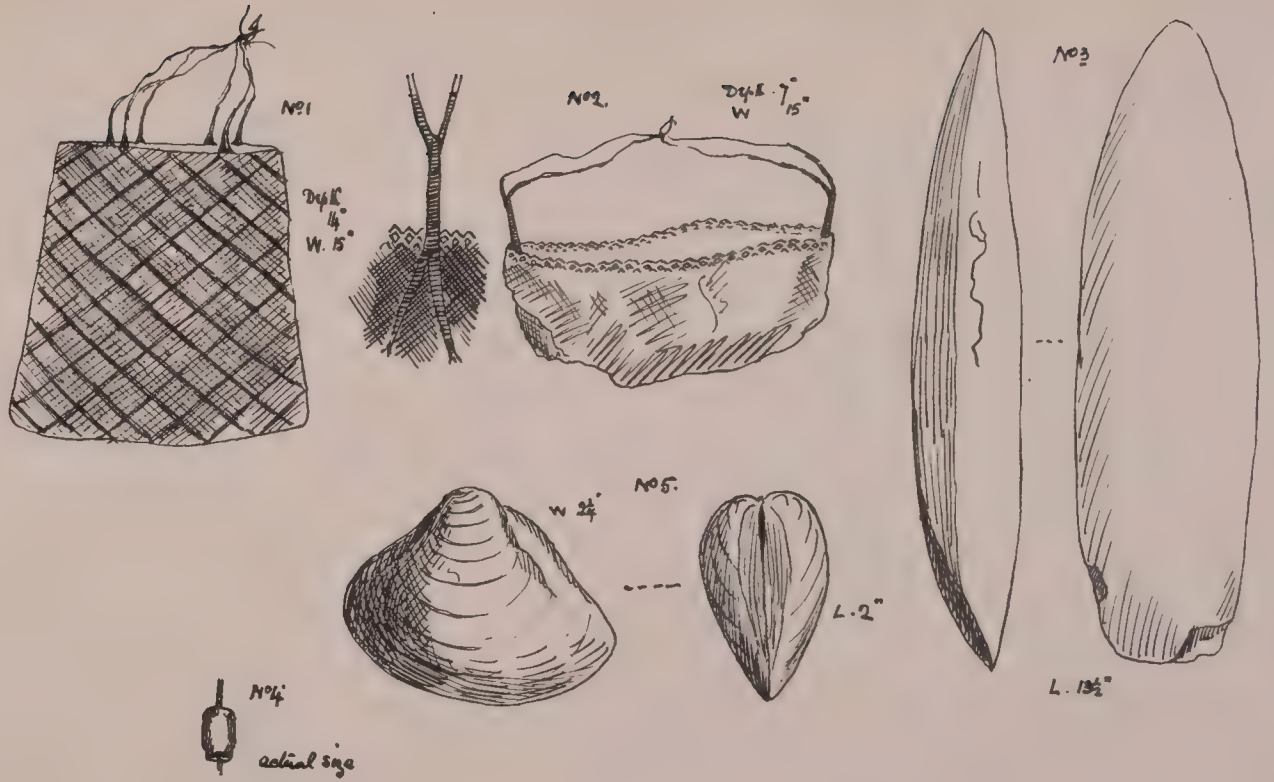
No 9. Knife used in cutting up native puddings mota.

No. 10. Gourd water vessel with String wrapping

No 11 Hat Basket, Circular in form of interlaced Creepers

No 12 Do. of rattan & neatly plaited border.

No. 13 native money. of the highest value. -Characteristic of this group.



In the possession of the
Rev. H. A. Codrington D.D.

Banks. Islands.

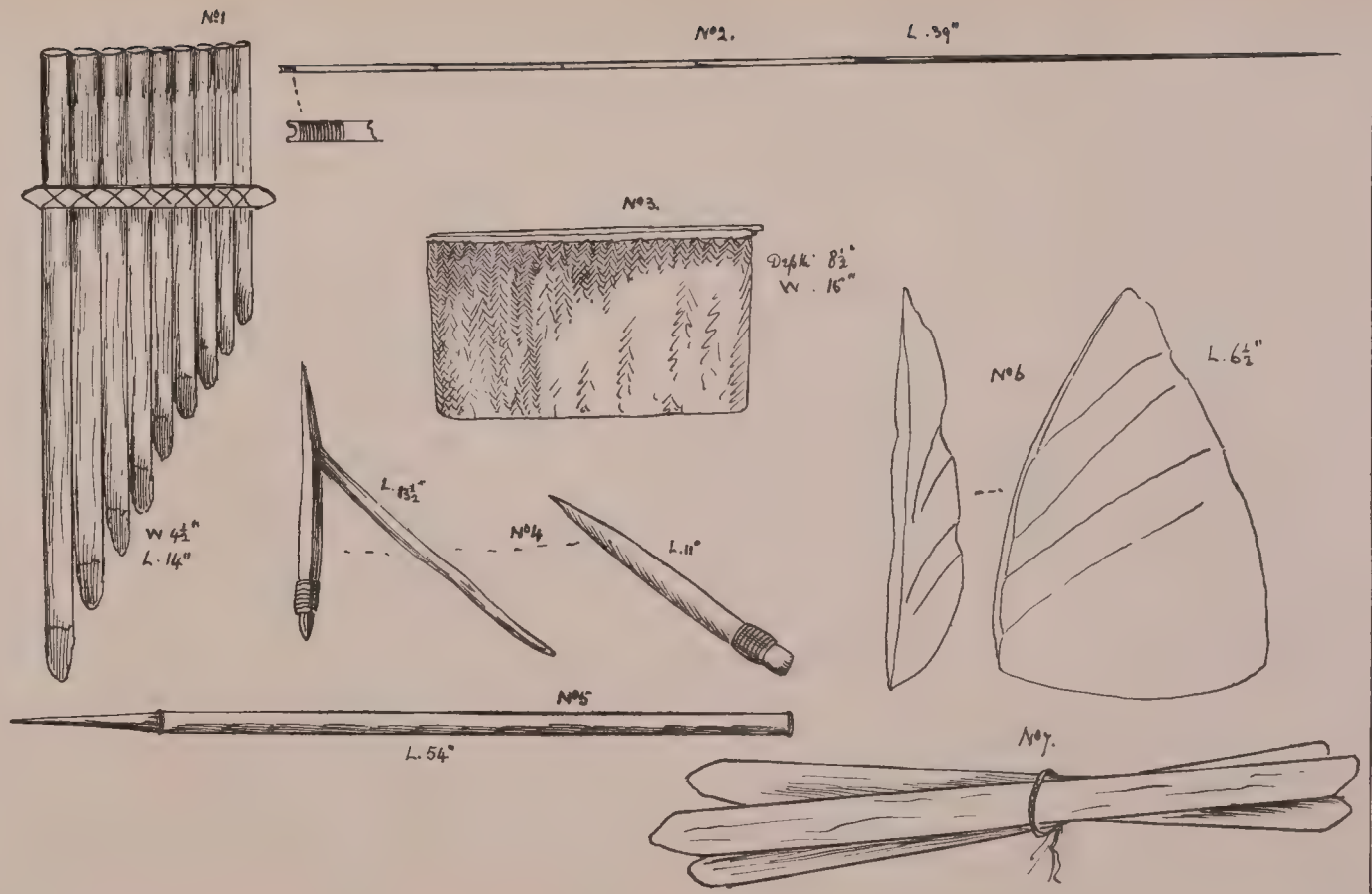
No1. Basket of plaited leaf. Red portion forming the pattern being colored red.

No2. Do of finely plaited leaf the Edge is in open work

No3 Shell adze blade
Sta Maria.

No4. a "Mateoat" (Choice stone) Threaded on strings of money. It is found only on very rare occasions in the giant clam. The hole thro' it is pierced by means of a rats tooth Mota.

No5 Bivalve shell used for pulling out the hairs from the face



In the possession of the
Rev: R. H. Codrington DD

Torres Islands.

№1. Pan pipes New Hebrides.

№2. Arrow with light cane shaft & long point of beautifully finished wood, either palm, red wood or a light colored wood.

№3. Basket of plaited palm leaf. a portion of the rib being left attached to the leaflets to form the handle.

№4. Adze with shell blade fastened to the handle with string, the wood is stained a light yellow with turmeg., as is the case with nearly all wooden things from this group.

№5. Adze blade of shell.

№6. Staff used as a support by old men when they are past fighting

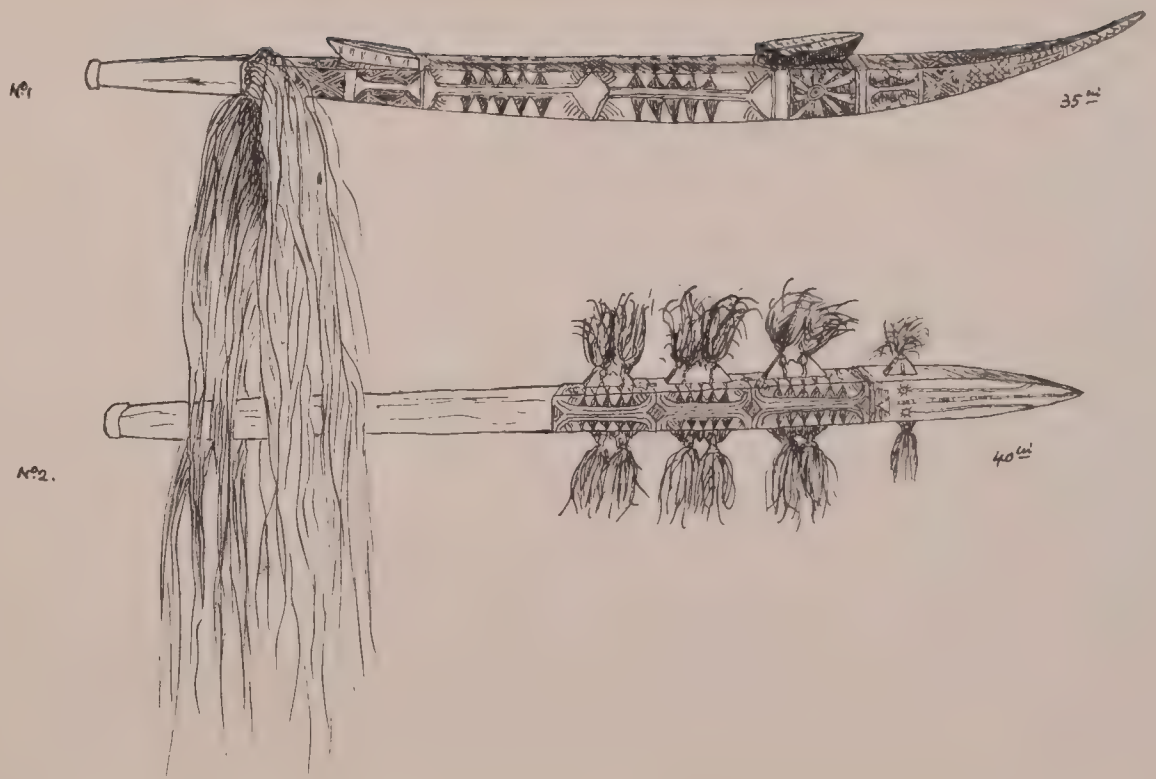
№7. Pieces of bamboo used as knives

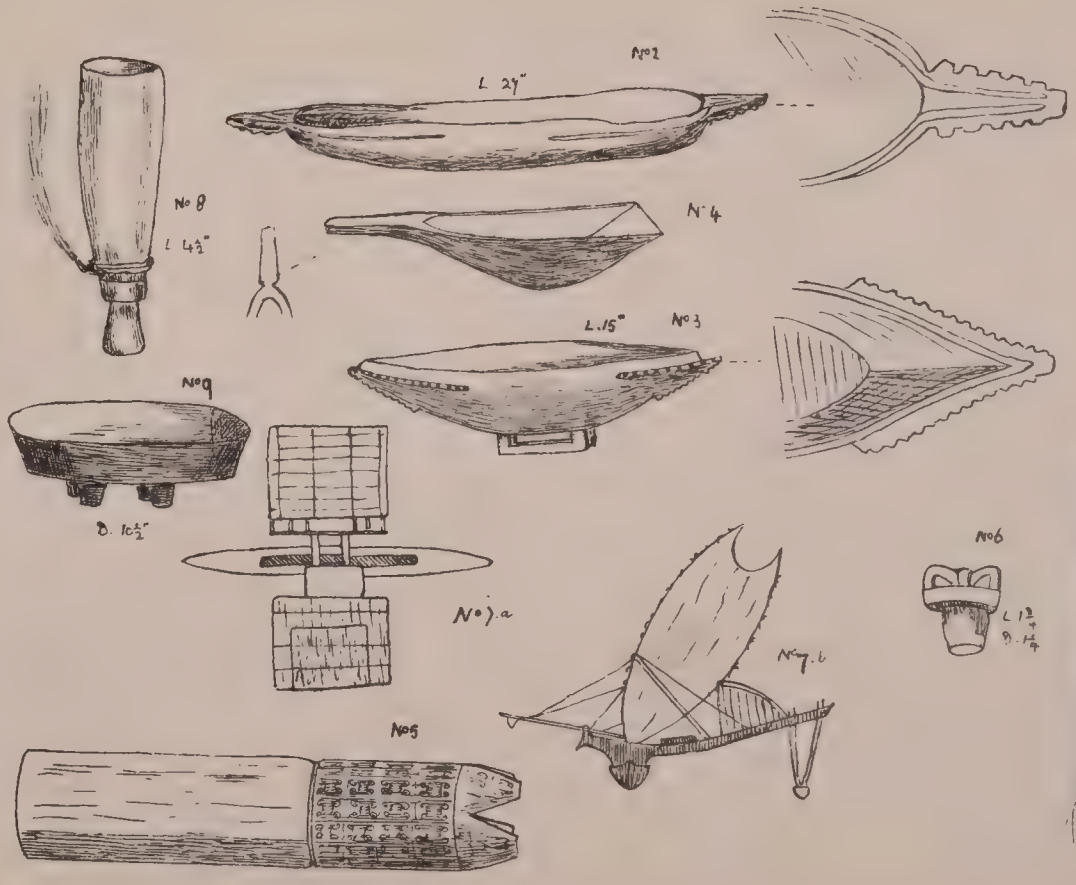
A Santa Cruz Islander in war dress.
from a description furnished by A. Sisler-Kaye Esq.

Heape Collection

Santa Cruz Islands

Clubs of light whitened wood with designs upon them painted in red & black.





The Walter Coole Collection

Santa Cruz.

No 1. Club.

Nos 2 & 3. Food bowls. [see Note]

No 4. Scoop of pale wood.

No 5 Lime box made of bamboo

No 6. Stopper for do of human form.

No 7. a & b. Canoe from original drawing by the late Walter Coole

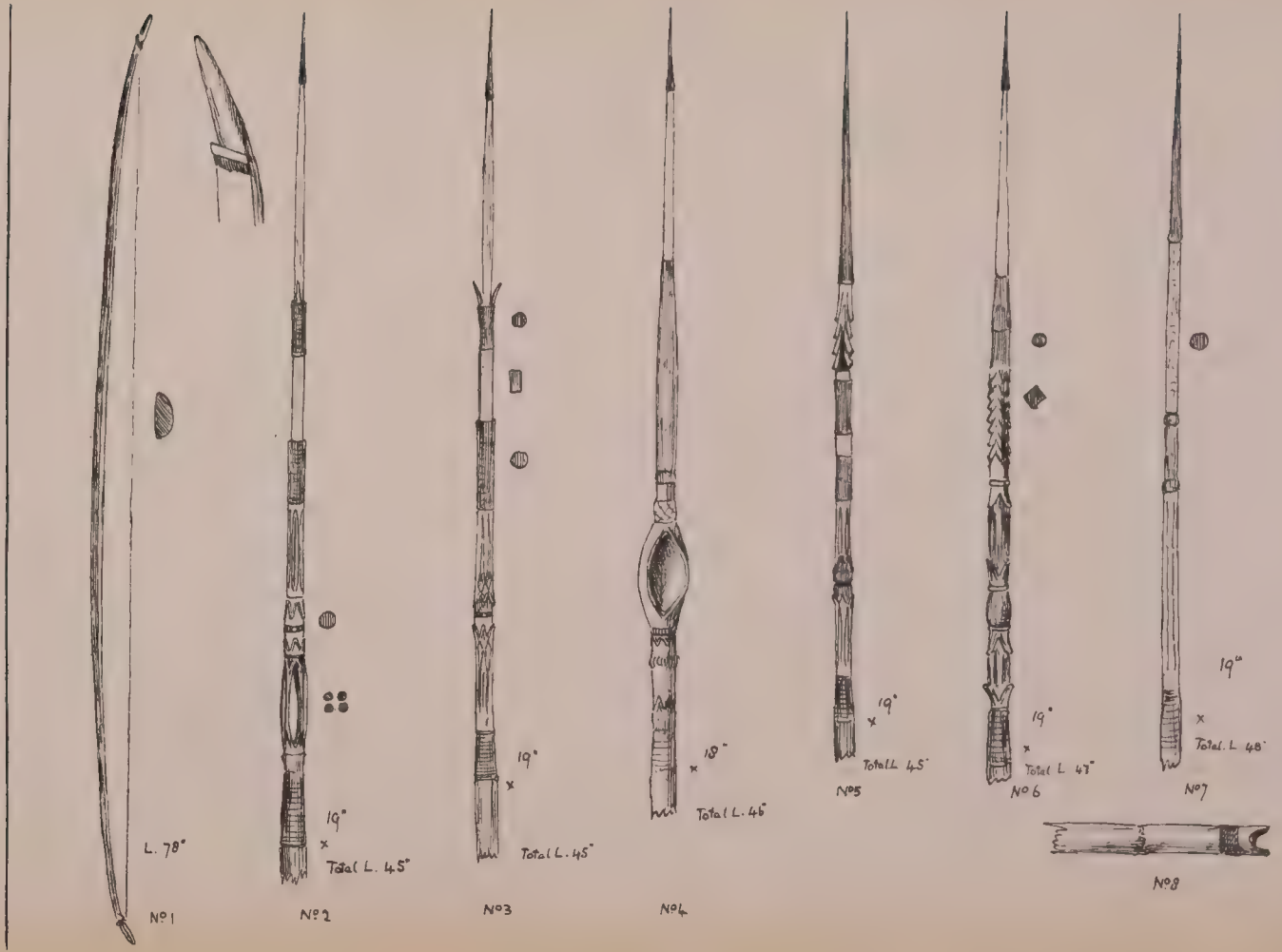
Note Nos 2 & 3 are from the Banks Is. Vide W. Coole's Western Pacific.

No 8 Cup for pounded betel nut used by old men.

No 9. Wooden dish

The two last are in the von Hügel Coll.

Nos 2 & 3 from Banks Is



In the possession of
A. Lister-Kaye Esqr

Santa Cruz.

No 1. Bow of hard wood.

No 2.3 Arrows with human bone points the tips are covered with red gum. Two pieces of bone are lashed on at the sides to give another chance of wounding in case the point should miss

No 4 Arrow with human bone point partially covered with gum.

No 5.6.7. Arrows with points entirely covered with gum, in some cases these points are of hard wood.

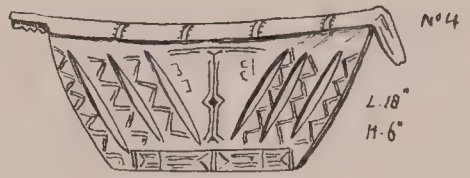
No 7 is the most ordinary form of arrow & the portion of the shaft next to the point is of uncoloured wood.

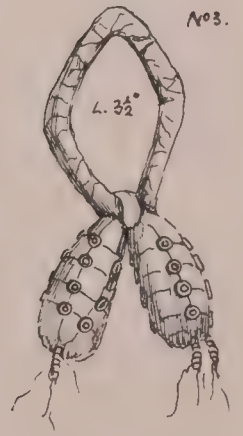
The foreshafts are in nearly all cases of hard wood elaborately carved & decorated with red black & white piqueures, in the case of No 4 the foreshaft has carved in it a curious bowl containing some hard gum like material.

All arrows have reed shafts & are notched

They are made by the bush tribes & traded to the Coast. The bone is obtained from exhumed bodies They are not poisoned but their deadly nature is owing to the decomposing bone, The points are extremely fine & nearly always break in the wound & unless the broken portion is entirely extracted death is certain

The gum is put on as a preservative as otherwise the bone would soon crumble away under the action of the atmosphere - it is therefore only chiefs who use uncovered points





In the possession of the
Rev. H. R. Colvmyle DD.

Santa Cruz.

No1. Carved wooden foreshaft of Arrow on this at the point "a" is a wrapping which is supposed to contain the charm. as during the process of wrapping they Sing the incantation song. which passes the charm into the arrow

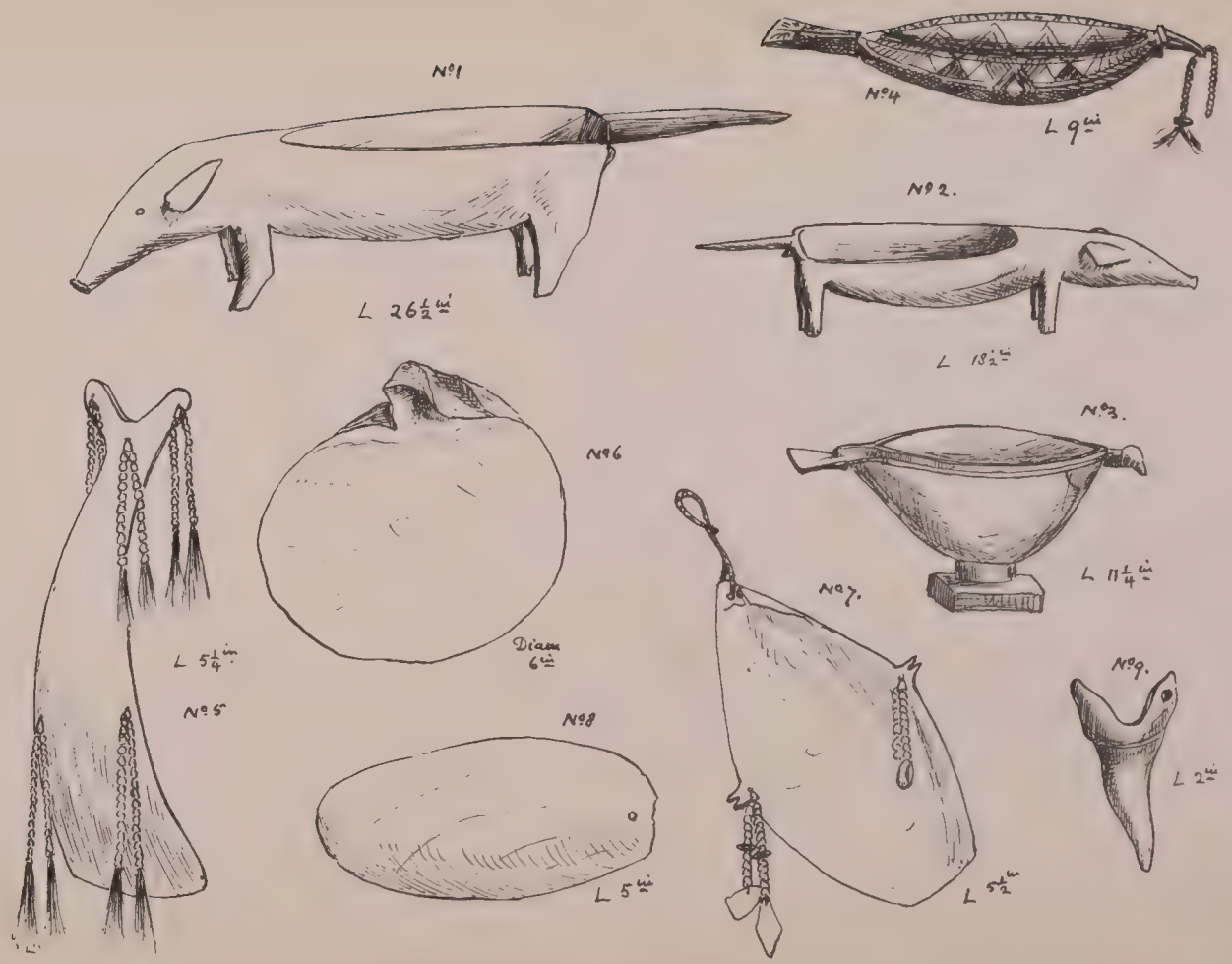
No 2. Bone point.

No 3. Finger charm. for shooting Straight worn on the finger of the hand holding the bow, it most probably contains the teeth of some well known man. The Covering is of red cloth ornamented with white shell beads.

No 4. Pillow ornamented with red black white colors

No 5 Do unornamented.

In the possession of A Lister-Kaye Esq



Santa Cruz.

No1. Feeding bowl of light colored wood in the form of a boar.

No2. Do of similar wood but smoked until black—in form of a sow.

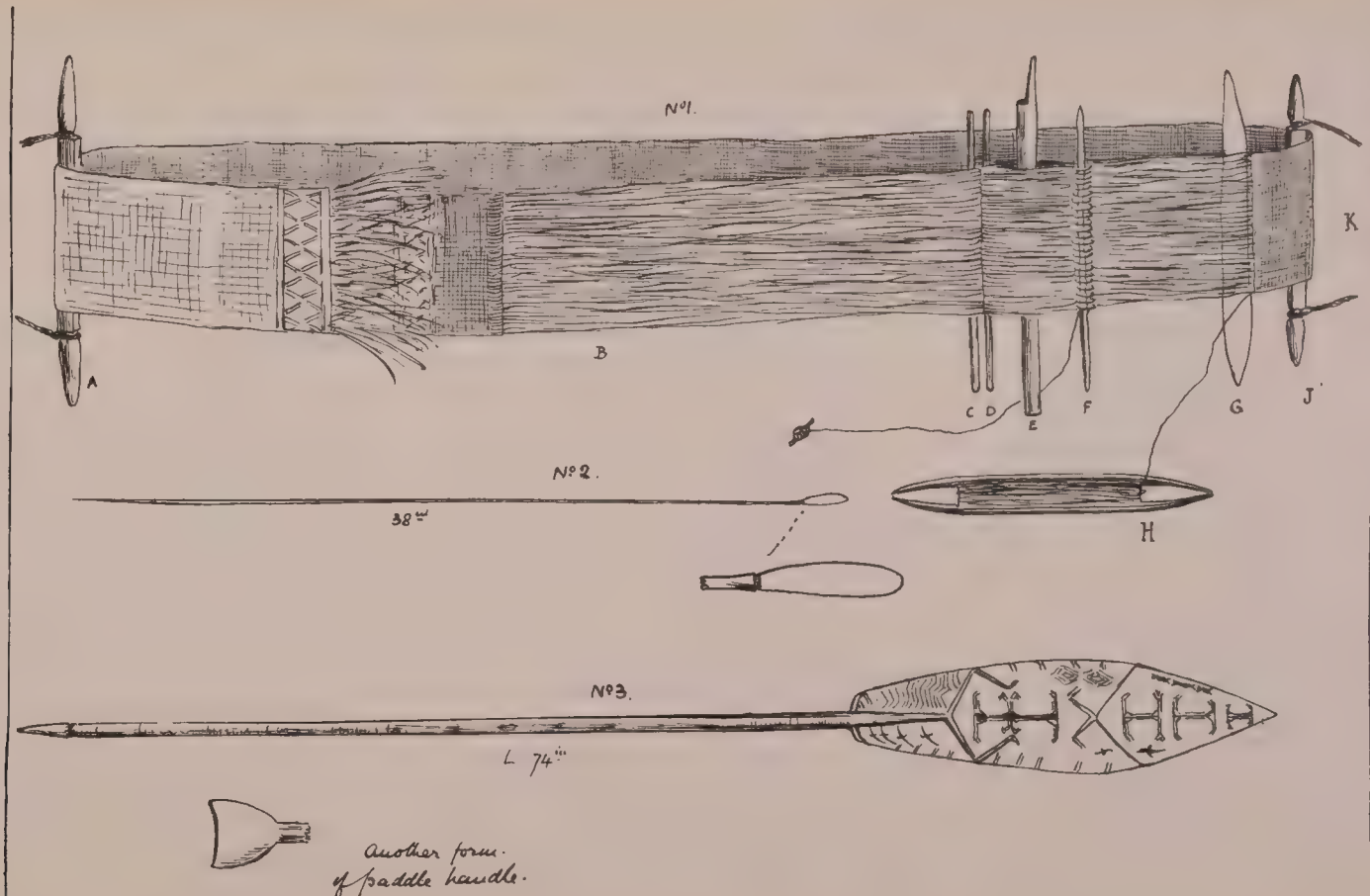
No3. Do do. in form of a bird

No4. Small do. decorated in red black & white—used by children.

No5: 6·7. Pearl shell spoons for eating Cocoanut &c.

No 8. White shell. do.

No 9. Tooth of tiger shark used as an engraving & carving tool.



In the possession of
A. Liller-Kaye. Esqr.

Santa Cruz.

No1. Loom for weaving native dresses.
(A) Bar with rope for attaching to pillar of house
(B) Point at which the band when finished is cut so as to leave fringe at both ends.
(C)(D) Sticks for separating warp.
(E) Bamboo rod for shaking warp threads free. the point at one end is for facilitating threading
(F) Stick with string loops thro' which the warp passes, separating the upper & lower threads then corresponds to the Heald in our looms.
(G) "Sword" for pressing home the weft, answering to the Reed in our looms. These are v. difficult woodcuts as it is supposed to require a lifetime to wear one smooth
(H) Shuttle
(J) Bar with rope for passing round the weaver's waist
(K) Point where the weaver sits

No2. Long needle of wood with loop of coco nut-fibre pegged in, used for drawing thro' the black thread which forms the pattern. The fibre is made from the trunk of the banana Scraped down & bleached.

No3. Paddle whitened & ornamented in red & black. The common form has no colored ornamentation.

In the possession of Alister-Kaye Esq.

Santa Cruz.

No1 Float of wood with slats attached to keep it upright in the water used in fishing for flying fish. There are ten of these attached to each canoe & each bears a different mark – the hook is of tortoiseshell & is baited with crab. They are colored white above & black below the water level.

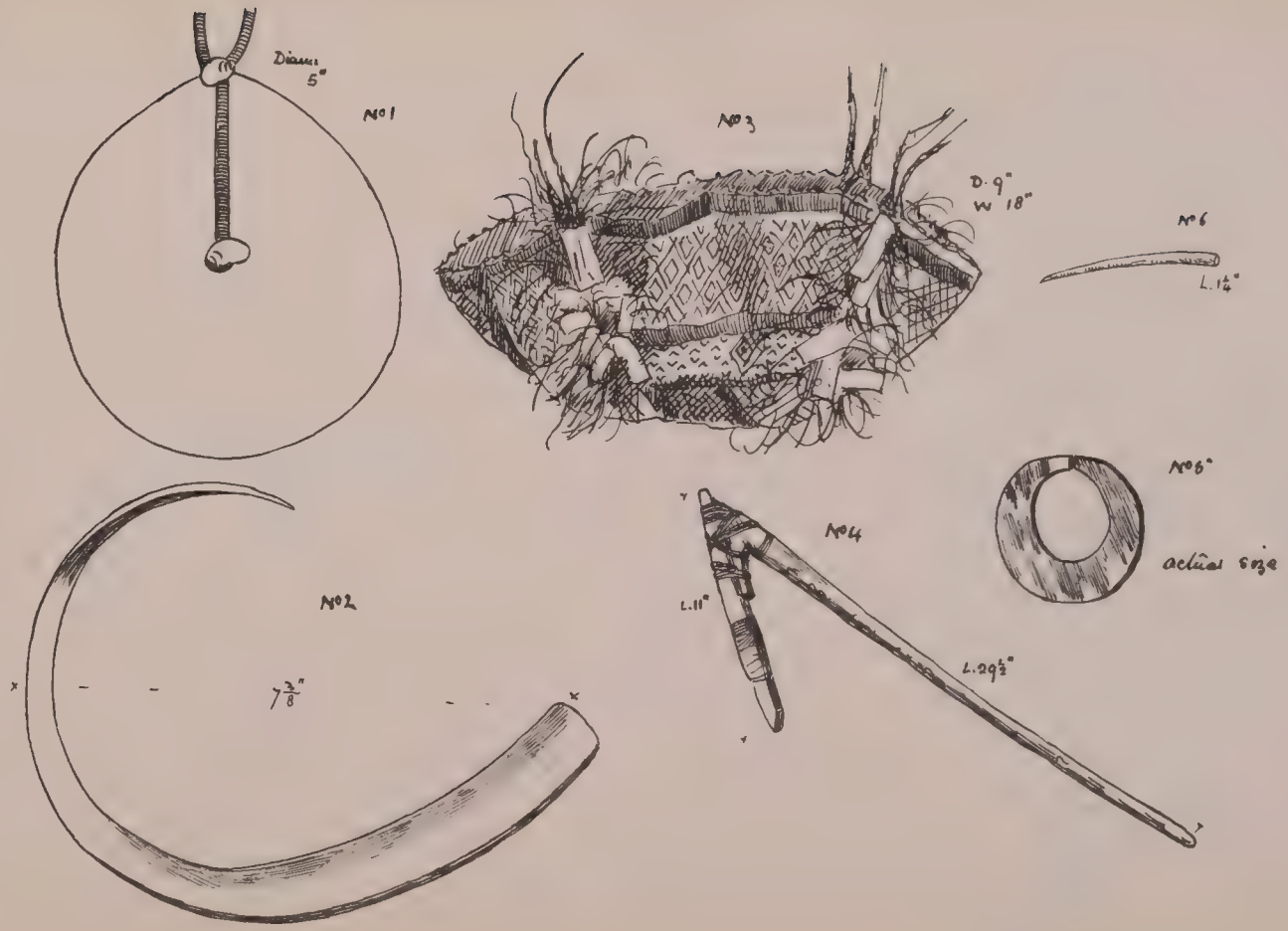
No2. Bag made of plaited strips of banana leaf worn round the neck & used for carrying Chunam box &c

No3. Chunam box of bamboo with etched ornament used by the upper classes. The etching is done when the bamboo is green & becomes black as the bamboo dries.

No4. Gourd chunam box with burnt ornament used by common people. – There are hollowed out by ants, a hole being bored for them to enter.

No 324 in line from the Solomon Is:

In the possession of the
Revs: H. B. Codrington D.D.



Santa Cruz.

No 1. Breast ornament of clam shell.

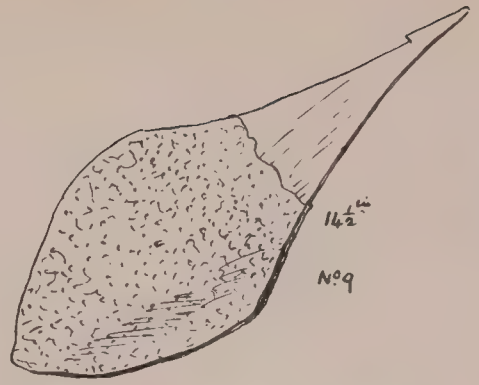
No 2. Spoon of nautilus shell

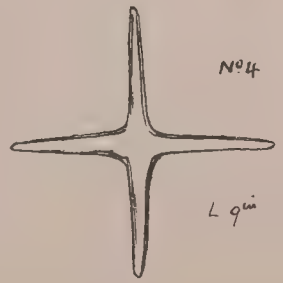
No 3. Bag of plaited leaf Colored black white & yellow

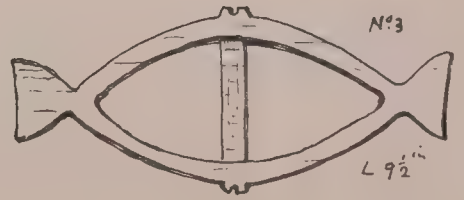
No 4. Adze

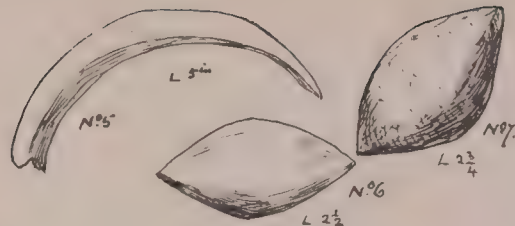
No 5. Turtle shell nose ornament

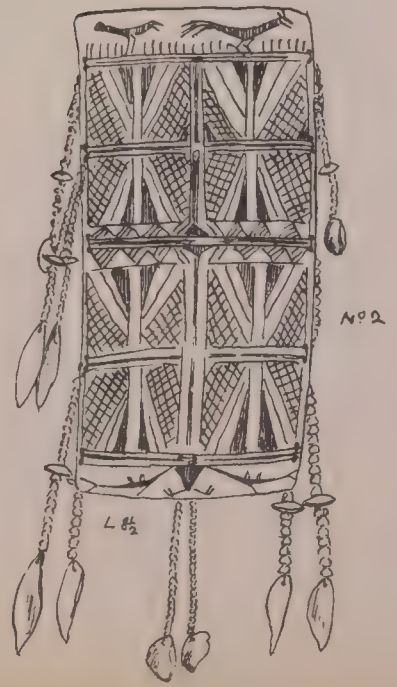
No 6 a Dentalium shell worn as a nose pin.











In the possession of
A Lister-Kaye Esq:

Santa Cruz.

No 1. A spirit (Taluna) placed between a sick or wounded man and death: should the man die they say the spirit must have been asleep.

No 2.3.4. Flat pieces of wood used for keeping the coils of native money in position No 2 is decorated in red black & white & ornamented with strings of Coix seeds (Job's tears), both sides are similar in decoration.

Vide preceding plate of articles in the possession of Mr Rev: A Penny.

No 5.6.7. Charms always found in packets of money & are considered of even greater value than the money itself & are consequently difficult to obtain.

No 6 resembles ancient marble & No 7 a dark stone.

No 8. Ornament fixed in the front of a Canoe. decorated in red black & white there are supposed to keep the weather good & so enable them to make a quick passage.

No 9. Rasp of Shark's skin stretched on a piece of wood.

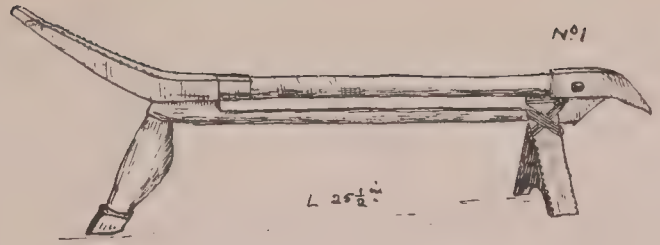
In the possession of A Lister-Kaye Esq
Grappenhall. nr Warrington.

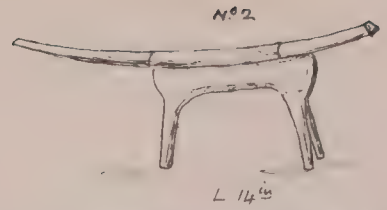
Santa Cruz.

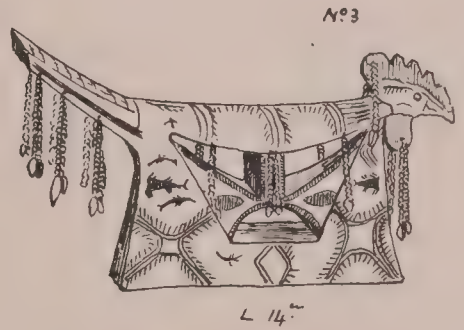
Pillows.

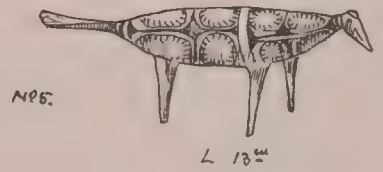
No 1 & 2. are of light colored wood undecorated.

No 3.4.5. are completely covered with red black & white piqueuté in elaborate designs



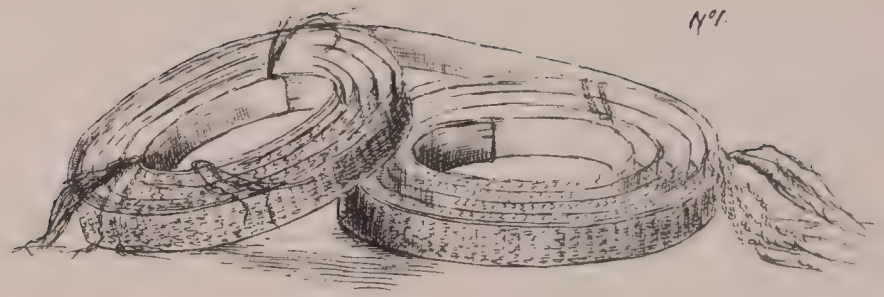






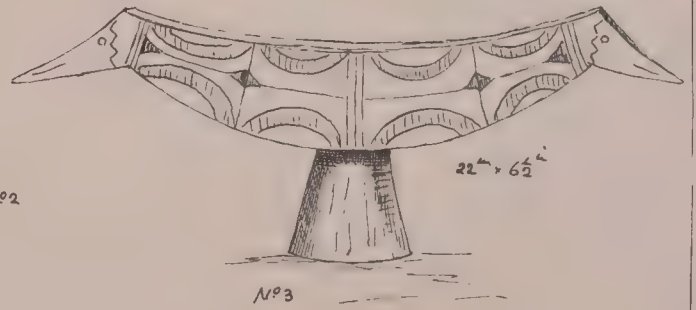
In the Collection of the
Rev. Alfred Penny.

Santa Cruz.

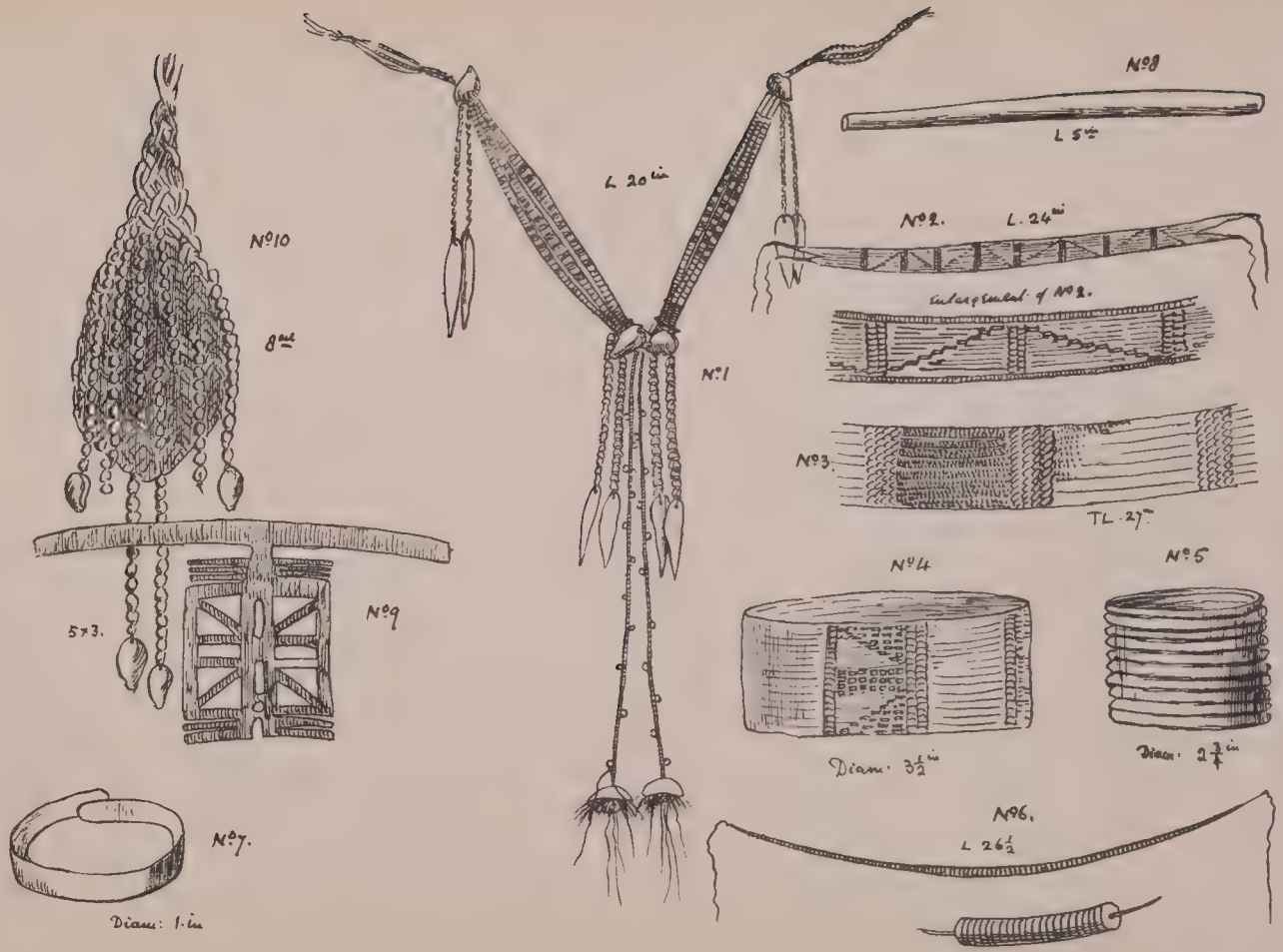


No1. Native Money. made of a band of wood with parrot-feathers sewn on to the outer surface.

No2 Three armed piece of wood (cut-out of the solid) invariably found with the "parcel" of feather money.



No3 Pillow of whitened wood decorated in red & black.



In the possession of A. Lisle-Kaye Esq.

Santa Cruz.

No1. Neck ornament of native beads shells & seeds of coix (Job's tears).

No2. Waist-band of plaited seaweed & beads

No3. Do Do

No4 Armlet Do

one of these is worn on each arm above the elbow.

No5. A set of 10 shell rings worn on each arm above elbow.

No6. Waist-band of white native beads.

No7. Earring of tortoiseshell - as many as 40 of these are worn thro' the lobe

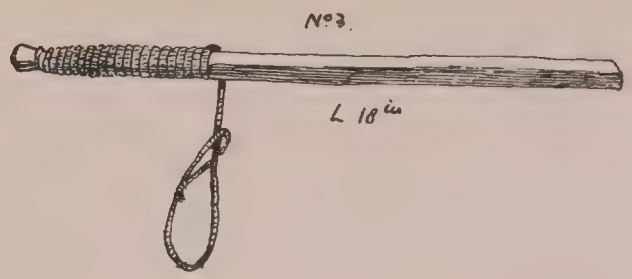
No8. Nose ornament of white clam shell

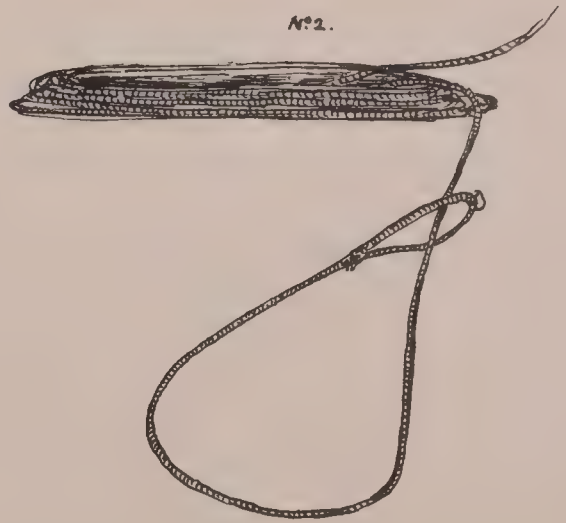
No9 Do of pearl shell - worn by chiefs only.

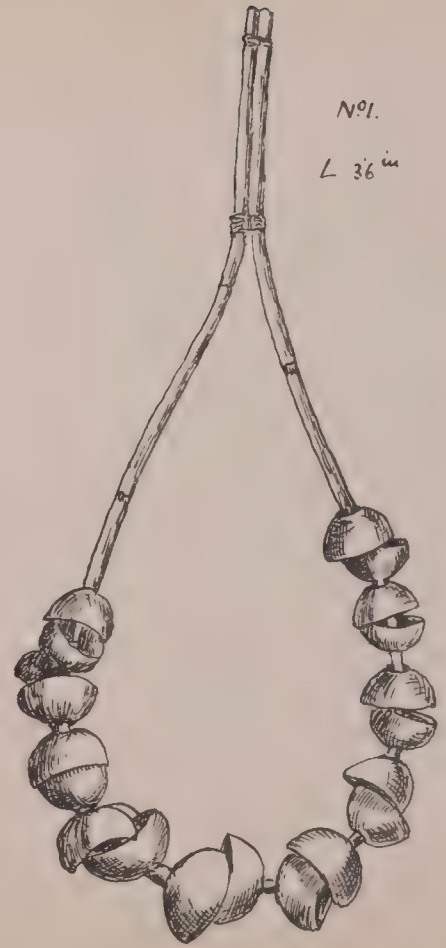
No10 Miniature fan ornamented with strings of Job's tears - made as presents for the children of chiefs.

No 1·2·4·5·7 & 8. together with a mat make a man's complete dress.

Note: Vide Coote's Western Pacific.







In the possession of
A Lister-Kaye Esq.

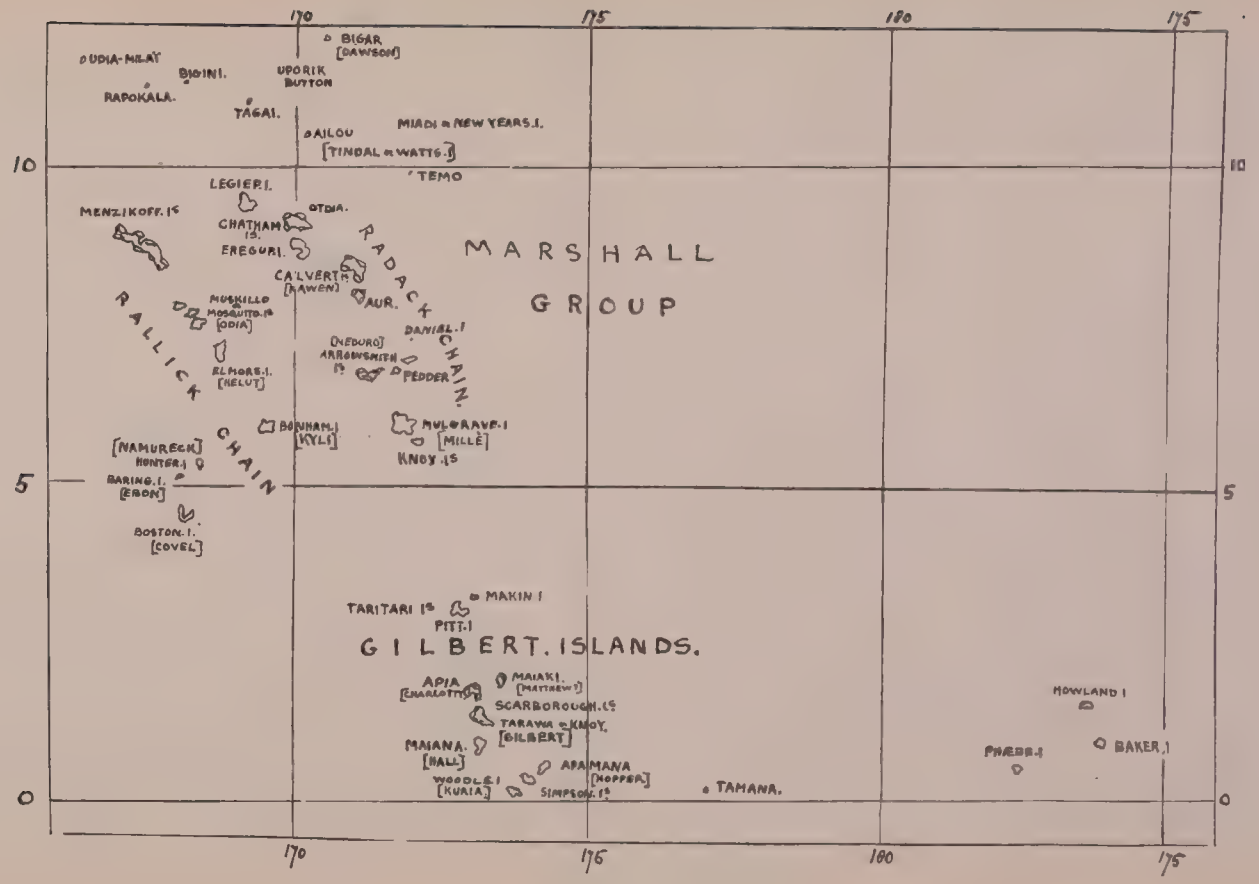
Santa Cruz.

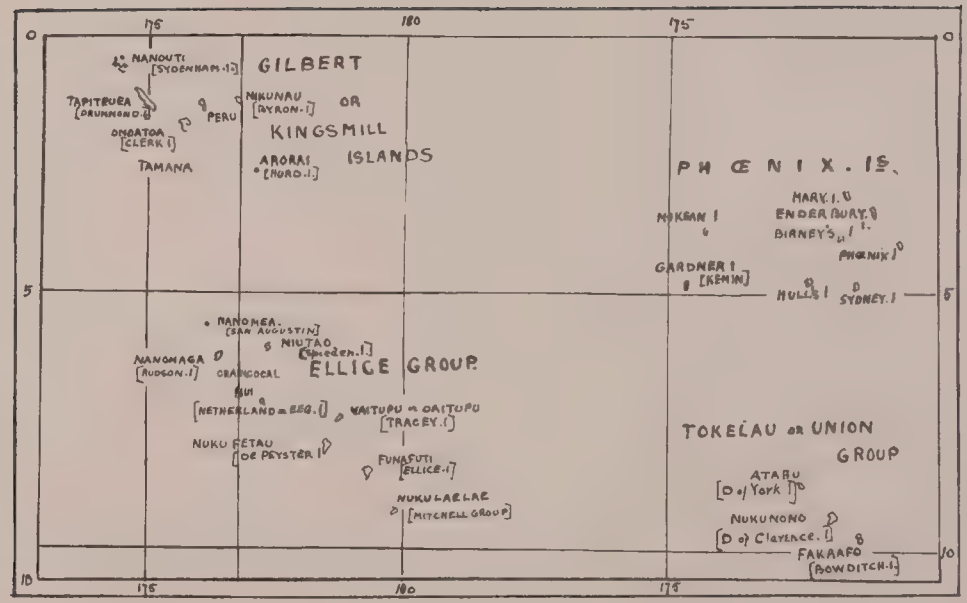
No 1 Shark rattle formed of Coco nut shells threaded on rattan cane. This is rattled under water out of a canoe to attract sharks.

No 2. Coil of rope with running noose. The shark is enticed into the noose by means of a fish drawn thro' it. The rope is fastened to the canoe which acts as a float, the natives jumping or being upset into the water.

No 3 Stick of hard wood with noose attached for slipping over the tail of the shark when caught – the stick is for killing him.

140
150
160
10
5
0
FEIG.I [TROMELIN]
GRIMES.
PROVIDENCE.I
OULUTHI Is [MACKENZIE GROUP]
GOUAP [YAP]
GOULOU. Is
LYDIA.
FARROÏLAP.
FAÏEOU.
SWEDE Is
PYGAELLA.
COQUILLE.
NAMONOUITO P.
HALL. Is
LUTKE or EAST FAÏEOU.
MOURILLEN. Is
SORDE or PHILIP. I.
OLIMARAO
OULLEAI Is
NAMOURREK.
LOS MARTIRES.
SAN AUGUSTIN.I.
FALOUK [WILSON]
SETUANAI. [TUCKER]
OLLAP
LTOL
ROUK [RUK]
HOGOLEU
RAPHAEL.I
PAGUENEMA. Is
SENAVINE. Is
[PONAPE] POUYNIPETE. [ASCENSION I]
ANDENA. Is
KAMA
ENDERBY
DURVILLE.I.
DUPERRY. [AURA]
EOURIPIGUE Is
FOULOUBOUK.
LADY BLOMF. I.
LOUASAPPE.I
MACASKILL Is [TEKE]
NAMOULOUK. Is
LOUGOUNOR. I.
NGARIK.I.
OUALAN [STRONGS.I.]
MORTLOCK. Is
VALIENTES. I.
CAROLINE ISLANDS.
NOUGOUR. Is
GREENWICH.I.
KYANGLE. Is
PELEW. Is
BABELTHOUAP I.
URUKTHAPEL.I.
CORORA
ERRAKONG
KULO
OOROLONG
ARAKORAM
PELELEW.
ANGOUR.
135° E.
N
S
W
SCHOUTEN.I
Pt D'URVILLE.
JOBIE.I.
ARIMOA.I.
DUTCH NEW GUINEA.
WALCKENAER. BAY.
EXCHEQUER. Is
ANCHORITE. Is
HANKS
HERMIT. I.
MATTHIAS.I
SQUALLY. I.
ADMIRALTY. Is
JEES. MARIA. I.
HANOVER
BYRON STRAIT.
NEW IRELAND


170
175
180
175
10
5
0
BIGAR [DAWSON]
UDIA-MEAT
BIOINI.
UPORIK BUTTON
RAPOKALA.
TAGAI.
AILOU [TINDAL & WATTS.]
MIADI & NEW YEARS.I.
'TEMO
LEGIER I.
MENZIKOFF. Is
OTDIA.
CHATHAM Is.
EREGURI.
MARSHALL GROUP
RADACK CHAIN
CALVERT [AAWEN]
AUR.
MUSKILLO & MOSQUITO. Is [ODIA]
DANIEL. I
[NEDURO]
ARROWSMITH
PEDDER
ELMORE. I. [MELUT]
RALLICK CHAIN
BONHAM. I [KYLI]
MULGRAVE. I [MILLE]
KNOX. Is
[NAMURECK]
HUNTER. I
BARING. I. [EBON]
BOSTON. I. [COVEL]
MAKIN I
TARITARI Is
PITT. I
GILBERT. ISLANDS.
APIA [MAAKETA]
MAIAKI. [MATTHEW?]
SCARBOROUGH. Is
TARAWA & KNOY. [GILBERT]
MAIANA. [HALL]
APAMANA [HOPPER]
WOODLE. I [KUAIA]
SIMPSON. Is
TAMANA.
HOWLAND I
PHŒBE. I
BAKER. I


0
5
10
175
180
175
NANOUTI [SYDENHAM I.]
GILBERT
TAPITEUEA [DRUMMOND I.]
PERU
NIKUNAU [BYRON I.]
OR
KINGSMILL
ISLANDS
ONOATOA [CLERK I.]
TAMANA
ARORAI [HURD I.]
PHŒNIX IS.
MARY I.
ENDERBURY I.
NIKEAN I
BIRNEY'S I.
PHŒNIX I.
GARDNER I [KEMIN]
HULL I
SYDNEY I.
NANONEA [SAN AUGUSTIN]
NIUTAO [CHARLOTTE I.]
NANOMAGA [HUDSON I.]
CRAIGCOCAL
ELLICE GROUP
FUI
[NETHERLAND or EEG. I.]
VAITUPU or CAITUPU [TRACEY I.]
NUKU FETAU [DE PEYSTER I.]
FUNAFUTI [ELLICE I.]
NUKULAELAE [MITCHELL GROUP]
TOKELAU or UNION GROUP
ATARU [D of York]
NUKUNONO [D of Clarence I.]
FAKAAFO [BOWDITCH I.]

Native House
at Ouaian
Strong's Island

Mosquito Houses
Rotuman

Native Houses
at
Nukufetau
Ellice Group

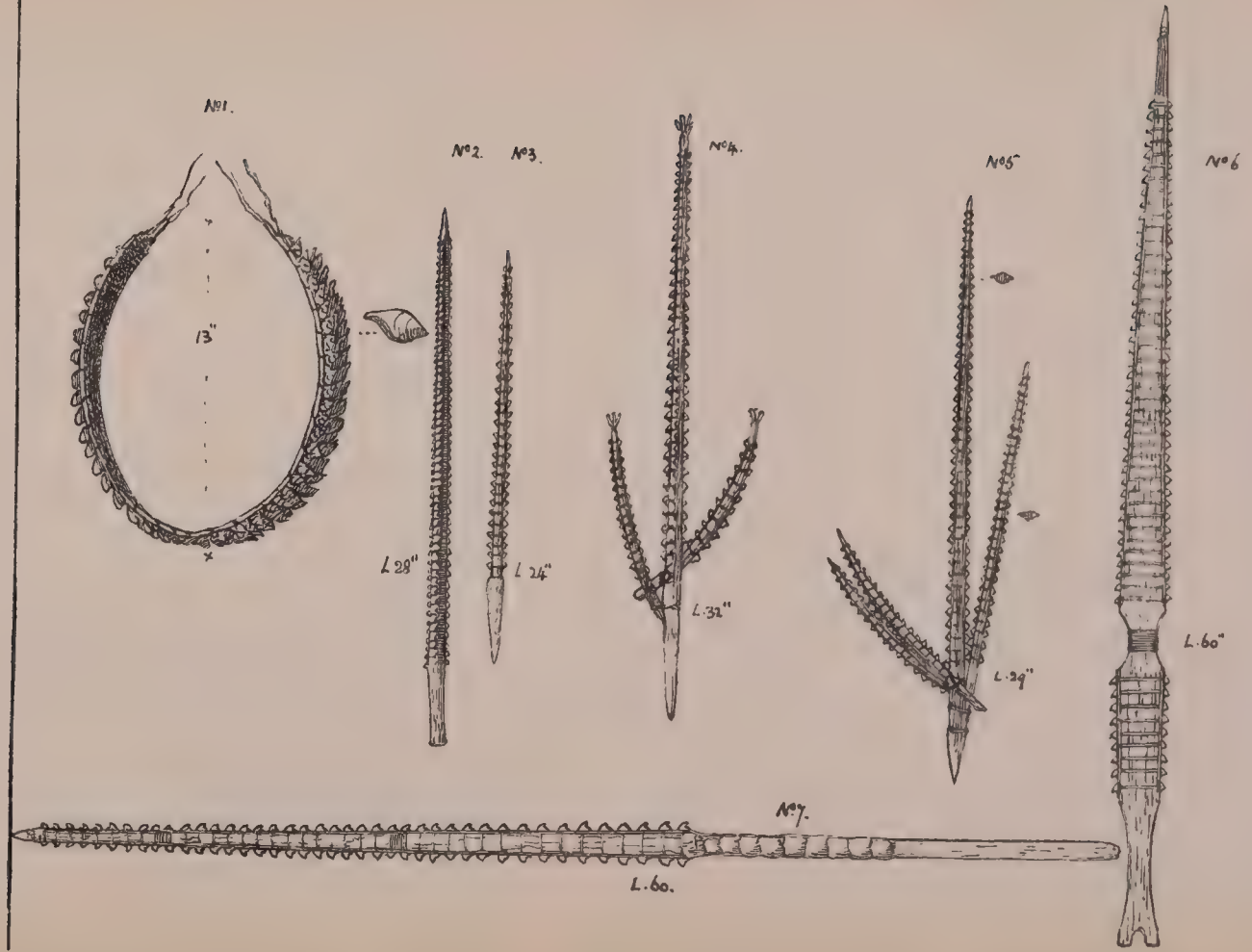
from photographs.

Huts built in Samoa by native labourers from the island of Taputeouea in the Kingsmill Group.

from a photograph in the possession of J. Eggs-Partington

Native of the Kingsmill Group. wearing armour of cocoanut fibre and cap of fish skin. with sword of palm wood edged with sharks teeth

The other caps are of cocoanut fibre.



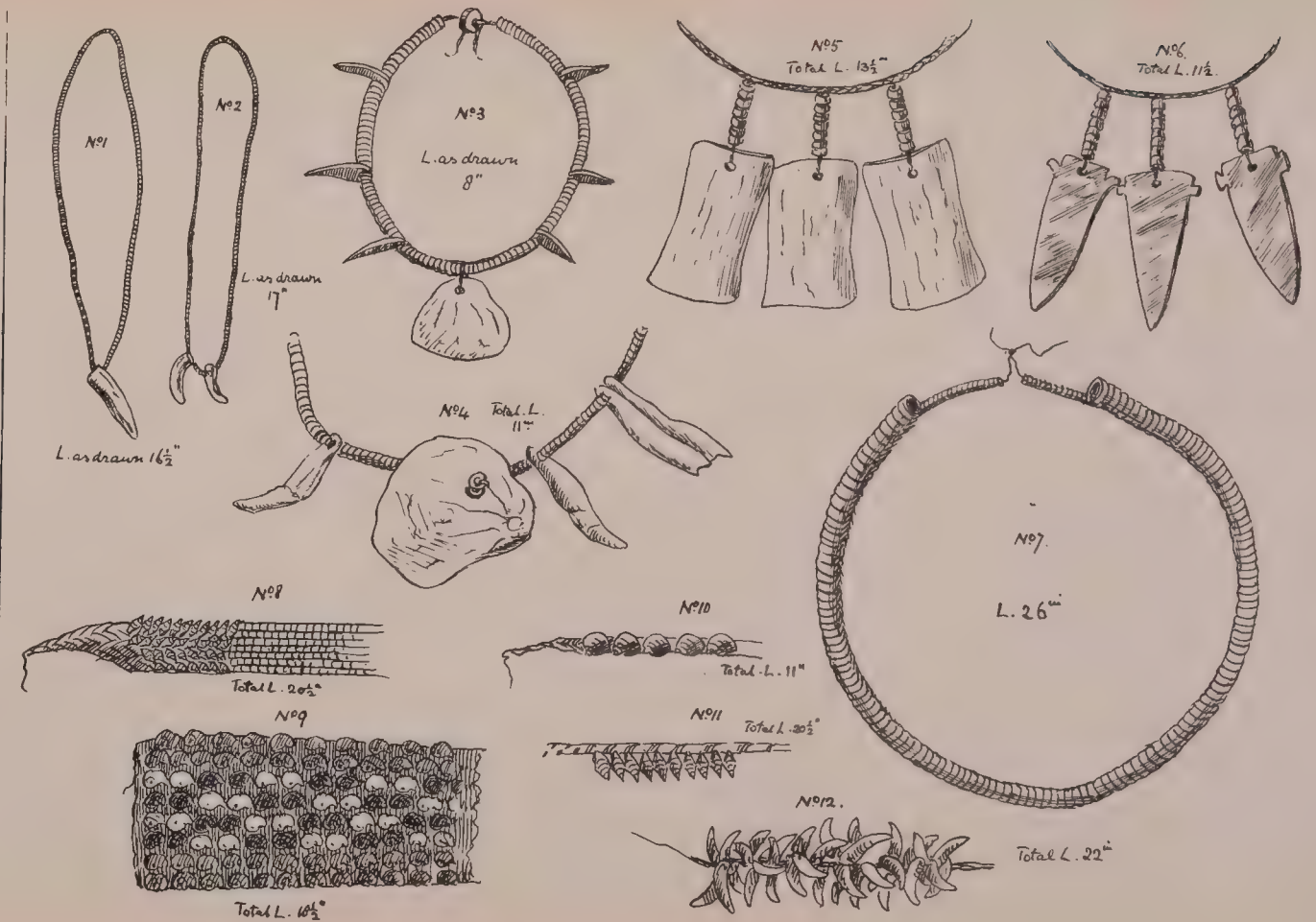
Kingsmill Islands

Nos 2-3-4-7 Sharks teeth Swords.

Nos 5. 6. Do. from the Pitt Rivers Collection Oxford

No 1. Belt of shells mounted on a triple band of leaf lashed together with sinnet. — from the Blackmore Museum Salisbury.

The wood of which the weapons from this group are made is generally drift & the teeth are fastened between strips of the ribs of the palm leaf, the lashings of sinnet going right round & not. thro' perforated holes in the wood as in other groups.



The British Museum.

Micronesia

No1. Necklace of discs of white shell & coconut shell alternately with pendant of tooth Byron's I. Mulgrave Group.

No2. Do with 2 small teeth as pendants

No3. Do of similar work. pink shell discs with points of white shell & pendant of a piece of orange shell.

No4. Do . Do with black and white discs pendants of teeth & shell. Lord Mulgrave's Group.

No5. Do of plaited grass. with three bone pendants

No6 Do do with 3 turtle shell pendants probably L^d Mulgrave Is.

No7. Do of rings of coconut shell plaited together with fibre. Pink. Caroline Is.

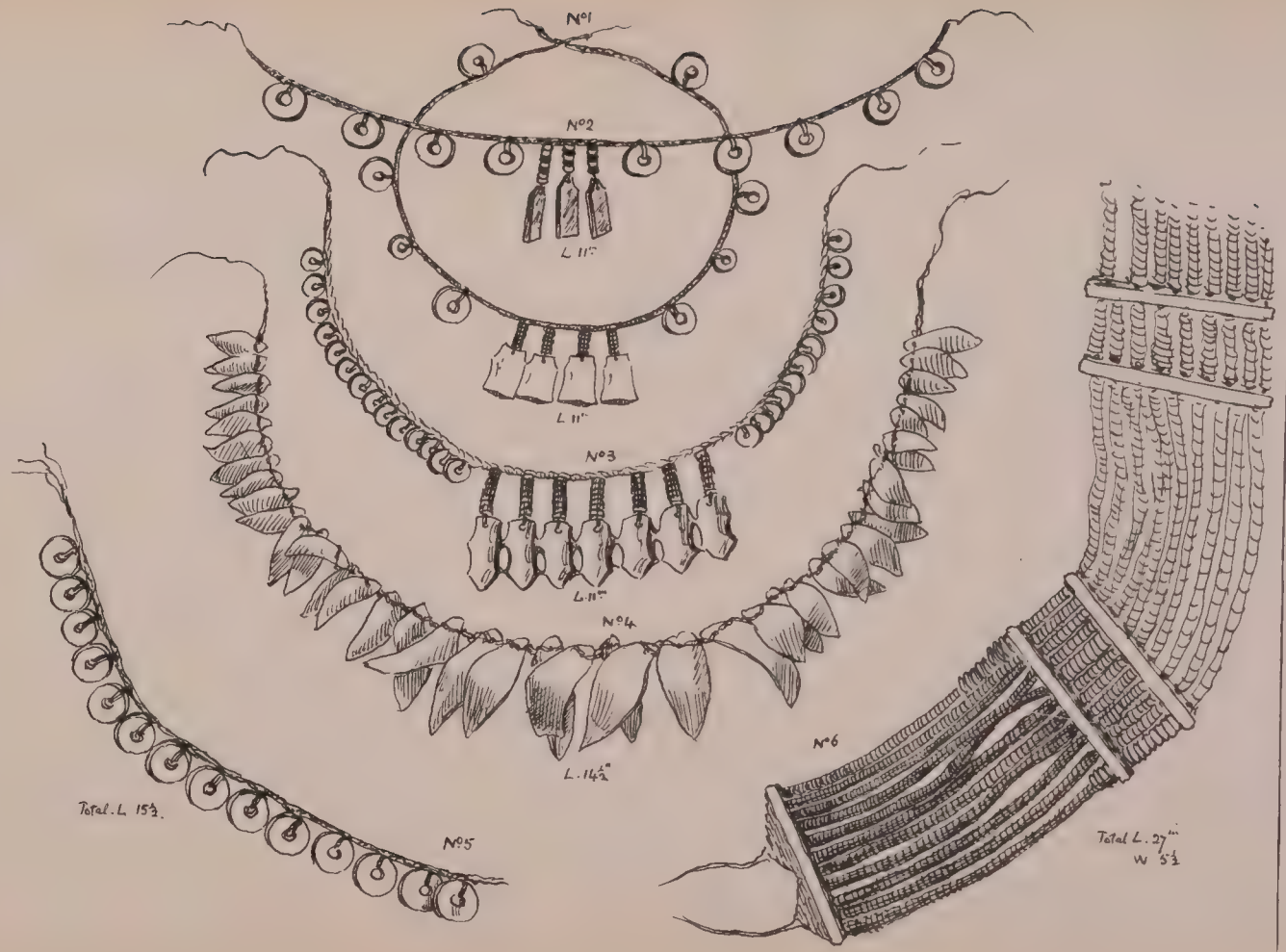
No8 Band of 5 rows of small white univalve shells mounted on plaited palm leaf.

No9 Do of 8 rows of cerita shells on do.

No10 Do of 1 row of shells similar to those in No9 & mounted in the same way as No^s 6 & 6. Lord Mulgrave Is.

No11. Do of 1 row of shells similar to those on No8 & mounted in the same way as No^s 5 & 6 Lord Mulgrave Is.

No12. String of porpoise teeth Arorae. Gilbert Is



The British Museum.

Micronesia

No1. Necklace of plaited strips of leaf with pink shell discs & four pendants of whale's tooth Kingsmill Is:

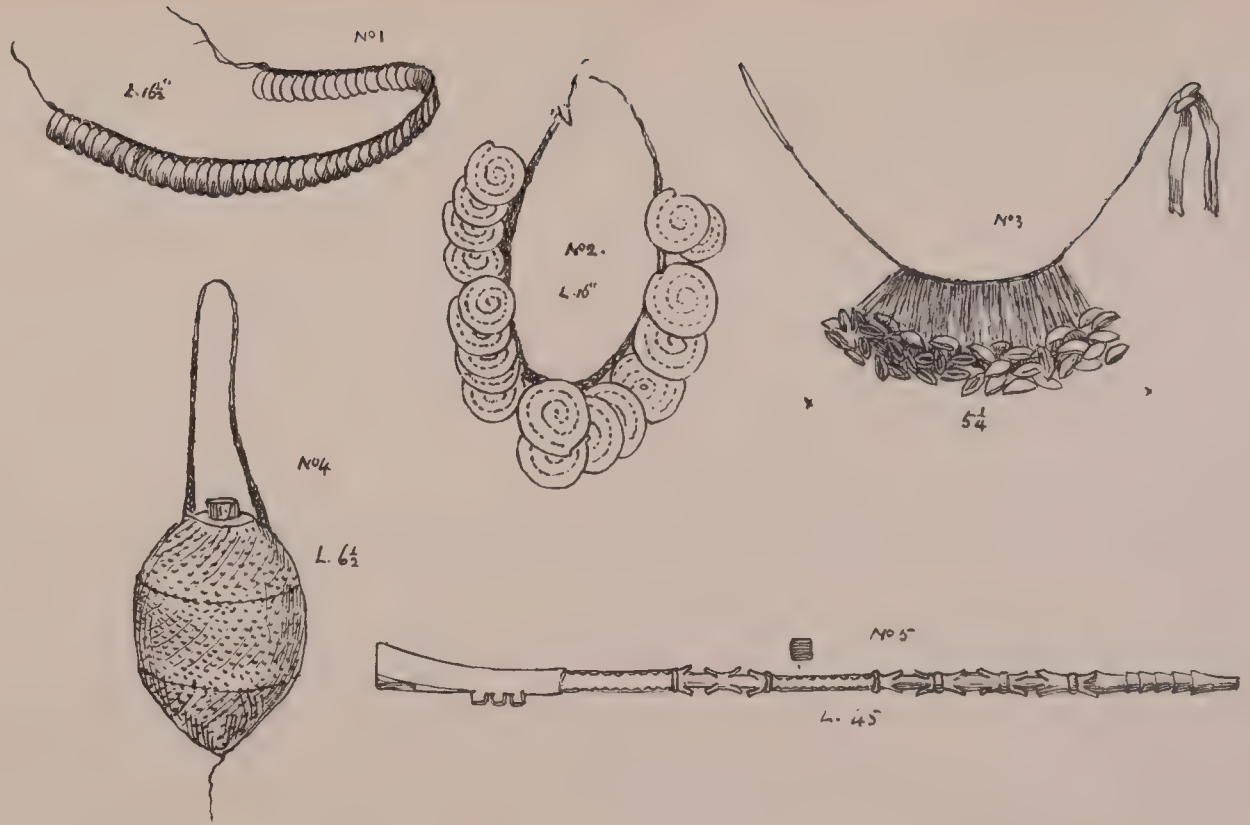
No2. Similar necklace of turtle shell. with 3 pendants do.

No3 Do with tooth in one piece 7 pendants of whale's do.

No4. Do of pointed oval pieces of pink shell mounted on sinnet do.

No 5. Do of plaited leaf with Circular disch of pink shell ? Marshall Is:

No6 Girdle of rings of coconut shell & pink shell beads. divided by transverse bars of wood. Ruk, Caroline Is:



The British Museum

Micronesia

No: 1. 2. Necklaces of shell discs
Gilbert Is:

No 3. Leg ornament of brown seeds fastened to a string band.

No 4 Water vessel formed of a Coco-nut covered with plaited Sinnet: (?)

No 5. Staff fixed with prow of a Canoe in an upright position

The British Museum.

Micronesia.

No1. Head plume of bamboo covered with crimson leaf & staged with shell rings - feathers at base.

No2. Nose ornament of turtle shell & shell ring. Lord Howes Island.

No3. Hook of turtle shell. Strongs I. (ovalau)

No4. Spiral armlet of turtle shell. do.

No5 Armlet of do. Ruk I., Carolines

No6 do of white shell. Strongs I.

No7. Pendant ornament formed of three strips of cane bound with rows of small shells. ? Ellice Group.

No8 Staff covered with white shells. ? Ellice Group

No9. Coronet formed of a band of cane covered with white shells. Ellice Group.

No10 Pounder. of stone Strongs I.

No11 " wood "

No12. Cap of strips of palm leaf stitched together Stewards Is.

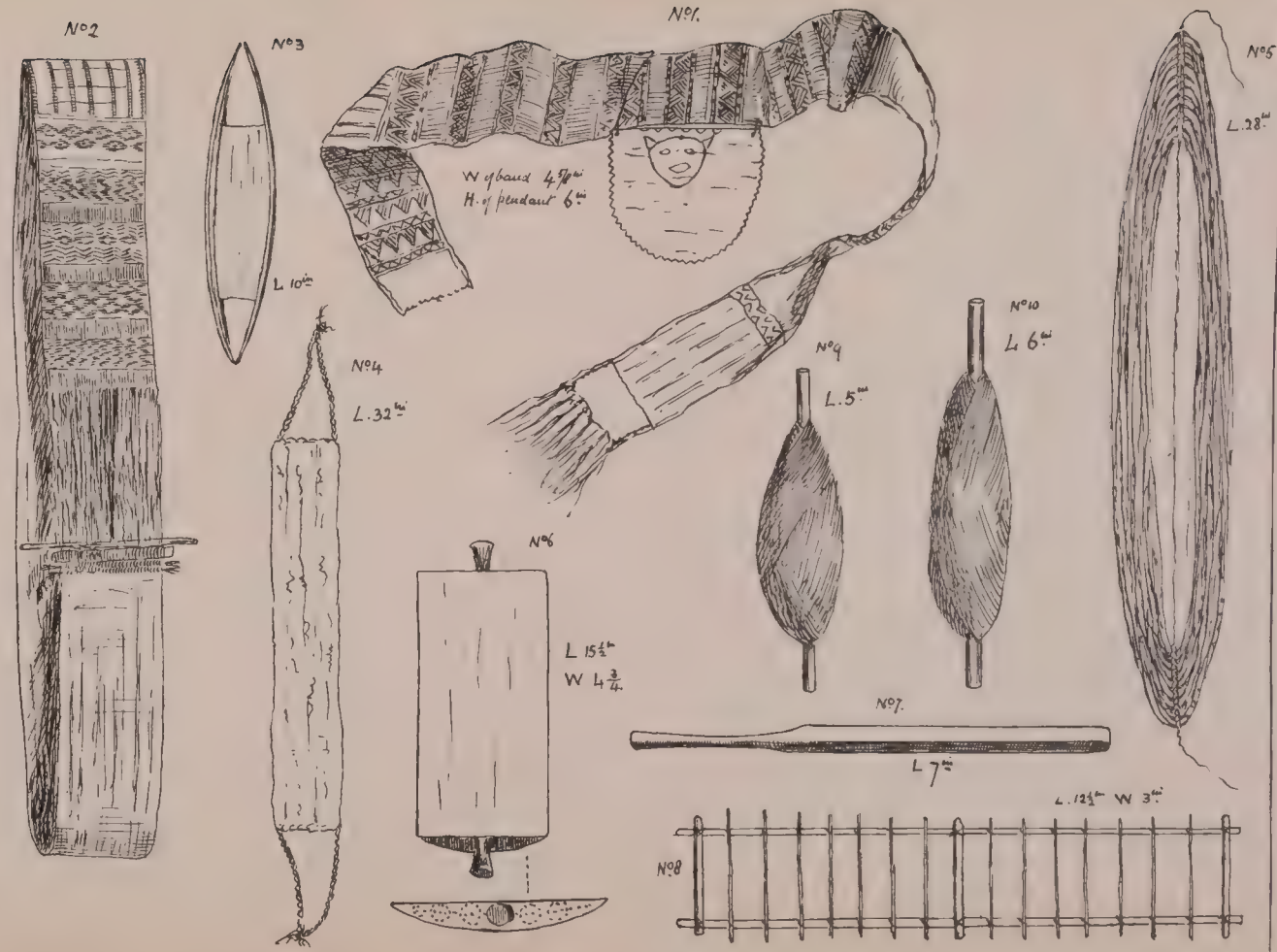
No13. Large shell adze. Strongs I.

No 14. Spear of hard buff colored wood the ends painted with a purplish black pigment. Yap. I. Carolines.

No15 Spear of palm wood painted black in bands & dandykes Yap: I.

No16. Spear. with bamboo shaft painted with red bands - hard wood head. Carolines

No1 is a hand dance wand from the Solomon Is:



The British Museum.

Micronesia.

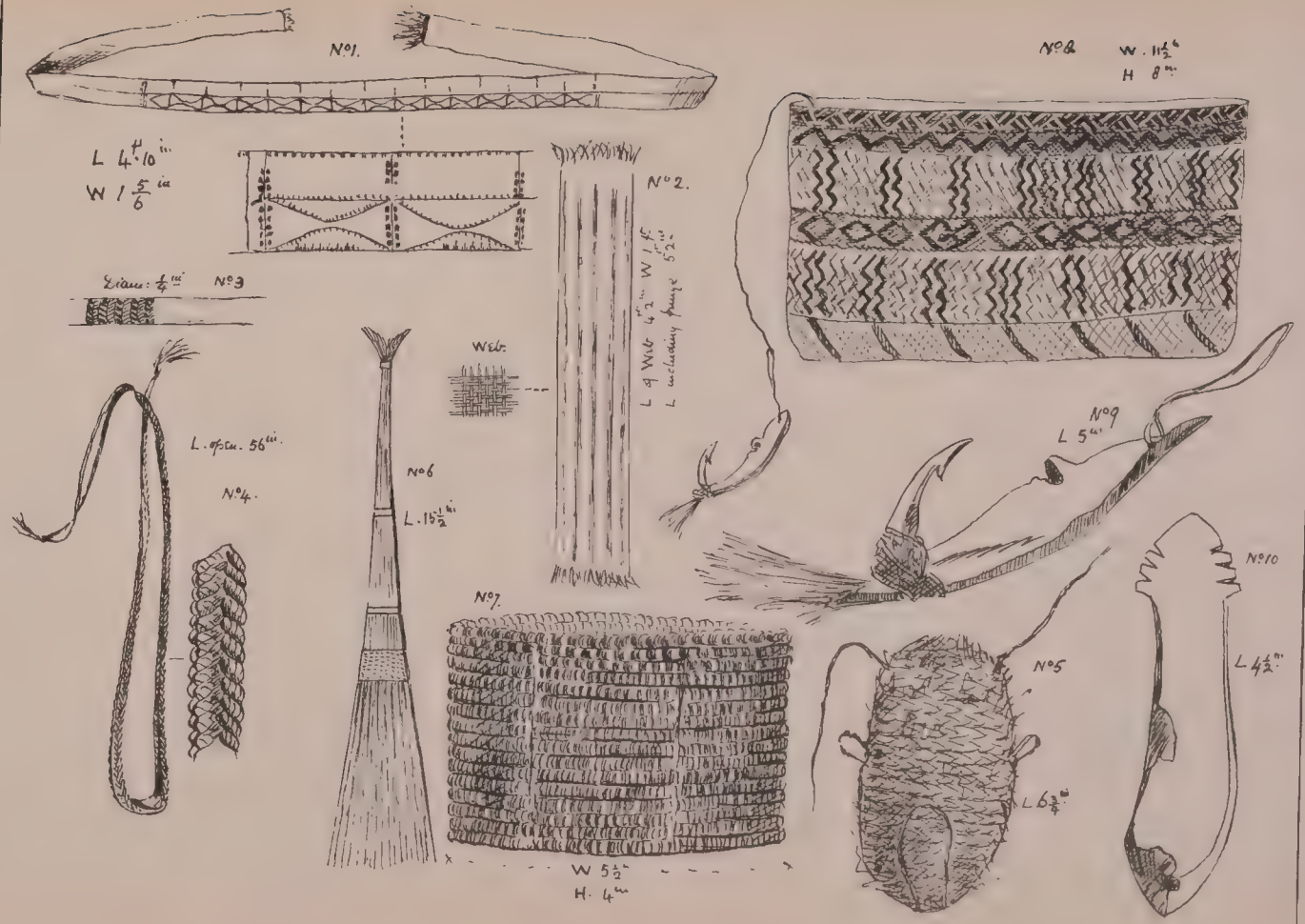
No1. Belt of woven fibre – red & round with transverse bars. in ornamental designs – a plate of whale's bone with curious engraved face is attached.

Ascension I.

No. 2410. Weaving apparatus.

Strongs I. (Ocalan)

The British Museum.



Micronesia

No1. Waistband of tapa embroidered with black & red threads of fibre - with patches of yellow

No2. Waistband of woven vegetable fibre buff color with black lines chequered with buff Caroline Is.

No3 Cylindrical cord formed of a sinnet-band covered with neatly plaited strips of black & white leaf. Chequer pattern - native name "Irik" Ralick Is.

No4. Sling of sinnet - the strings plaited quatrefoil in section Mortlock Is.

No5. Sandal of plaited sinnet - worn to protect the feet while fishing on the reef Mortlock I.

No6 Comb made of narrow strips of wood bound with black & white cord Yap I.

No7. Tubular armlet of two sets of rows of black & white shell discs on cord of sinnet This much resembles Solomon I work.

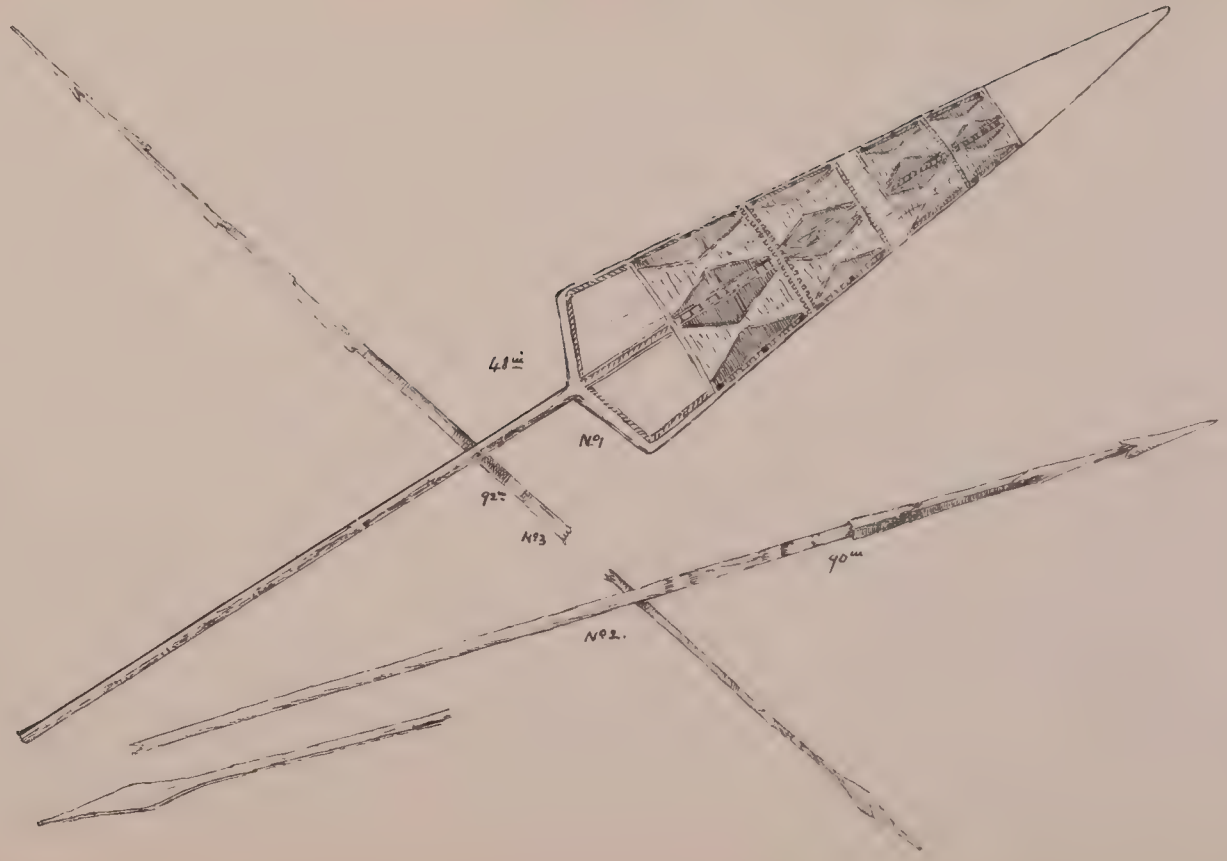
No8 Fisherman's basket of plaited palm leaf - geometrical design of black & brown on white - Mitre Museum

No9. Fish hook of pearl shell with pearl barb Strong's I.

No10 Back of fish hook shewing grooves cut for fastening on the barb.

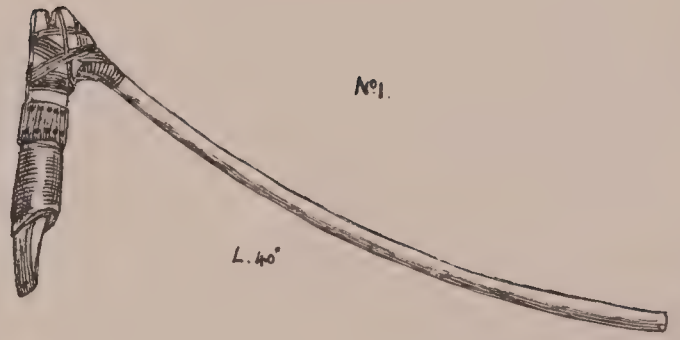
Heape Collection.

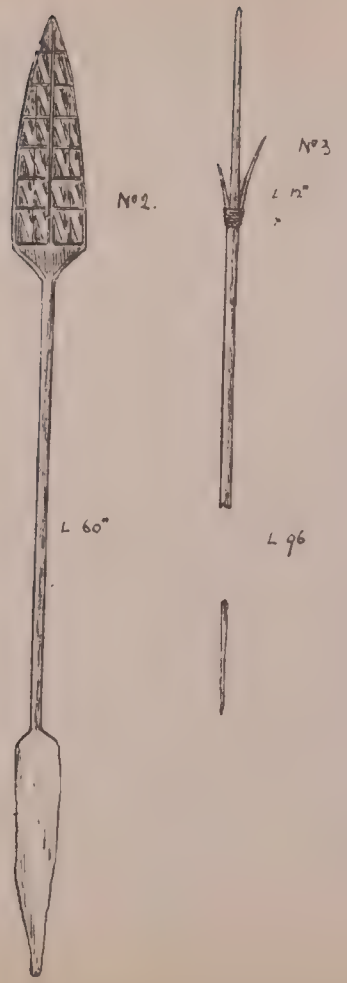
Carolines Islands



No1 Paddle from Mortlock Island.
with depression in red yellow & black

No 2 & 3 Spears. decorated with red & black





The Pitt Rivers Collection
Oxford.

Caroline Islands

No1. Adze. with blade lashed on with string above which is a band of black bark (?) ornamented with red crab eyes.

No2. A dance paddle with blade ornamented in yellow & black
Mortlock I.

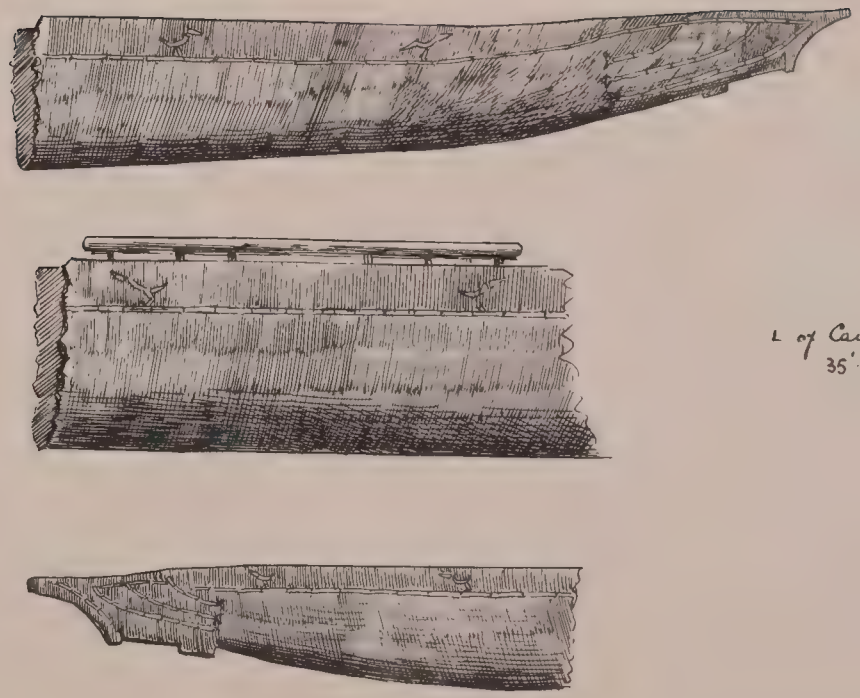
No3. Spear the upper end of which are lashed two stingray tails.
Mortlock I.

No3. Cf. World in miniature Schrobel II p222
Also Choris Voy! 1822. PL. VIII.

The British Museum

The Pelew Islands

Canoe. ornamented with inlaid shell work.



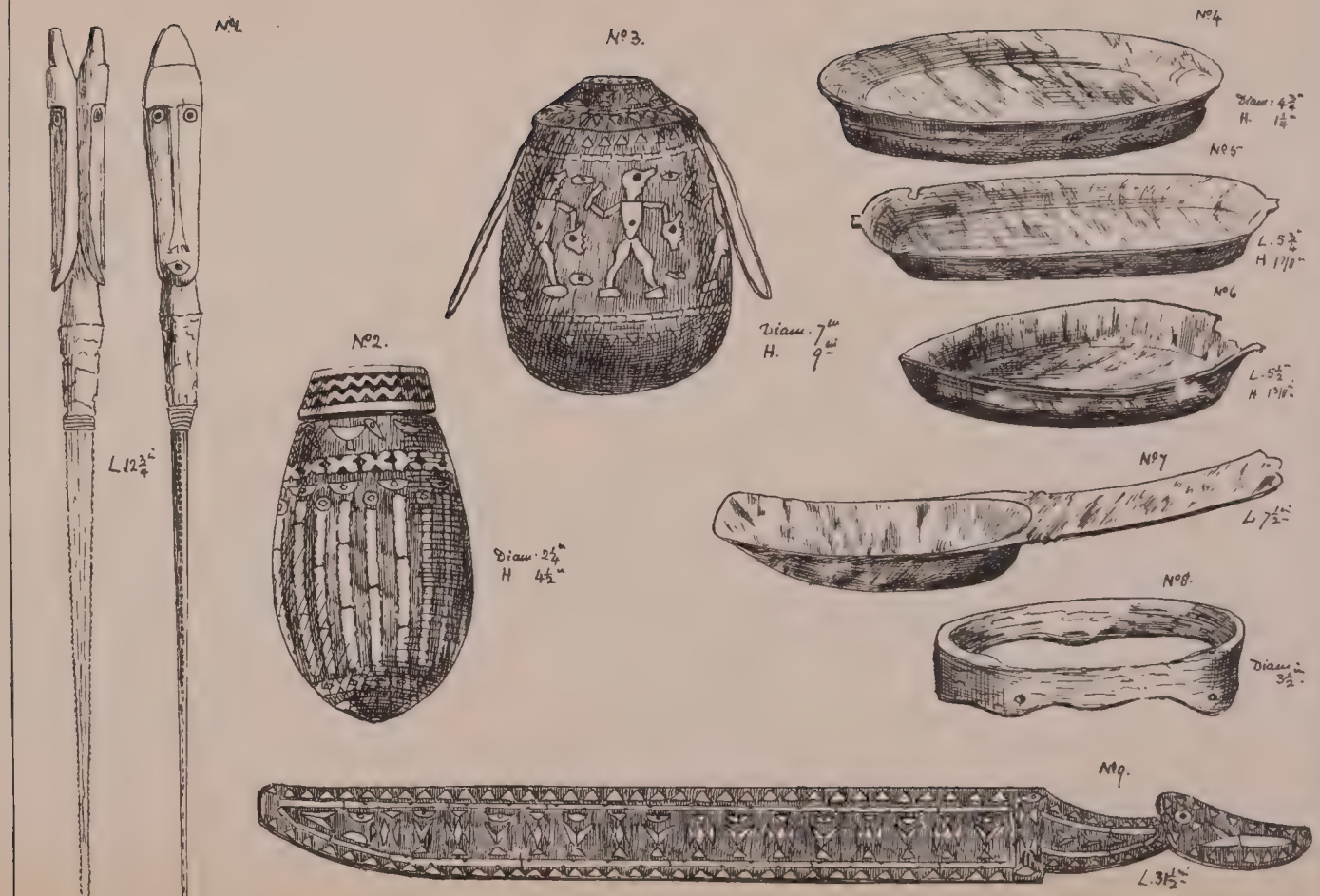
L of Canoe.
35'·5"

The British Museum.

Pelew Islands.

Vessel of Wood inlaid with Shell, used to contain drink given by King Abba Thulle to Capt: Wilson. 1783

vide. Wilson's Account of the Pelew Islands. 788. Pl. 1 page. 102.



The British Museum.

Pelew. Islands.

No1. Dagger made of the sting of a ray fish with carved wood handle. Wilson Pl.5 fig 1

No2. Betel-box made of palm wood inlaid with Coreshell.

No3. Wooden basket with cover inlaid with shells, "here the natives hang in their houses for use and decoration" Wilson p. 510. Conf: Pl 5 fig 3.

No 4.5.6 Tortoiseshell dishes used by people of rank. Wilson Pl 4 fig 1.

No7. Tortoiseshell spoon used by Prince Le Boo. Wilson pl 4 fig 2.

No8 Bone armlet worn as a mark of distinction by the Rupacks

This specimen was conferred on Capt Wilson by Ring Abba Thulle Wilson pl.4 fig 3.

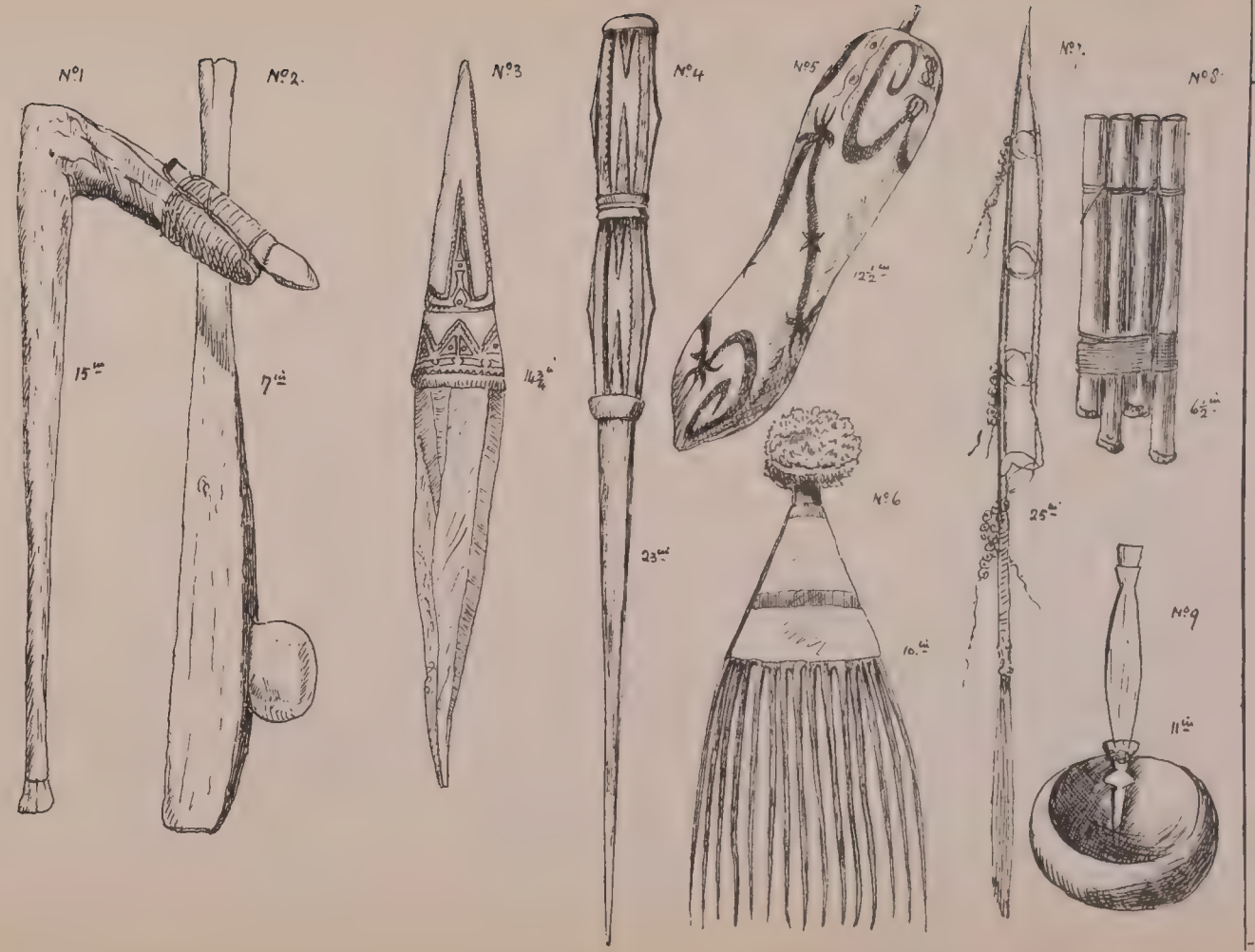
No9. Wooden sword of a Rupack inlaid with shell. Wilson Pl. 2. fig 1.

Heape Collection

Admiralty Islands

Spears.

The heads are of Obsidian & in No 1&2 are fixed in wood which is attached to the shaft The decoration is in red white & black pigments.



The British Museum.

Admiralty Islands

No1. Adze with shell blade bound on with rattan.

No 2. Axe with stone blade
Vide. Journ: Anthrop: Inst: VI Pl xx fig 11.

No 3. Dagger with blade of obsidian. Set in wood, engraved designs. painted red brown & white.

No 4 Chinam spoon of palm wood
Vide. Journ: Anthrop: Inst: VI pl xx. 15.

No 5 Chinam box formed of a gourd with burnt ornament.

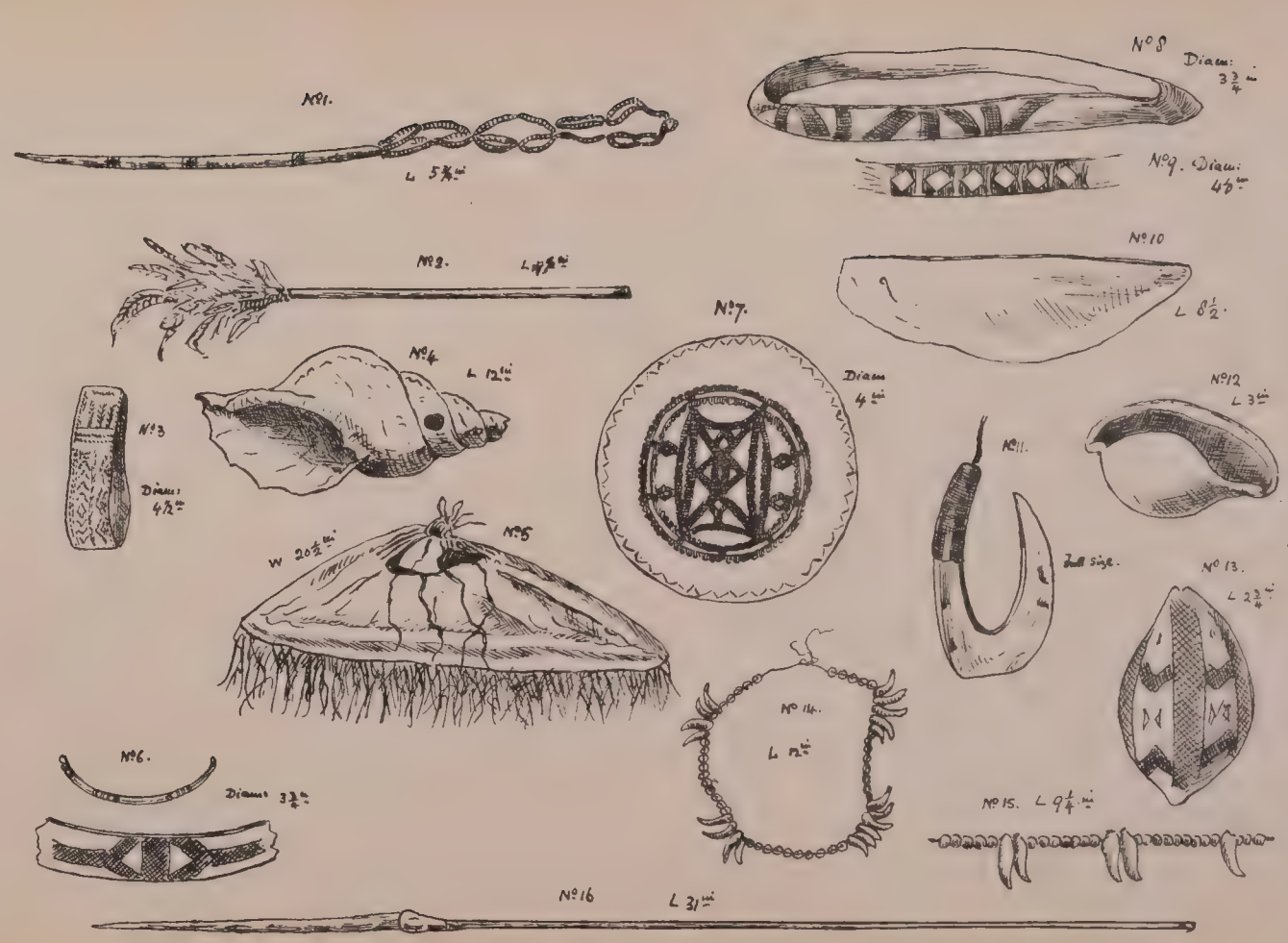
No 6. Man's Comb.

No 7. Do with ornamented end.

No 8. Pan pipes.

No 9 Scoop bowl of Coconut-shell. & handle of wood.

Chiefly from the "Challenger" Expedition



The British Museum.

Admiralty Islands

No 1. Nose ornament of clam shell with chain of flat disk-like discs.

No 2. Hair pin, of red wood with feathers.

No 3. Armlet of yellow plaited grass.

No 4. Shell trumpet.

No 5. Bag of coarsely woven fibre. It is kept stretched at the bottom by a piece of wood inside

No 6. Nose ornament of shell.

No 7. Breast or forehead ornament formed of a disc of shell fastened to the centre of which is another disc of pierced tortoiseshell.

No 8 Armlet formed of a section of shell.

No 9. Portion of do. with different ornamentation

No 10 Knife, of mother of pearl shell.

No 11. Fish-hook of shell bound with blackened twine

No 12. Shell (ovulum ovum) the inner whorls cut away. Worn by the natives

vide Journ: Anthrop: Inst: N. pl XXIII p 379 & 559.

No 13. Do with engraved ornamentation

No 14. Armlet (?) of White shells & teeth

No 15 Necklace of brown seeds & canine teeth

No 16 Dart of bamboo with blackened wood head. They are carried in bundles & thrown overhand.

Admiralty Islands

No1. Mass of human hair enclosed in the upper part of a split cane & Thus suspended by the natives in their temple.

No2. Do Enclosed in a net.

No3. Skull of a turtle Covered with a pattern of broad red lines, hung in temples. vide Journ: Anthrop: Inst: vi p 415.

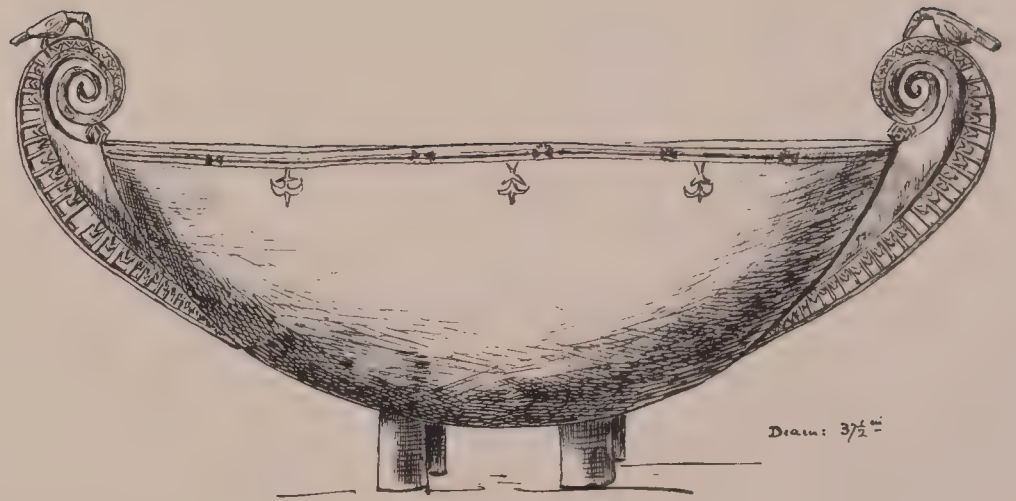
No4. Charm formed of a human os humerus tied round with rattan Cord colored light red From a hole at the end are suspended strings of shell beads terminating in a seed

No5 Charm composed of a human os humerus the upper part covered with red gum in which are stuck rows of shell discs, the lower portion covered with Eagle's feathers, notched The charm is worn round the neck hanging down the back.

Vide Journal Anthrop: Inst: vi p 415.

From the "Challenger" Expedition

The British Museum.



Admiralty Islands.

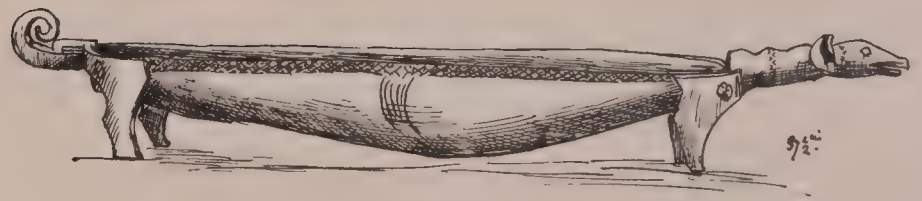
Large food bowl of black wood, the handles are fastened on with gum.

From the "Challenger" Expedition

Note There is a specimen in the Museum similar in form to this but without handles.

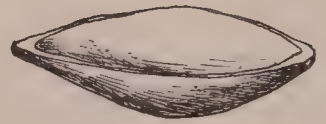
The British Museum.

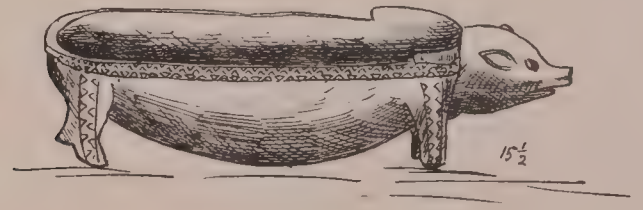
No 1



No 2

No 4





No 3

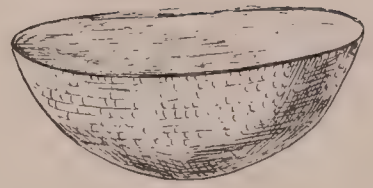
Admiralty Islands

No 1 Bowl of blackwood in the form of a lizard. 1870 Coll.

No 2. Bowl of blackwood in the form of a boar.

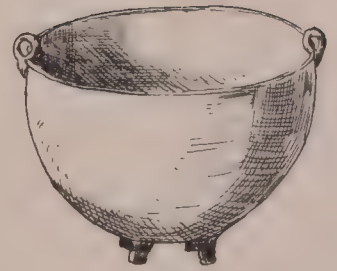
No 3. Do in the form of a pig.

No 4. Small bowl.



No1. Diam: $11\frac{3}{8}$ in.

No2. H 25 in.



No3. Diam: 10 in.

The British Museum

Admiralty Islands.

No1. Basket vessel closely woven & slightly covered with gum.

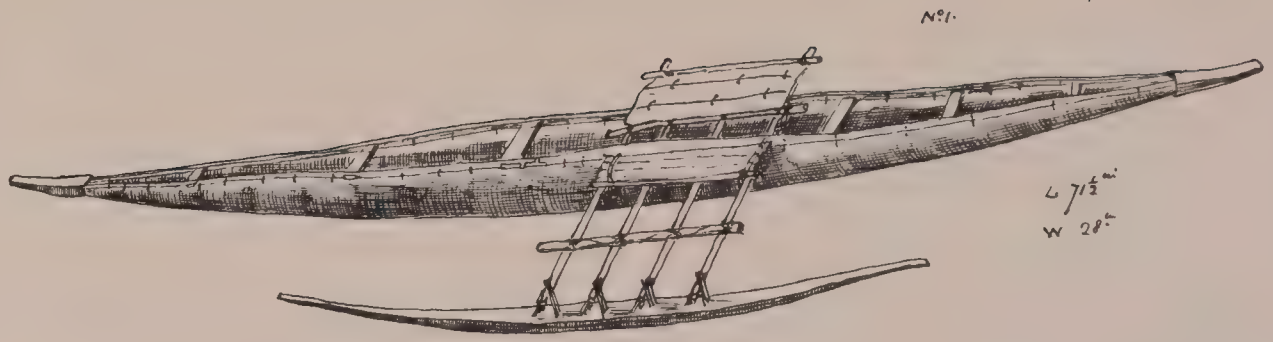
No2. Can shaped vessel of basket work coated with gum. Enclosed in a framework of rattan.

No3. Earthenware pot

Wild Island.

From the "Challenger" Expedition

The British Museum.



Admiralty Islands

No1 Model of a Canoe.

No2. Paddle.

From the "Challenger" Expedition

Phillips Library
3 6234 00115661 4